

THE ILLUSTRATED LONDON NEWS

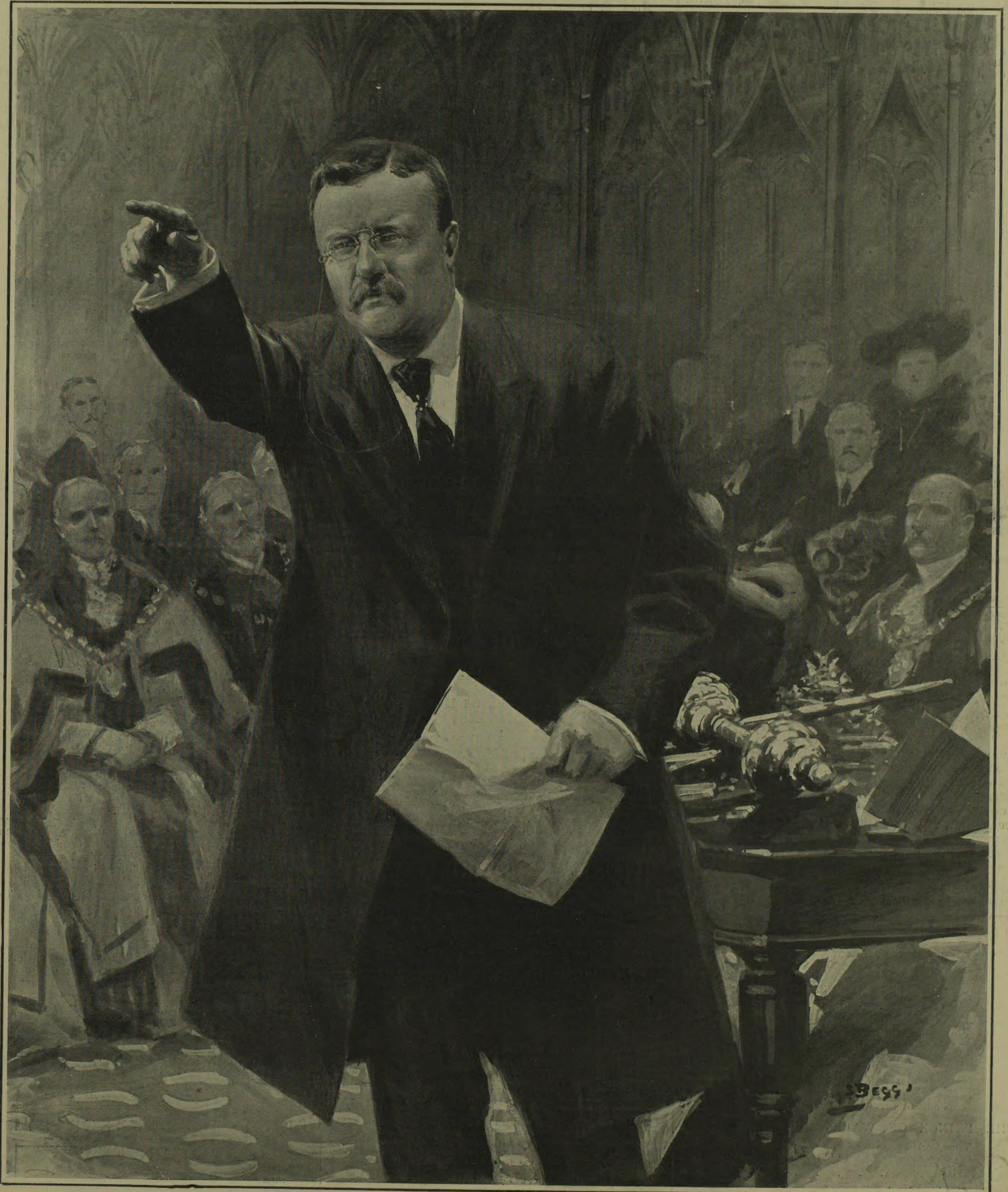
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3711.—VOL. CXXXVI.

SATURDAY, JUNE 4, 1910.

SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



"If you feel that you have not the right to be in Egypt—if you do not wish to establish and to keep order there, why, then, by all means get out of Egypt."

MR. THEODORE ROOSEVELT MAKING HIS REMARKABLE SPEECH AT THE GUILDHALL ON TUESDAY LAST.

Speaking at the Guildhall, after having received the honorary freedom of the City of London, on Tuesday last, Mr. Roosevelt, ex-President of the United States, expressed himself with remarkable frankness on certain aspects of British rule. Notably, he dealt with our position in Egypt, saying, amongst other things: "The present condition of affairs in Egypt is a grave menace to both your Empire and to civilisation . . . Of all broken reeds, sentimentality is the most broken reed on which righteousness can lean . . . Now, either you have the right to be in Egypt or you have not; either it is or it is not your duty to establish and keep order. If you feel that you have not the right to be in Egypt, if you do not wish to establish and to keep order there, why, then, by all means get out of Egypt."—[DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT THE GUILDHALL.]

HARWICH ROUTE TO THE CONTINENT

Via **HOOK OF HOLLAND** Daily. British Royal Mail Route.
Liverpool Street Station dep. 8.30 p.m. Corridor Vestibuled Train
with Dining and Breakfast Cars.

Through Carriages and Restaurant Cars from and to the Hook of
Holland alongside the steamers.

IMPROVED SERVICE to BREMEN and HAMBURG.

IMPROVED SERVICE to and from SOUTH GERMANY
and TRIESTE.

LONDON to PEKIN in 14 DAYS, TOKIO, 17 DAYS.

TURBINE STEAMERS. WIRELESS TELEGRAPHY
and SUBMARINE SIGNALLING.

Via **ANTWERP** for Brussels and its Exhibition (Reduced Return
Fares) every Week-day Liverpool St. Station dep. 8.40 p.m.
Corridor Vestibuled Train with Dining and Breakfast Car.

WIRELESS TELEGRAPHY and SUBMARINE SIGNALLING.

Via **ESBJERG** for Denmark, Norway and Sweden, by the Danish Royal
Mail Steamers of the Forenede Line of Copenhagen, Mondays,
Wednesdays, Fridays, and Saturdays.

Via **HAMBURG** by the G.S.N. Co.'s Steamers, Wednesdays and
Saturdays.

Via **GOTHENBURG** every Saturday, May-September, by the Thule
Line Steamers of Gothenburg.

Corridor Vestibuled Train with Dining and Breakfast Cars every Week-day from
and to York. Through Corridor Carriages from and to Liverpool, Warrington,
Manchester, Sheffield, Birmingham, and Rugby.

The Trains to Parkston Quay, Harwich, RUN ALONGSIDE THE
STEAMERS, and hand-luggage is taken on board free of charge.

Particulars of the Continental Traffic Manager, Great Eastern Railway, Liverpool
Street Station, London, E.C.

NORWAY,
NORTH CAPE,
and
CHRISTIANIA.

FOUR SPECIAL
YACHTING CRUISES
by
R.M.S.P. "AVON" (tw. sc. 11073 tons)
from
GRIMSBY and LEITH.
July 1, 16, and 30, and August 13.
Cruises of 13 days and upwards from
£1 a Day.

R.M.S.P. THE ROYAL MAIL
STEAM PACKET COMPANY,
London: 18, Moorgate Street, E.C., and 32, Cockspur Street, S.W.

CANADIAN PACIFIC LINE.

FASTEST
TO
CANADA.

NEW "EMPRESS" STEAMERS from Liverpool.
Luxurious Travel at Moderate Fares to Canada and the East.
WEEKLY SERVICE.
(Only four days' open sea.)

Apply CANADIAN PACIFIC RAILWAY CO., 62-65, Charing
Cross, S.W.: 62, King William St., E.C.: 24, James St., Liverpool; 62, St. Vincent St.,
Glasgow; 18, St. Augustine's Parade, Bristol; 47, Victoria St., Belfast; or 33, Quay
Jordans, Antwerp, or local agents everywhere.

FAST ROUTE via CANADA to JAPAN,
CHINA, AUSTRALIA, and NEW ZEALAND.

ROYAL LINE
TO CANADA
For Summer
Holidays.

TOURISTS, FISHERMEN,
HUNTERS.
Canadian Northern Railway lines
traverse best Holiday, Shooting,
Fishing, and Hunting Territories.
Tours planned. Through tickets
issued by Canadian Northern Steam-
ships Ltd.
FASTEST AND MOST
LUXURIOUS STEAMERS.

Apply Bond Court, Wallbrook, London, E.C.; or to West End Office, 65, Haymarket,
London, S.W.: 65, Baldwin St., Bristol; 141, Corporation St., Birmingham;
Chapel St., Liverpool; 1, bis rue Scribe, Paris.

NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

From Albert Dock, Leith, to Caithness and the Orkney and Shetland
Islands every Monday, Tuesday, Wednesday, and Friday, and from
Aberdeen five times a week, to September 30.

ST. MAGNUS HOTEL, HILLSWICK, SHETLAND.

Comfortable quarters, excellent cuisine, grand rock scenery, and good
loch and sea fishing in neighbourhood. Passage money and eight days
in hotel for £6 6s.

Full particulars from Thomas Cook and Son, Ludgate Circus, London; Wordie and Co.,
75, West Nile Street, Glasgow; W. Merrylees, 1, Tower Place, Leith; and Charles
Merrylees, Manager, Aberdeen.

HOLIDAYS IN CANADA.

ALLAN
ROYAL
MAIL
LINE.

SPORTSMAN'S PARADISE.
PERFECT FISHING.
BIG GAME SHOOTING.
Weekly Express Service from Liverpool.
Apply James Street, Liverpool; or 53, Pall Mall, S.W.
FAST TURBINE STEAMERS.

THE PRINCE OF WALES HOTEL DE VERE GARDENS, KENSINGTON, HYDE PARK, LONDON, W.

For Home Comforts and Cuisine unsurpassed. Accommodation
for 140 Visitors.

THE PRINCE OF WALES HOTEL, W.

Situation most fashionable and central for pleasure and business
nearly opposite Kensington Palace and Gardens, quiet, being
just off the High Street, Kensington, near the Albert Hall,
within a few minutes' ride of Hyde Park Corner.

THE PRINCE OF WALES HOTEL, W.

Terms, inclusive, en pension, weekly, single, £2 12s. 6d. and
upwards. Special reductions to families and officers.

Single Bedrooms 4s. 6d.
Breakfast 2s. 6d.
Luncheon 2s. 6d.
Dinner 3s. 6d.
Or daily, with full board and baths, from 9s. 6d.

Address Manager—

THE PRINCE OF WALES HOTEL, W.
DE VERE GARDENS, KENSINGTON, LONDON, W.

WELLINGTON HOUSE, Buckingham Gate, S.W.—The
Ideal Residential Hotel. A delightful combination of Hotel Life and Private Flats.
Self-contained Suites of Rooms, Single and Double Rooms for long or short periods.
Recherche Restaurant, Magnificent Public Rooms. Valetage, attendance, light, baths
inclusive. No extra charges. Telephone, Victoria 2341. W. M. Neffzger, General Manager.

HARROGATE.—DELIGHTFUL HEALTH RESORT.
WORLD-RENOUNDED MINERAL SPRINGS (over 80).
FINEST BATHS IN EUROPE. Hydrotherapy of every description.
Bracing moorland air, splendid scenery. Varied Entertainments daily in the Kursaal.
ILLUSTRATED BOOKLET from General Manager, 4, Wells and Baths, Harrogate.

THUN, SWITZERLAND.

The Favourite Spring and Summer Resort of the Bernese-Oberland.

GRAND HOTEL and THUNERHOF, HOTELS BELLEVUE and
DU PARC. The leading Establishments. 400 beds.
Apply for Prospectus.

JAPAN-BRITISH EXHIBITION, 1910. JAPAN-BRITISH EXHIBITION, 1910.

Shepherd's Bush, W.
Under the Auspices of the
IMPERIAL JAPANESE GOVERNMENT.
Open 11 a.m. to 11 p.m.
ADMISSION 1s.
GREATEST EXHIBITION IN HISTORY.
A Triumphant Success. A Triumphant Success.
Admission by
OXBRIDGE ROAD MAIN ENTRANCE.
Japan at Work. Japan at Work.
Japan at Play. Japan at Play.
Japan in Peace and War. Japan in Peace and War.
Japan in Every Phase. Japan in Every Phase.
Imperial Japanese Military Band. Magnificent British Military Bands.
Unique and Unprecedented Attractions.
Tuesday, Thursday, and Saturday
GRAND PYROTECHNICAL DISPLAY
By Jas. Pain and Son.

THE INTERNATIONAL HORSE SHOW.

The largest and most interesting Horse Show ever held.
OLYMPIA, LONDON,
June 6 to 16.
3000 Entries.
Each performance unique and complete.
Seats can be booked at the Box Office, Olympia.
THOUSANDS OF RESERVED SEATS from 2s. 6d.
THE WORLD'S BEST HORSES.
Performances daily at 10 a.m., 2 p.m., and 7 p.m.
CHANTING FLORAL DISPLAY.
THE FINEST BANDS. UNRIVALLED DECORATIONS.
LUXURIOUS PROMENADE ON THE GROUND FLOOR.

RIDING BY 200 MILITARY OFFICERS OF ALL NATIONS.
INTERNATIONAL FINALS AND CHAMPIONSHIPS EVERY EVENING.
ADMISSION FROM 2s. 6d.

"SILENT SORROW."

King Edward's Favourite Terrier, Caesar,
Mourns his Master.

This beautiful painting of his late Majesty's great pet, by
Miss Maud Earl, will shortly be issued as a photographure by
"The Illustrated London News."

PRINTS, 5s. each.

PRINTS on India Paper, 10s. 6d. each.

Size of plate, 20 in. by 15 in., on paper 30 in. by 22 in.

Apply: Photogravure Department, 172, Strand, W.C.

A Record in Illustrated Journalism.

A HISTORIC SET OF SPECIAL NUMBERS.

THE DEATH & BURIAL OF KING EDWARD VII.

Every event of moment is illustrated, from the first announcement of his
late Majesty's illness to the burial in St. George's Chapel, Windsor. This
record of the great and lamentable event is contained in Four Special
Numbers of the

"ILLUSTRATED LONDON NEWS."

Below are details—

1. "THE DEATH OF KING EDWARD VII. NUMBER"

(Issued on May 14). The Issue contains, among other subjects of outstanding
interest, "King Edward VII. on his Death-Bed," a Drawing published by special
permission of Queen Alexandra. The price of this issue is One Shilling.

2. "THE LYING-IN-STATE NUMBER"

(Issued on May 21). This contains, amongst other subjects of topical interest
"The Last Token," from a Drawing specially approved for publication by Queen
Alexandra; "Silent Sorrow," being Miss Maud Earl's wonderful painting of his
late Majesty's favourite terrier "Caesar"; and Mr. Forester's magnificent four-
page drawing of the service at the time of the Lying-in-State at Westminster Hall.

This Number (Price One Shilling) is quite Out of Print at the
Publishing Office.

3. "THE RECORD NUMBER OF KING EDWARD VII'S REIGN"

Being the fifth Record-Number published by "The Illustrated London News." This
Record (price Half-a-Crown) contains a full account of the events of the reign. With this
number is given a superb photographure of King Edward VII. (measuring 18 in. wide by
26 in. high), together with other photographures and plates. This issue, now in its third
edition, may safely be claimed to be the finest half-crown's-worth ever published.

4. Lastly comes the

MAGNIFICENT PANORAMA FUNERAL NUMBER

Dealing with the Progress of the Royal Remains through London and Windsor, and the
Service in St. George's Chapel. A series of wonderful pictures, each of great size.
Price Two Shillings.

Publishing Office—172, STRAND, LONDON, W.C.

Editorial Office—MILFORD LANE, STRAND, W.C.

THE PLAYHOUSES.

"DEIRDRE OF THE SORROWS." AT THE COURT.

THE story of Deirdre, certainly one of the most
romantic of Irish legends, seems to exercise a
wonderful fascination over the dramatists of modern
Ireland. No fewer than three plays on the subject have
been staged or published within the last half-dozen
years. The latest dramatic version of the legend to
see the light, "Deirdre of the Sorrows," is one on
which the late Mr. J. M. Synge was occupied up to the
time of his death. The directors of the Irish National
Theatre Society have started their London season with
the production of this piece, and make certain ex-
cuses for it on the ground that it is unfinished,
and had not received the author's final touches.
The apologies, in so far as they ask indulgence
for any supposed lack of polish in the dialogue,
are totally unnecessary, for rarely, if ever, did Mr.
Synge achieve such exquisite phrasing and prose-
rhythm. The complaint, indeed, that might be urged
is that the playwright has devoted rather too much
attention to the literary and too little to the dramatic
side of his tragedy. While the dialogue charms the
ear with its delicate, if now and then monotonous,
music, the action is inclined to drag and limp along.
Mr. Yeats' one-act play must have made the distresses
of Deirdre and Naisi—those young lovers who defied
the anger of old King Conchubar, and after marriage
trustfully placed themselves in his power, only to suffer
from his vengeance—fairly familiar to English play-
goers. Mr. Synge, unlike Mr. Yeats, who began his
play with the lovers' return, opens the first of his three
acts with the couple's meeting, and he also elaborates
the part of Fergus, and introduces a new character,
the spy and would-be assassin, Owen, of whom he
intended making a larger use. Old favourites will
be found in the leading rôles. Miss Sara Allgood
has some fine declamatory moments as the aged
Lavarcham, Miss Maire O'Neill gets an abundance
of quiet pathos out of the sorrows of Deirdre, and
Mr. Fred O'Donovan suppresses his gifts of comedy
and acts very naturally as Naisi.

A NEW RICHARD III. AT THE LYCEUM.

"Richard III." at the Lyceum is an appropriate
arrangement. There was nothing wrong about the
theatre, the play, or the audience last Saturday night.
What about the actor? The actor was Mr. Martin
Harvey, one of the idols of the playgoing public, the
Sydney Carton of "The Only Way," the Rat of "The
Breed of the Treshams," and, what is more to the point
when a Shakespearean rôle is in question, a player who,
under Henry Irving's management, had prolonged ex-
perience of and training in Shakespearean work. Every
omen auspicious! Nothing else wanted but a touch of
genius. Alas! that is just what Mr. Harvey could not
supply. His is but a superficial and facile interpreta-
tion; it lacks largeness of outline, commanding intellect,
subtlety, and power. Hypocrisy, cunning, malignity—
all these qualities the actor shows; but they do not
seem to come right out of the depths of an evil soul.
They are but fancy-costume qualities, as it were, worn
for the occasion. One can but think that Mr. Harvey
has hampered himself from the start by refusing to obey his
author's directions, and by presenting Richard as a young
and gallant and dapper cavalier, who only misses being
unusually handsome by the very slightest semblance of
a hump, or, rather, lump. A make-up which followed
Richard's own description of his physical imperfections
would have helped Mr. Harvey along the right way,
and forced him to strike a harsher and more strenuous
note. He does well in the passages of sardonic
humour, yet even here condescends sometimes to tricks
that are not so very far short of buffoonery. He
reaches his highest level in the vision-scene, in which
he exhibits genuine emotional intensity. But the evil
grandeur of the man, his masterfulness, the relent-
lessness of his will—these things are not expressed by
Mr. Harvey, picturesque and thoughtful though his per-
formance is. The Queen Margaret of Miss Mary Rorke
shows feeling of a convincing kind; and support that
is capable enough is supplied by Mr. Eric Mayne,
Mr. Owen Roughwood, and Mr. Charles Glenney.

"DON CÉSAR DE BAZAN." AT THE LYRIC.

Its very elements of farce and burlesque do much to
recommend, even to-day, such a cape-and-sword melo-
drama as "Don César de Bazan." You may call it
old-fashioned, you may complain of its rant and fustian
and cheap wit and stale tricks and clichés; but some-
how it conciliates you into good humour. Don César
himself with his mock heroics almost laughs at his
own extravagances, and his laughter is infectious. Of
course, his is the sort of character that the authors
improvise as they go along, and therefore he is full of
contradictions. Still, he has the charm of variety and
high spirits. Mr. Lewis Waller has the gift not only of
rattling through such a part with untiring energy and
vivacity, but also of inspiring his stage-comrades with
his own feverish intensity. Miss Madge Titheradge as
Marita, Mr. Leon Quartermaine as the King, and a
round dozen of players besides, catch something of
their leader's enthusiasm; while Mr. Haviland as the
villainous Don José contributes a really clever piece of
acting. The version of Dumanoir and d'Ennery's play
used is Mr. Gerald Du Maurier's.

(Other Playhouse Notes elsewhere in the Number.)

TERMS OF SUBSCRIPTION

TO
"THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE

INLAND. Twelve Months (including Christmas Number), £1 9s. 3d.
Six Months, 14s.; or including Christmas Number, 15s. 3d.
Three Months, 7s.; or including Christmas Number, 8s. 3d.
CANADA. Twelve Months (including Christmas Number), £1 11s. 6d.
Six Months, 15s. 3d.; or including Christmas Number, 16s. 3d.
Three Months, 7s. 6d.; or including Christmas Number, 8s. 9d.

ELSEWHERE. Twelve Months (including Christmas Number), £2.
Six Months, 19s. 6d.; or including Christmas Number, £1 15s. 3d.
ABROAD. Three Months, 9s. 9d.; or including Christmas Number, 11s. 3d.
Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand,
in English money; by cheques, crossed "The Union of London and Smiths Bank,
Limited"; or by Post Office Orders, payable at the East Strand Post Office to THE
ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.

"PASSENGER FLIGHTS BOOKED HERE": WOMAN AND THE WING.

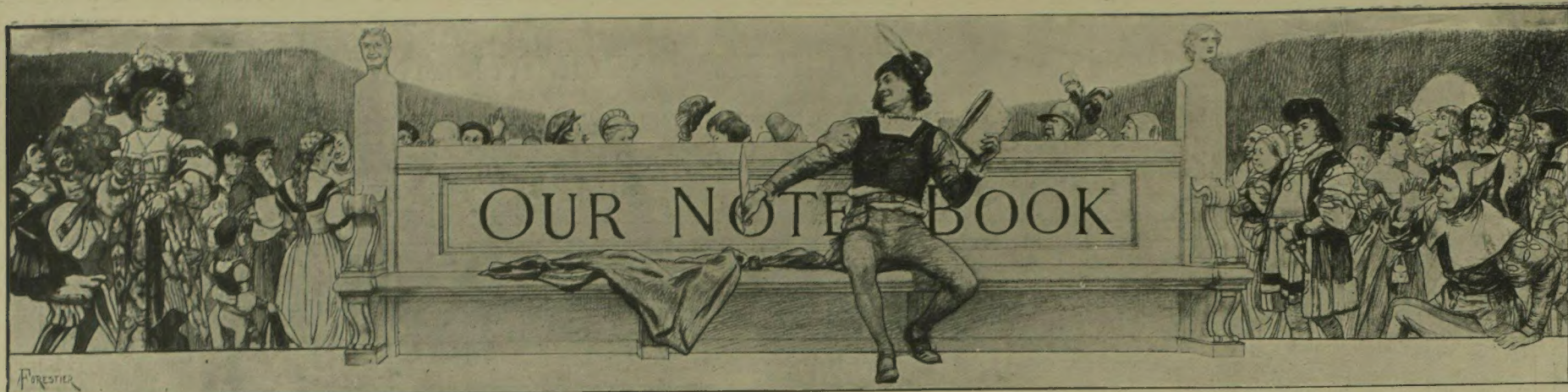
DRAWN BY CYRUS CUNEO, R.O.I., OUR SPECIAL ARTIST AT RANELAGH.



*A Remarkable Scene
at Ranelagh.*

LADIES TAKING TICKETS FOR AEROPLANE - FLIGHTS.

There was a curious scene at Ranelagh on Saturday last, a scene which, unique at the moment, seems likely to become a commonplace ere long: all of which is to say that, in an aeroplane-shed, it was possible to book places for aeroplane-flights. The price charged for each flight with a skilled pilot was ten guineas. Each ticket was numbered, and it was arranged that the "first come, first served" principle should be observed. Ladies were especially keen to take tickets for flights; the first ticket, indeed, went to a titled lady. The weather on Saturday was too rough to permit of flights with passengers being made. The tickets, however, hold good for another occasion. Payments were made in nearly every case by cheque.



By G. K. CHESTERTON.

I RECENTLY protested in this place against that trick of amateur science which consists in learnedly explaining something which explains itself; it was in connection with some weird reason for the rise of Socialism. I am not a Socialist; but I know the reason for the rise of Socialism well enough. It arises from the recondite circumstance that an extraordinary number of people have not got enough to eat; and that a perfectly plausible scheme has been propounded for remedying this revolting state of affairs. But there is another element also which is tending just now to the triumph of Socialism; and non-Socialists ought to realise it clearly before it is too late. The fact is this—that the State or the Municipality are now so constantly left as the only champions of the very things that Socialism is said to threaten—local liberties, old associations, and personal rights.

An excellent instance is the fantastic fight in Kensington, round Edwardes Square and Earl's Court Terrace. I do not mean that I think this battle, picturesque as it is, will convulse the country with civil war. If ever there is a revolution in London the mob will scarcely be content with unscrewing a bolt or bar, or with taking a company-promoter's gate to pieces. The mob is more likely to take the company-promoter to pieces; or, at least, to invent some guillotine-like tool for unscrewing his head. In the glad old days when there were riots in London, a cry of 'prentices would resound "Clubs! Clubs!" I do not think they would have been content with the inspiring shout, "Screw-drivers! Screw-drivers!" The quite sensible and spirited people in Edwardes Square are not raising an extra-legal riot: they are testing the state of the law; therefore, very properly, they keep within the law. Somewhat wilder scenes would ensue if London ever remembered the dagger blazoned on her shield: and it would need some heavy firing to set the Thames on fire.

But the real lesson of the romance of Edwardes Square is in the false position of our propertied class in this country. Certain literary traditions still lingering everywhere have falsified for most of us the whole notion of the English aristocracy. The noble novels of Scott were influenced by ancient Scottish gentility, and especially by the utterly different patriarchal kingdoms of the Highlands. The clever and crazy novels of Ouida described something utterly different from English ladies and gentlemen; presumably Turkish Sultans and Sultanas. Many entertaining historical novels (such as the brisk French tales of the Baroness Orczy) go back to the French noblesse before the Terror, again a very different class; and even about the French nobles our novelists are generally wrong—making them old-world arrogant feudalists; whereas they were often very much up to date, and rather Republican. But out of all these false analogies put together the average reader has somehow realised a picture of the perfect nobleman, his blood as old as a Highlander's, his manners as formal as a French abbé's, and his whole life as loaded with ancient splendours and beautiful sleepy ritual as any Eastern King's. Hundreds of novels, hundreds of plays, hundreds of Royal Academy pictures have repeated the image of the proud, but ruined Peer, stately and sensitive, seeing the relics of ancestral beauty sold up by blatant tradesmen or invaded by vandal mobs. In the presence of this legend it needs a certain leap of sincerity to face the actual fact. The actual fact is

that with us aristocracy is not only mercantile, but mercantile in a quite vulgar and ugly way. It is mercantile not even in the style of Tyre or Venice, but in the style of Glasgow and Birmingham. And the drab deformity, the inhuman hideousness, of these modern cities is not the creation of democracy; it is the creation of aristocracy. It is the work of those great plutocratic combinations through which most of the aristocracy arranges and employs its wealth. It is actually the nobs, and not the snobs, who vulgarise the landscape.

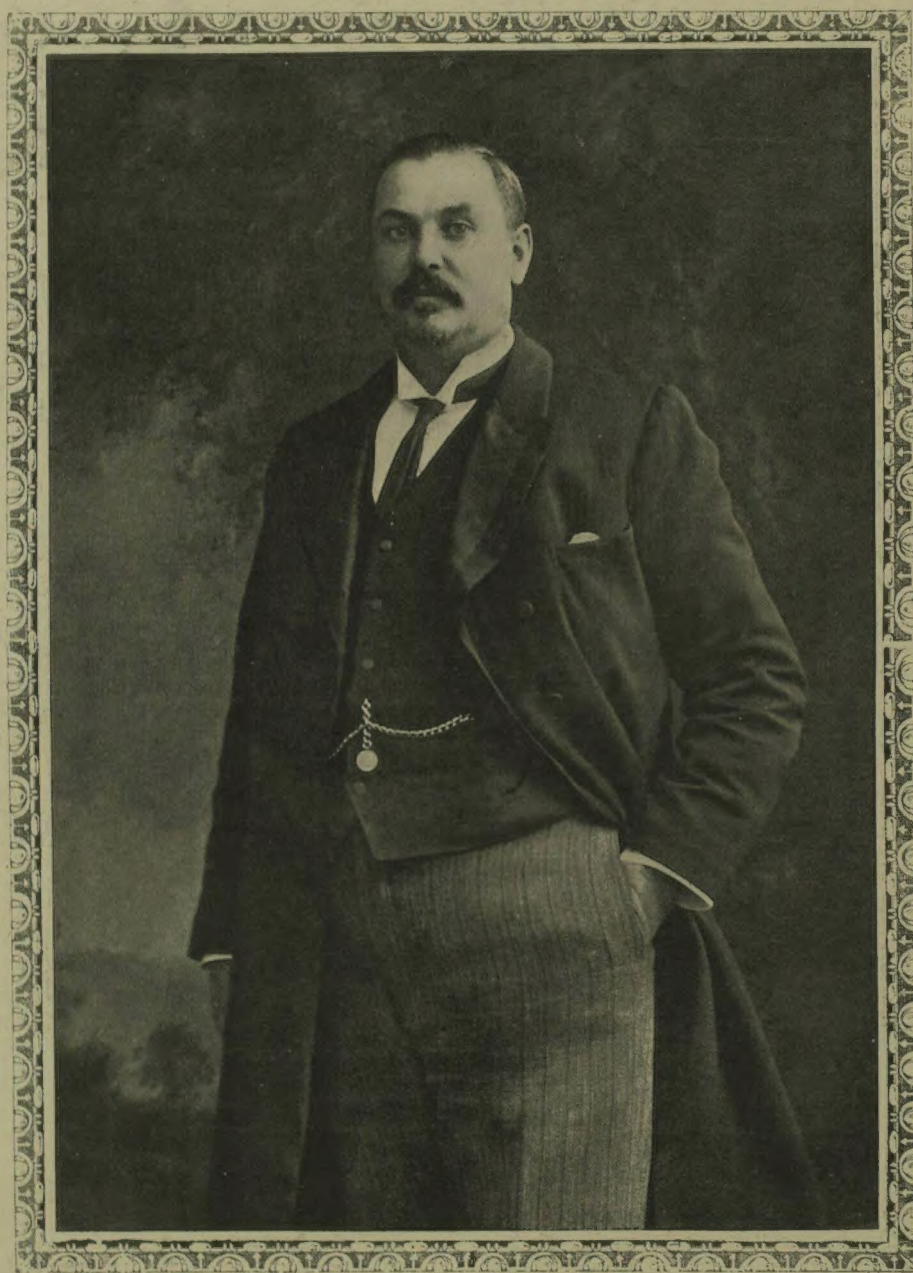
It is not the shabby bill-poster, pasting up the crude advertisements of some sauce or pill, who

railway-porter would just as soon be steering a gondola. In fact, there is a dreamy look in the eye of the average railway-porter which leads me to think that his true place would be in that visionary-city of the sea. If the hordes of average human beings work in ugly factories, serve in ugly shops, drive ugly vehicles, or use ugly tools, it is not they that have invented and distributed these ugly things: it is the people who have riches and refinement; it is the very people who have the noble horses and the splendid parks. The grocer's assistant sells ugly tins of gum or jam, or what not; but the man who originally sold them is possibly a lord and almost certainly a landlord. A hackney coach may be an ungainly structure, but the man who drives it very often has a coronet on his cab, and, if he were so commanded, would have a coronet on his head. In this sense it is quite true that our mercantile aristocracy has "made our England what she is"—and a very nasty sight it has made of it.

The Battle of Edwardes Square is a beautiful instance. Edwardes Square is an exquisite example of everything which (in books, pictures, and magazines) aristocrats are supposed to defend. It is a pool of old-fashioned peace and beauty, a little inland lake of that ancient and largely lost gentility which was at least artistic as well as artificial, which was at least gentle as well as merely gentlemanly. That stilted yet sincerely delicate atmosphere of old Kensington which Miss Thackeray has caught in her novel as lightly as in a lyric, that almost eighteenth-century elegance which her great father loved to linger on, does really in some faint manner possess the place. I have known more than one golden evening in that square when in my inmost soul I was not quite so certain that Queen Anne is dead.

Now it happened that this island of tradition actually belonged to a nobleman, a nobleman who bore the very title of the place—an excellent nobleman, I have no doubt: I know nothing whatever against him. But he by no means played the part that would have been his in any hearty and healthy novelette. Students of popular art and literature can conceive how splendidly the nobleman of romance would have stood stretching his ancestral sword over this sacred soil, guarding its ancient beauty from vulgarians and innovators. The nobleman of actual fact simply sold the place—not, as he might have done in Ireland, to the people who lived there; but, as is usually done in modern England, to a company, to a ring of remote financiers, not one of whom, perhaps, had ever seen the place. These financiers (having no taste in pools of old-world silence) propose to use the place to store motor-cars. The inhabitants, who like their square, object; and the only thing that stands up for them is the Borough Council.

Now, unless such things can be stopped, Socialism must almost certainly come. In a fight between public powers and private owners, our sympathy might be with the private owners. But this is not such a fight. This is a fight between the municipality and the company, two mere institutions, equally public, equally cold, equally anonymous, equally lacking in the least sentiment of private property. If small genuine properties are not renewed, the world will certainly become Socialist, preferring the corporation that is just as well as cold.



THE FIRST PREMIER OF UNITED SOUTH AFRICA:
THE RIGHT HON. LOUIS BOTHA, P.C., LL.D.

(SEE "PERSONAL" PAGE.)

himself originates or desires the ugliness. He himself would just as soon paste up the Cartoons of Raphael. If he is not merely indifferent he might have a mild-preference for pasting up the Declarations of a Revolution and Reign of Terror. Anyhow, he is an instrument: the person who wants the street defaced by an advertisement of the sauce is the person who owns the sauce, or the person who owns most shares in the sauce. The person who owns most shares in the sauce is very probably in the House of Peers. He is, perhaps, voting in that Chamber that the Embankment shall not be defaced by electric-cars (which are often comparatively beautiful) at the very moment when hundreds of his vassals are making half the walls of London hideous with shrieking proclamations of his wares. It is not the railway-porter who makes England ugly with railways or railway-stations—in so far as these things are ugly. The

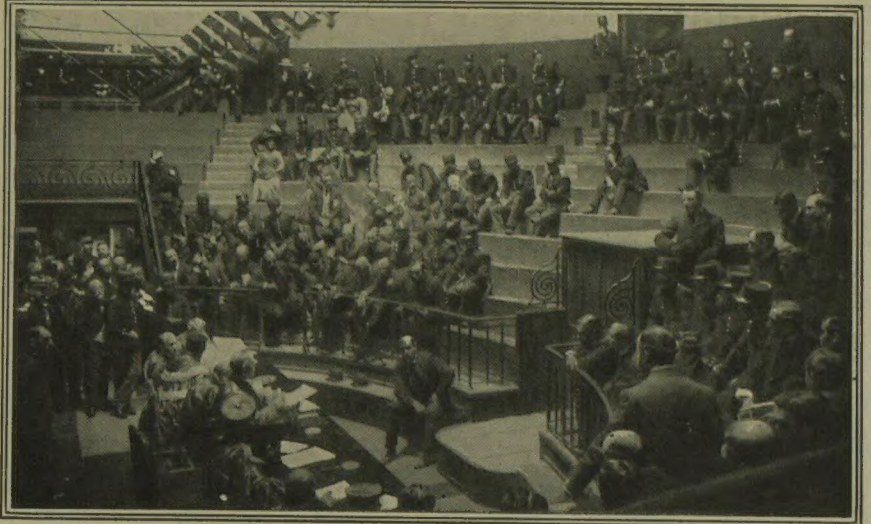
Photo. Langlier.

FROM THE WORLD'S SCRAP-BOOK.



THE PAGEANT IN AMSTERDAM IN HONOUR OF PRINCESS JULIANA: DUTCH "SCOTCHMEN" WHO FORMED A MOST INTERESTING PART OF THE GREAT PAGEANT REPRESENTING THE HOUSE OF ORANGE THROUGH THE AGES.

A prominent feature of the rejoicing at Amsterdam took the form of a historical procession illustrating the House of Orange through the ages. Nine hundred people, including representatives of numerous famous families, took part in it; and amongst its features were seven chariots. The Queen, the Queen-Mother, Prince Henry, and the baby Princess Juliana watched the procession from a balcony of the Palace facing the Dam Square.



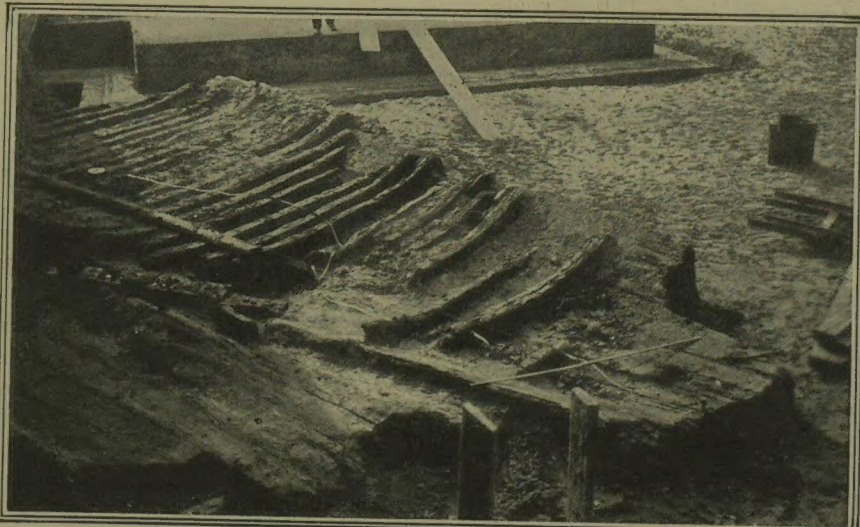
THE RESULT OF A PROTEST BY MEDICAL STUDENTS AGAINST THE METHOD OF CONDUCTING MEDICAL EXAMINATIONS IN PARIS: THE AMPHITHEATRE OF THE SCHOOL OF MEDICINE FILLED BY POLICE, MUNICIPAL GUARDS, AND A FEW STUDENTS.

Medical students in Paris protested against the manner in which medical examinations are held in their city the other day by throwing eggs at the examiners, with a result that Municipal Guards and police were called in, and about a dozen arrests were made. The next day, the Sorbonne and its approaches were occupied by police and Republican Guards. The examination was postponed after the roll of candidates had been called. The scene in the examination-room was remarkable.



DR. THEODORE ROOSEVELT AT CAMBRIDGE: THE EX-PRESIDENT OF THE UNITED STATES SPEAKING BEFORE THE CAMBRIDGE UNION SOCIETY.

After he had received the honorary degree of LL.D., Mr. Roosevelt was made a member of the Cambridge Union Society. Having entered his name on the roll, he "came to the table," and in characteristic manner delivered an interesting address, in which he referred to the tie between Cambridge and Harvard, and discussed, amongst other things, athletics and the secrets of success in life.



FOUND WHILE EXCAVATING FOR THE COUNTY HALL AT LAMBETH: THE REMAINS OF A ROMAN FERRY-BOAT.

These remains of oak, black with age and almost rotted away by time, were found the other day while excavations were being made for the new County Hall at Lambeth. The boat has a flat bottom; is 16 feet wide; and has a depth of 1 foot 9 inches.



JUST OPENED TO THE PUBLIC: THE NORMAN UNDERCROFT OF WESTMINSTER ABBEY.

The Undercroft forms the substructure of the old dormitory of the monks, and is the only complete portion now remaining of Edward the Confessor's building. Various relics have been placed in it, including the famous old effigies of Kings and Queens.



MISS MARGARETTA DREXEL,
Who is to Marry Lord Maidstone
on June 8.

VISCOUNT
MAIDSTONE,
Who is to Marry
Miss Margaretta
Drexel on June 8.

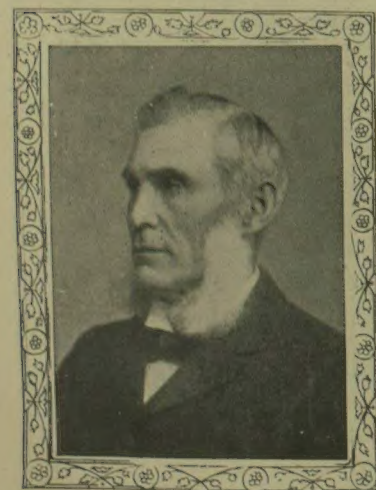
Photo. Gillman.

Personal Notes. St. Margaret's, Westminster, has been the scene of many notable weddings, but even that shrine of many memories can seldom have witnessed two such interesting ceremonies

on two successive days as will take place there on Wednesday and Thursday next. For the wedding on Wednesday, St. Margaret's is especially appropriate, since the bride (one of the fairest who have ever stood at its altar) will be Miss Margaretta Drexel, who will leave the church as Viscountess Maidstone. She is a daughter of the well-known American banker, Mr. Anthony Drexel, whose son recently married Miss Marjorie Gould. Mr. Drexel will give his daughter away, and Mrs. Drexel will afterwards hold a reception at 22, Grosvenor Square. The bridegroom, Lord Maidstone, will be the first heir to a peerage to be married in the reign of King George V. He is the eldest son of the Earl of Winchilsea and Nottingham, and was born in 1885. He was at school at Eton, and from there went up to Magdalen College, Oxford, afterwards becoming a Lieutenant in the Royal East Kent Yeomanry. The family seat is at Harlech, in Merionethshire.

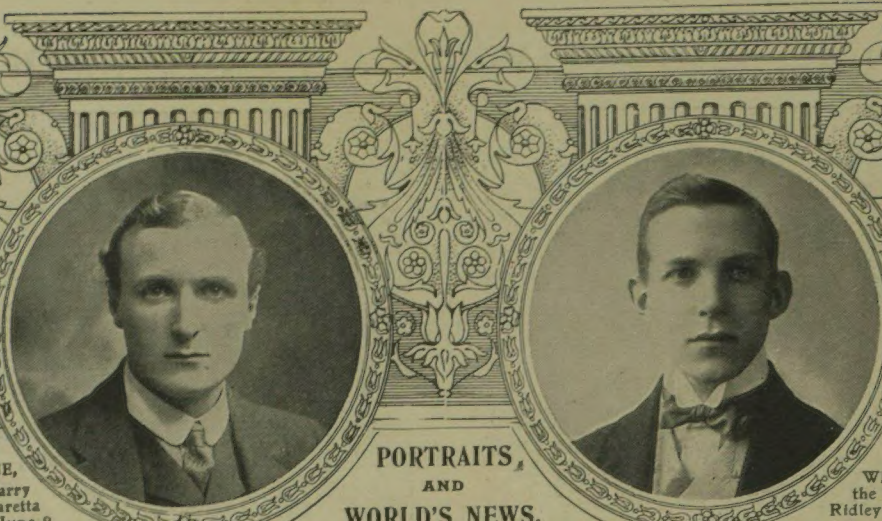
The wedding on Thursday at St. Margaret's will be that of Viscount Wolmer and the Hon. Grace Ridley. Lord Wolmer is the eldest son of the Earl and Countess of Selborne, and his bride is the younger daughter of the late Viscount Ridley (formerly Sir Matthew White Ridley), and sister of the present Peer. The officiating clergy will be the Bishop of Southwark (Dr. Talbot) and Canon Henson. The bride will be given away by her brother, Lord Ridley, and her bridesmaids will be Lady Beatrice Cecil and Lady Mary Cecil, Countess Natalie Benckendorff, Lady Cicely Brown, the Hon. Aileen Brodrick, and Miss Ashton. The best man will be the Hon. Robert Palmer. The reception will be held by Viscountess Ridley at 10, Carlton House Terrace. Lord Wolmer, who was born in 1887, was educated at Winchester and at University College, Oxford. He is a Lieutenant in the 3rd (Reserve) Battalion of the Hampshire Regiment.

Sir John Henry de Villiers, who at Pretoria on Tuesday, as Chief Justice of Cape Colony, administered the oath to Lord Gladstone, has occupied his position for thirty-seven years, having been appointed at the age of thirty-one. He is, therefore, well entitled to the honour of being the first Peer created under the new reign. It was, in fact, largely due to his efforts, with those of General Botha and a few others, that the South African Union was brought about. Sir John, who comes of an old Huguenot family, was born at Paarl, in Cape Colony, in 1842. He was called to the Bar in 1865, and in 1871 became Attorney-General of Cape Colony. He has for some years



SIR J. H. DE VILLIERS, K.C.M.G., P.C.,
Who has been made a Baron—the First Peer
Created by King George.

been President of the Cape Legislative Council. He has now been appointed Chief Justice of United South Africa. We publish this week an interesting private photograph of the late Lieutenant Boyd-Alexander, the murdered explorer, of whom last week we gave a head- and -shoulders portrait. The new photograph is of particular interest because it shows him in Africa at a time when he was probably arranging for the journey which was to be his last. It was taken in the Botanical Gardens at Calabar, in January of last year, by Mr. J. L. Williams, formerly Curator of the Forestry Department in Southern Nigeria. Lieutenant Alexander, who was a



PORTRAITS, AND WORLD'S NEWS.

VISCOUNT
WOLMER,
Who is to Marry
the Hon. Grace
Ridley on June 9.

Photo. Hills and Saunders.



THE HON. GRACE RIDLEY,
Who is to Marry Viscount Wolmer
on June 9.

Photo. Van L. Estrange.

the border of Darfur, in the Sudan. It has been pointed out that, by a certain tragic appropriateness, Lieut. Alexander's last days were passed near the place where his twin-brother died during a previous expedition.

It is typical of British colonising methods that the man who, ten years ago, was Commander-in-Chief of the Boer forces fighting against us, has now been invited to the position of first Premier of United South Africa under the British flag. It is sometimes the case with nations, as with individuals, that a fight is the best basis of friendship, when the combatants respect each other. General Botha, at any rate, has won the absolute trust of the British in South Africa, as well as that of his own people, and his Ministry may be expected to do much towards welding the new Dominion into one loyal and homogeneous whole. He was born in 1863 at Greytown, in Natal, and was a member of the first Transvaal Volksraad. He has twice visited England, in 1902 and 1907.

History repeated itself with a difference when Mr. Glenn Curtiss, the American airman, flew from Albany to New York last Sunday, for he followed the same course, only above the Hudson river instead of on it, as that taken a hundred years ago by the first passenger steam-boat, the invention of Robert Fulton. Mr. Curtiss started from Van Rensselaer Island at 7.3 a.m., and landed at Poughkeepsie, seventy miles away, at 8.24, to take in petrol. Leaving again, an hour later, he landed on Manhattan Island at 10.35, having flown 137 miles in 152 minutes, and thus won the prize of £2000 offered by the *New York World*. He then flew for 13 miles more to Governor's Island, travelling in all 150 miles in 170 minutes, as compared with M. Paulhan's Manchester flight of 185 miles in 240 minutes. Mr. Curtiss uses a small biplane designed by himself, and a Curtiss engine. With these he won the speed record at Rheims last year.

The fame of the great German scientist, Dr. Koch, who passed away last week, will be cherished along with that of Jenner and of Pasteur. Among other beneficent results his discoveries in bacteriology may be said to have delivered Europe from plague and cholera, and to have largely checked the ravages of tuberculosis. His work has also been of immense value in coping with tropical diseases, such as the sleeping-sickness in Nigeria, and the rinderpest in South Africa.

Dr. Koch was born in 1843 at Klausthal in the Harz Mountains, and took his degree at Göttingen. For his work on the German Cholera Commission in Egypt and India in 1884 he was decorated by the Emperor, and was presented by the Deutsche Bank with a cheque for 100,000 marks. From 1885 to 1891 he was Professor of Hygiene at the University of Berlin, and later became Director of the Institute

[Continued overleaf.]

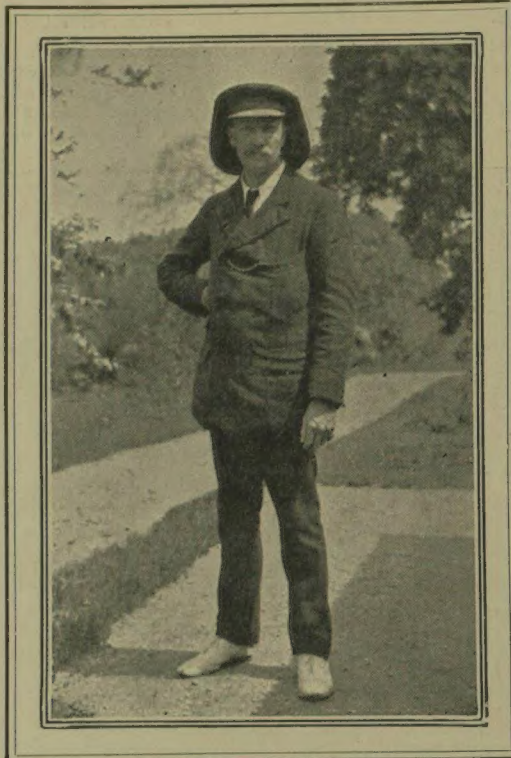


Photo. supplied by Mr. J. L. Williams.

THE LATE LIEUTENANT BOYD-ALEXANDER,
The Murdered Explorer—Photographed at Calabar.

ander, the murdered explorer, of whom last week we gave a head- and -shoulders portrait. The new photograph is of particular interest because it shows him in Africa at a time when he was probably arranging for the journey which was to be his last. It was taken in the Botanical Gardens at Calabar, in January of last year, by Mr. J. L. Williams, formerly Curator of the Forestry Department in Southern Nigeria. Lieutenant Alexander, who was a

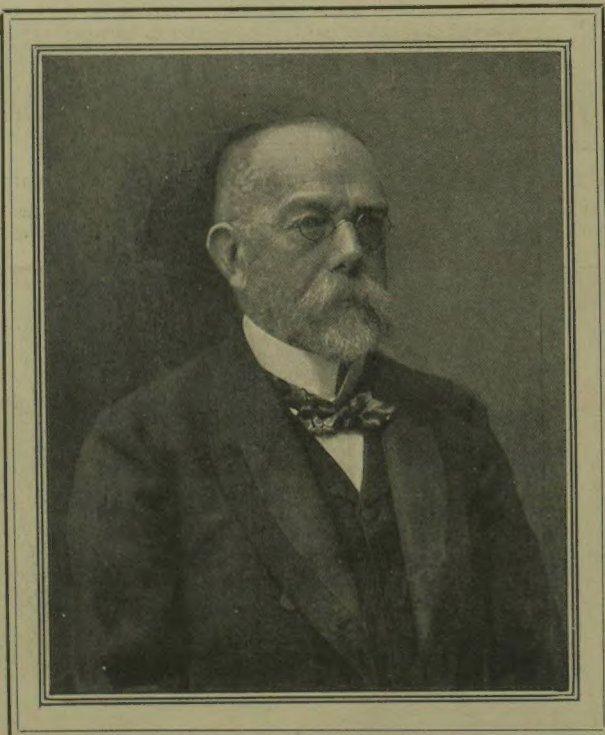
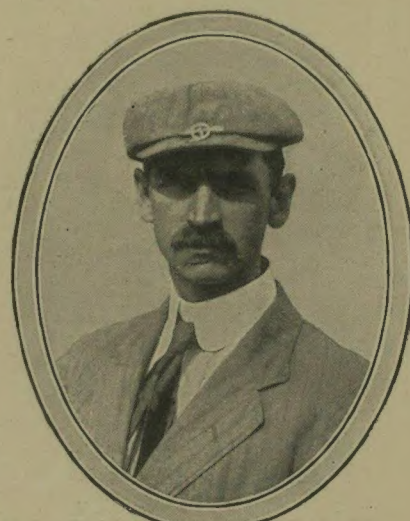


Photo. Weidener.

THE LATE DR. ROBERT KOCH,
The great German Bacteriologist.

keen naturalist, would doubtless find much to interest him in the Botanical Gardens. After staying a short time at Calabar, he went on to St. Thomé. It may be recalled that Abeshr, the place near which he met his death last month, is in the district of Wadai, some five hundred miles east of Lake Chad, and near



MR. GLENN CURTISS,
Who Won the "New York World" £2000
Prize by Flying from Albany to New York.

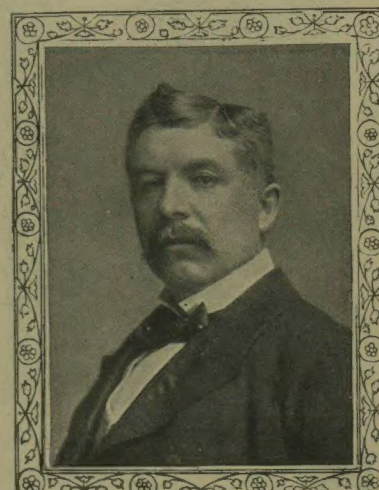


Photo. Elliott and Fry.

THE HON. SIR EDWARD MORRIS,
Premier of Newfoundland—Representing
Britain in the Fisheries Arbitration.

CORNERED! BEAR-HUNTING IN THE ROCKIES.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



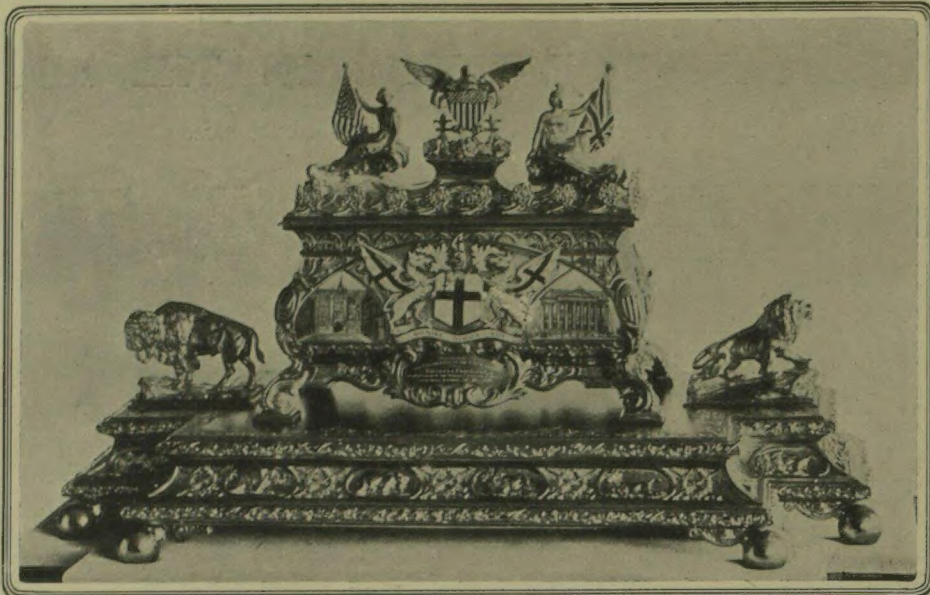
FIGHTING ONE OF THE CATTLE-RANCHER'S WORST ENEMIES: A GRIZZLY BROUGHT TO BAY.

The hunts are got up not only for sport, but that the district may be cleared of the grizzly bear, one of the cattle-rancher's worst enemies. The quarry is often tracked for days before it is finally cornered. The hunters endeavour to get on the heights above it, as the big grizzly climbs very slowly, while on a down-grade it can move at so great a speed that it is very dangerous to the hunters.

for Infectious Diseases in that city. He travelled widely in Africa and the East to conduct experiments, but while at home lived a quiet and studious life at Berlin.

Harrow's new Head-master, the Rev. Lionel Ford, has had a fitting experience for that high position in the scholastic world, for he has been an assistant-master at Eton, and for nine years Head-master of Repton. His association with Repton, however, dates from an earlier period, for he was himself at school there before going up to King's, at Cambridge. At the University he won the Winchester Reading Prize, and took a first in the Classical Tripos of 1887. He was President of the Union and represented Cambridge at golf. He married in 1904 Miss Mary Catherine Talbot, daughter of the Bishop of Southwark, who, by the way, besides being now father-in-law to the Head-master of Harrow, is also brother-in-law to the Head-master of Eton.

Sir Edward Morris, Premier of Newfoundland, came to London recently on his way to the Hague, where he will be one of the chief British representatives in the Arbitration this month on the points at issue between Great Britain and the United States in regard to the Newfoundland fisheries. In London Sir Edward has been conferring with counsel and



THE PRESENTATION OF THE FREEDOM OF THE CITY TO MR. THEODORE ROOSEVELT: THE CASKET IN WHICH THE SCROLL WAS CONTAINED.

The casket was designed to emphasise the cordial welcome extended by the City of London to its distinguished visitor, ex-President Roosevelt. The centre of the lid is occupied by a trophy of festoons and other ornaments, which support the American Eagle, with the Stars-and-Stripes in enamel. On the base upon which the casket rests are a model of an American bison and one of a lion. The whole work was designed and manufactured by the Goldsmiths and Silversmiths Company, Ltd.

space, and during their course are deflected and deformed by the earth's magnetism, so that they descend into the uppermost strata of the atmosphere, and there produce the light-phenomena called Aurora Borealis.

British Rule in Africa.

This week has witnessed two important occasions on the same day bearing on the future of British rule at either end of the Dark Continent: one the inauguration on Tuesday of the union of South Africa, and the other—an event rather in the world of ideas, yet one that may have important practical results—Mr. Roosevelt's impressive warning as to the state of Egypt, in his speech, also on Tuesday, at the Guildhall. The celebrations on Union Day in South Africa were necessarily of a subdued and sombre character, in view of the mourning for the late King; and the actual ceremonies were brief and simple. It may be, however, that this air of gravity deepened the significance of the occasion. Mr. Roosevelt's speech was a stirring call to the nation to consider its Imperial and civilising responsibilities. Mr. Roosevelt is a sincere friend of this country, and of humanity at large. Whether his friendly warning will be taken to heart by our statesmen remains to be seen.



Photo. Russell, Edinburgh.

EDINBURGH'S RECOGNITION OF SOLDIERS WHO FELL IN SOUTH AFRICA: THE MEMORIAL TO OFFICERS AND MEN OF THE BLACK WATCH KILLED DURING THE WAR.

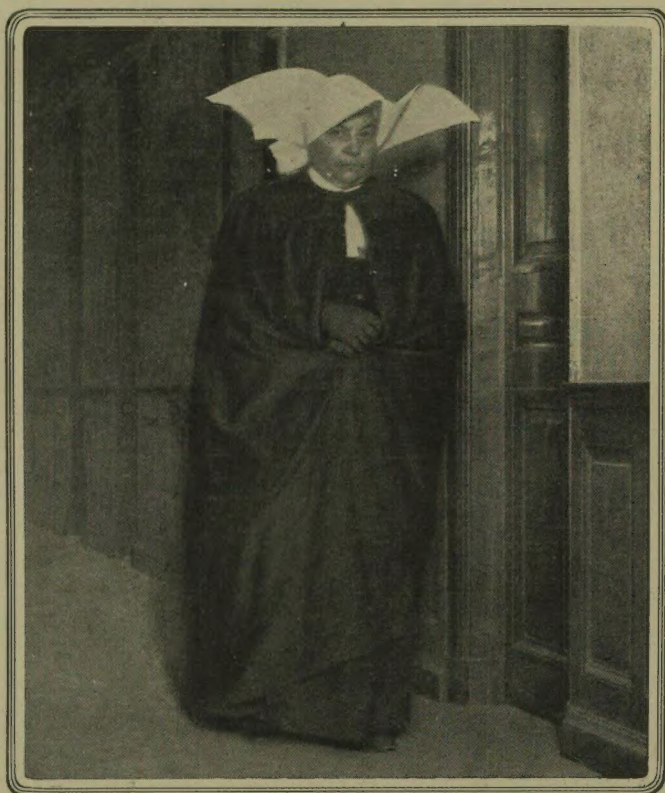
Somewhat late in the day, perhaps, there has just been unveiled at Edinburgh this excellent memorial erected in honour of the officers, non-commissioned officers and men of the Black Watch who fell during the South African War. Much interest was taken in the proceedings, and appreciation of the statue is general

with the Agent-General for Newfoundland. The principal questions at issue are the right of the United States to fish Newfoundland waters by means of foreign boats, the payment of light-dues, the right of legislation controlling the fisheries, the supervision of American vessels by the

Customs to prevent smuggling, and the right of Americans to fish in bays, harbours, and creeks, as well as on the coasts. Sir Edward Morris and his Government came into power after the General Election in Newfoundland a year ago. He was born at St. John's in 1859. In 1885 he was called to the Bar and elected to Parliament, and has ever since taken an active part in politics. In 1902 he became Attorney-General and Minister of Justice in Newfoundland. He represented that colony at King Edward's funeral.

Photographs of the Aurora Borealis.

On another page of this Issue we give some remarkable photographs of the Aurora Borealis, taken by the Norwegian scientist, Professor Störmer. They are, indeed, the first wholly successful photographs that have ever been secured of that fascinating phenomenon. To discover what these remarkable auroral displays are has at all times been a great and attractive problem. This problem, as regards its main features, now seems to have been solved by the investigations of Professor Störmer and another Norwegian scientist, Professor Birkeland. Professor Birkeland, who began his researches at the end of the 'nineties, has treated the problem from a physical point of view, by experiments and by several important scientific expeditions, the results of which he is now engaged in publishing in a great work. Professor Störmer began his studies of the subject in 1904, and has succeeded in laying a mathematical foundation for the physical theory, so that it has become possible to explain by calculation not only the details of Professor Birkeland's experiments, but also the main features of the Aurora Borealis. According to the results obtained by their researches, the Aurora Borealis—or, speaking more generally, the Aurora Polaris—is the effect of currents of electrically charged particles that are sent out from the sun into



THE FRENCH CHARITY SCANDAL: THE EX-NUN, SISTER CANDIDE, WHO WAS ARRESTED THE OTHER DAY.

Sister Candide, the ex-nun who was arrested the other day in Paris, was well known for her connection with charities. She directed various hospitals for patients suffering from consumption, including the Ormesson Hospital, and a great Sanatorium at San Salvador. It is alleged that Sister Candide, having obtained from two jewellers jewels worth nearly £24,000, on the understanding that she was to sell them and pay, at all events, a part of the price in June, instead of returning the jewels or paying the owners, pawned the gems in England. It is stated that she decided to raise money in this manner when the lotteries she had organised for the benefit of her charitable institutions failed, and that the state of her finances contributed to the suicide of the well-known French doctor, M. Léon Petit, who was secretary-general of the Association which managed certain of the establishments involved.

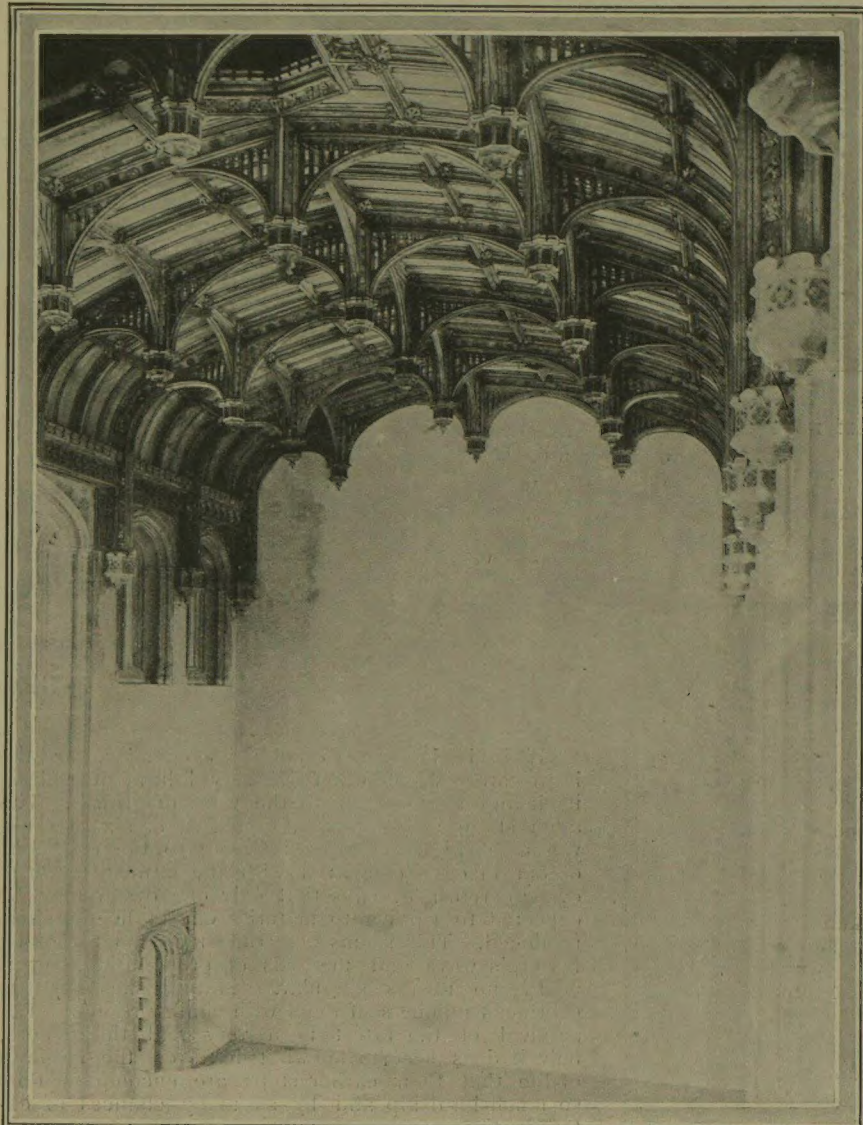


Photo. Bougault.

DIRECTED BY THE EX-NUN, SISTER CANDIDE, WHO IS NOW UNDER ARREST: THE GREAT SANATORIUM AT SAN SALVADOR.

The Sanatorium at San Salvador was one of the institutions managed by Sister Candide. M. Emile Loubet was honorary president of it. He has stated that his two visits to the establishment favourably impressed him by the way in which the patients were looked after. The ex-President approved of the decoration of Sister Candide nine years ago. It is given as his impression that any financial embarrassments in which the ex-nun may be involved are due to ignorance of business and to the fact that sharpers made her their prey.

"Built by Sir John Crosby, Grocer and Woolman."

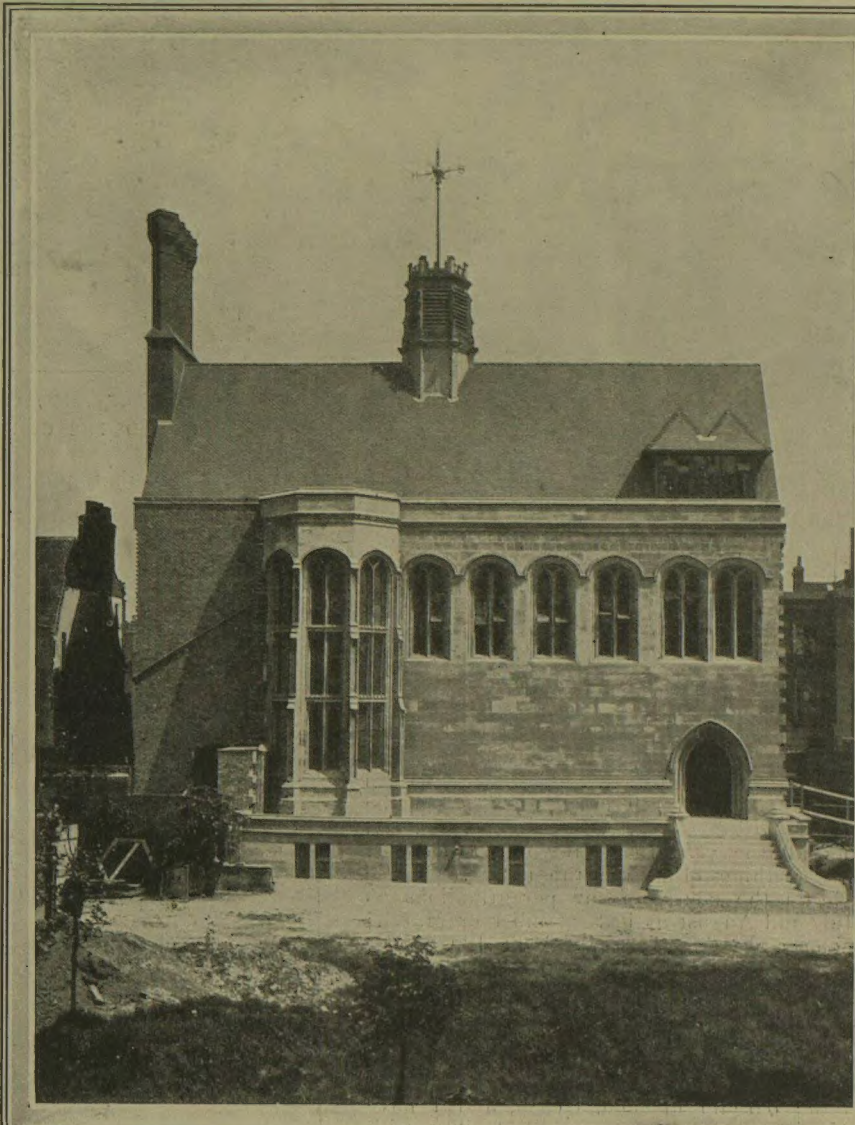


Photo, L.N.A.

REMOVED FROM BISHOPSGATE TO CHELSEA: THE SUPERB CEILING
IN THE REBUILT CROSBY HALL.

In spite of efforts to preserve it on its original site in Bishopsgate, Crosby Hall was removed from the City some three years ago. It has now been re-erected, as far as possible exactly as it was before, in More's garden at Chelsea, on the site of Sir Thomas More's country house, where he entertained Henry VIII. The position is peculiarly appropriate, since Sir Thomas More also at one time resided in Crosby Place, Bishopgate Street. Crosby Hall will now form part of the new University hall of residence.

"Very Large. . . and the Highest at that Time."

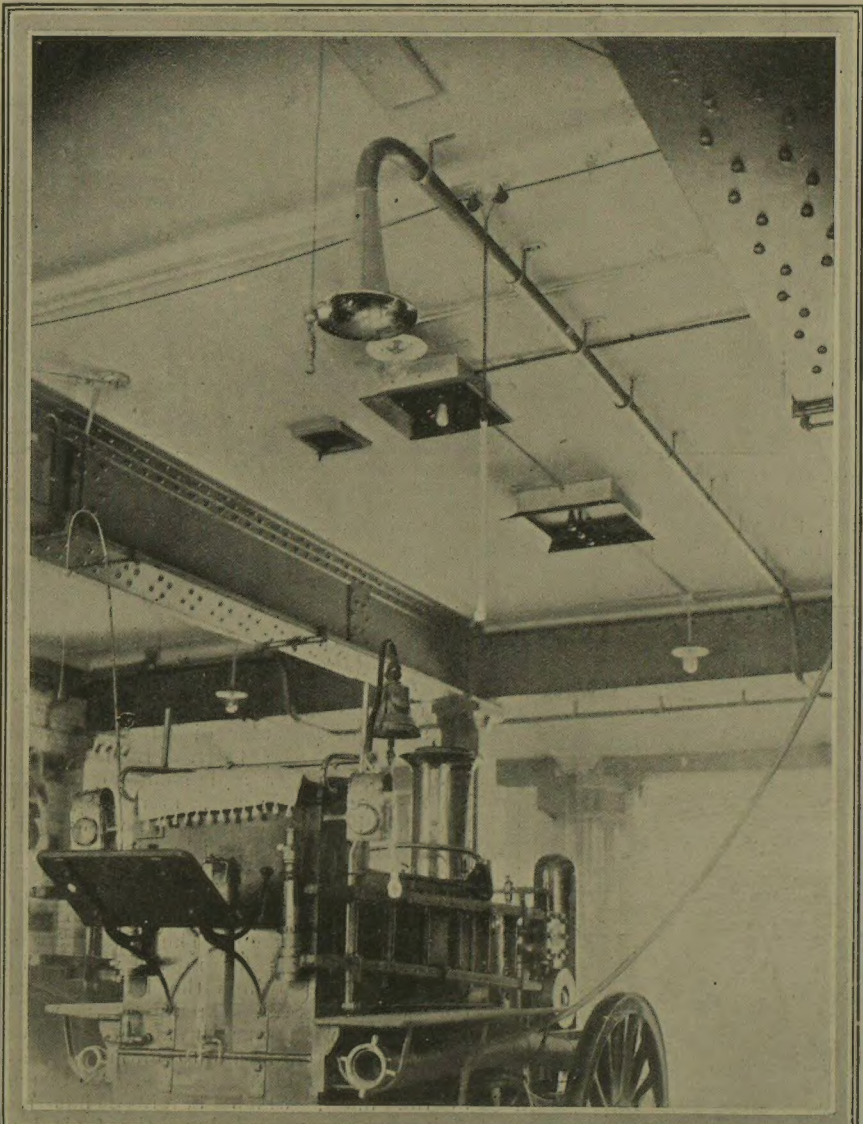


Photo, L.N.A.

RE-ERECTED IN MORE'S GARDEN AT CHELSEA: THE FAMOUS CROSBY HALL
AFTER ITS TRANSPLANTATION.

The fact that Crosby Hall is now seen to much better advantage in an open space compensates to some extent for its removal. All the stone and wood inside the building was marked and numbered in order to be replaced in the same position. A part of Stow's description of the famous hall may be quoted: "Then have you one great house called Crosby Place, because the same was built by Sir John Crosby, grocer and woolman . . . alderman in the year 1470. . . This house he built . . . very large and beautiful, and the highest at that time in London."

To Expedite the London Fire Brigade's Work of Rescue.



Photo, C. J. L. Clarke.

MORE SPEED AND LESS SHOUTING: ORDERS BY SIGNAL LIGHT
AND TRUMPET-SPEAKING TUBE.

Two time-saving devices have recently been adopted by the London Fire Brigade, and are in use at the headquarters. The trumpet overhead enables the men in the watch-room to talk to the coachman on his box, and makes the shouting of orders unnecessary. The three coloured electric lights show, by means of green, yellow, or red, whether an engine, a horsed escape, or a long ladder is to be dispatched.

The Enthronement of the New Bishop of Norwich.



Photo, C. N.

THE RIGHT REV. BERTRAM POLLOCK INSTALLED AS BISHOP OF NORWICH:
THE CEREMONY IN THE CATHEDRAL.

The Right Rev. Bertram Pollock, formerly Head-master of Wellington, was enthroned last week as Bishop of Norwich. At the ceremony in Norwich Cathedral some three hundred clergy and a large congregation were present. The Bishop of Dover officiated, and the sermon was preached by Archdeacon Perowne. Among those present were Lord Leicester (the Lord Lieutenant of the County), and the Lord Mayor of Norwich.

SCIENCE AND

NATURAL HISTORY



The Horoscope.

XVIth cent.SCIENCE
JOTTINGS.

OYSTERS "OUT."

THE other day I encountered a friend of mine whose lugubrious expres-

sion was to be explained, according to his own account, by the fact that oysters were "out." The period sacred to the protection and multiplying of the succulent bivalve began with May 1, and will last till the end of August. The popular way of reminding oneself of the months when oysters are not in season is to think of the months the names of which do not contain the letter "r." Then the oyster is taboo to the *gourmet*. Of course, you can get oysters all the year round if you are disposed to accept something else than the native. I see oysters sold in the course of my peregrinations as freely in July and August as in September or March; but then these are American bivalves, Bluepoints, East Rivers, Saddlerocks, and the like. Any summer morning at Blackpool or Douglas you may see the trippers as early as seven or eight o'clock devouring oysters at the stalls and shops, by way of laying a foundation—*hors d'œuvres*, in fact—for the breakfast to follow. The bigger the oyster the better the bargain in such a case, and I have gazed with interest at the magical facility with which each Blackpudlian visitor has disposed of a dozen or more of molluscs whose sizes suggested nothing short of small jellyfishes! The breeding of the oyster and the care of the youthful molluscs by man are topics not merely of scientific interest, but such as include commercial features of enormous importance.

A SERIES OF ARCS, ONE BEHIND THE OTHER, BEHIND THE CLOUDS IN THE NORTH.

just as that process is obviated among the flowers. The oyster-eggs are shed into the water, and later on the opposite sexual elements are produced. These

on their own account. Each is provided with little vibratile filaments called "cilia," which by their

movements waft the little body through the sea. Similar filaments line our own bronchial tubes and doubtless assist the passage of moisture from the lungs upwards towards the mouth. The free and roving life of the juvenile oyster soon terminates.

If it is lucky to escape its enemies, or the hard future which otherwise may kill it, it will fix itself and settle down to the work of growth. The adult stage is attained in from five or six to seven years. A high authority, referring to the enormous output of eggs compared with the ultimate crop of oysters returned, says that only one oyster may be expected to survive to maturity out of five millions produced. This seems a terrible indictment against Nature's ways and methods of propagation, yet it is by no means singular. Many fishes produce enormous numbers of eggs with similar results. The survival of the fittest is a very real thing here, only it does seem somewhat hard on the children of life that their earlier steps are encompassed by so much hardship and by so many chances of extermination.

Oyster-lore is full of quaint and curious things, and this remark holds true not only of the scientific phases of oyster-history, but of its more commonplace and social features as well. The oyster-lover, for example, has often debated very warmly the question

A REMARKABLE AURORAL DRAPERY.

elements, like the eggs, pass out into the sea, and thus fertilise the eggs of other individuals waiting to be started on the developmental journey. Like a care-

ful parent, the oyster takes care of the young in the earlier stages of their history, and after some

days of such parental protection, the young brood swim forth into the sea to start life

of the best beverage wherewith to associate his molluscan feast. We have all heard the advocates of different

liquors debate their predilections and support their views by appeals to experience, which, however, being of personal kind, can go no further than the individual at best. A medical journal once instituted laboratory experiments with the view of settling the question of the best beverage—best in the sense of assisting digestion—wherewith to accompany the feast. Liquors of all kinds—from beer and stout to gin and hock—were tested; but, marvellous to relate, the digestion of the oyster was found to be most quickly accomplished in pure water. Of course, it may well and truly be urged that experiments with test-tubes in a laboratory are scarcely to be compared to digestion in the stomach. The conditions are not quite similar, for in all vital actions there are some things the laboratory cannot supply. Still, experiment serves to point the way, and it might be worth while for oyster-lovers to initiate a series of experiments on themselves, and to note, in the main, which beverage has most claims to be regarded as the typical accompaniment of a bivalve lunch. Some there are, however, who will say that an oyster digests itself, and needs no bush, alcoholic or otherwise, to commend it.

ANDREW WILSON.



A REMARKABLE AURORAL DRAPERY.

elements, like the eggs, pass out into the sea, and thus fertilise the eggs of other individuals waiting to be started on the developmental journey. Like a care-

ful parent, the oyster takes care of the young in the earlier stages of their history, and after some

days of such parental protection, the young brood swim forth into the sea to start life

of the best beverage wherewith to associate his molluscan feast. We have all heard the advocates of different

liquors debate their predilections and support their views by appeals to experience, which, however, being of personal kind, can go no further than the individual at best. A medical journal once instituted laboratory experiments with the view of settling the question of the best beverage—best in the sense of assisting digestion—wherewith to accompany the feast. Liquors of all kinds—from beer and stout to gin and hock—were tested; but, marvellous to relate, the digestion of the oyster was found to be most quickly accomplished in pure water. Of course, it may well and truly be urged that experiments with test-tubes in a laboratory are scarcely to be compared to digestion in the stomach. The conditions are not quite similar, for in all vital actions there are some things the laboratory cannot supply. Still, experiment serves to point the way, and it might be worth while for oyster-lovers to initiate a series of experiments on themselves, and to note, in the main, which beverage has most claims to be regarded as the typical accompaniment of a bivalve lunch. Some there are, however, who will say that an oyster digests itself, and needs no bush, alcoholic or otherwise, to commend it.

ANDREW WILSON.



AN AURORAL BAND OF GREAT BEAUTY.

Each oyster of ordinary kind can produce fertilised eggs, ready to develop under favourable conditions. It is curious to note, however, that the Portuguese oysters (those with contorted shells) and American oysters are what naturalists call bisexual—that is, the sexes are represented by different individuals. Obviously, our own oyster enjoys a distinct advantage in that the spawn can be more economically produced than in the other case. The number of eggs discharged into the sea by the Portuguese species must, and do, far exceed in number those produced by the common oyster, great as is the number represented in the latter, for each oyster is estimated to develop eggs to the tune of a million or so.

This apparent prodigality reminds one of another phase of nature's work, in the shape of the fertilisation of trees, such as the pines, by the wind. Tons of yellow pollen are blown through the air, and are liable to be wasted, whereas when insects fertilise plants they go straight to the mark as it were, and accomplish their labour as intermediaries with little risk of failure.

But a very ingenious device is represented even in the case of the common oyster, whereby self-fertilisation is prevented



THE WESTERN END OF A MAGNIFICENT AURORAL ARC THAT ALMOST ALWAYS STOOD OVER BOSSEKOP AT ABOUT MIDNIGHT, LIKE A BLUISH-WHITE MILKY WAY, FROM EAST TO WEST.

PHOTOGRAPHING THE LIGHTS THAT CREAK LIKE THE JOINTS OF RUNNING REINDEER.

PHOTOGRAPH BY WILSE.



THE ILLUSTRATED LONDON NEWS, JUNE 4, 1910.—863

SNAPSHOTTING THE AURORA BOREALIS: PROFESSOR CARL STÖRMER "TAKING" THE NORTHERN LIGHTS.

Professor Carl Störmer, of the Christiania University, recently succeeded in taking a number of remarkable photographs of the Northern Lights, the first really good photographs of the Aurora Borealis ever obtained. Before the Professor's success there existed only one photograph of part of an auroral band, taken by the German scientist Brendel, with an exposure of seven seconds. This exposure was too long, as the aurora moved and made the photograph indistinct. Professor Störmer's photographs were exposed for a

very much shorter time, sometimes for no more than a fraction of a second. They were taken in February and March of the present year, during an expedition to Bossekop, in the north of Norway. The Professor brought back from his expedition more than seven hundred photographs of aurora. It may be remarked that the Lapps claim that the Northern Lights give a sound like the creaking of the joints of running reindeer. Others, again, say there is no sound; others that there is, and describe it variously.

THE QUEST OF THE UNDISCOVERED POLE: THE VESSEL IN WHICH CAPTAIN SCOTT IS SAILING SOUTH.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



PREPARED AND PROVISIONED FOR HER GREAT JOURNEY: THE "TERRA NOVA"—A FORE-AND-AFT SECTION.

Captain Scott arranged that the "Terra Nova" should sail from London on Wednesday last, June 1. He himself will join her in New Zealand, which she is expected to reach on October 13, and to leave at the end of November. The vessel, which it is needless to say has been fitted and equipped for her great journey under the most expert eyes, is an old Dundee whaler, built in 1884. The expedition will cost from forty to forty-five thousand pounds. Most of the necessary details are given in full on the drawing. The numbers refer to the following: 1. piano, in recess off ward-room; 2. pantry; 3. instrument-room; 4. engineer's berth; 5. evaporator for fresh water; 6. ventilator; 7. stove; 8. biologist's locker; 9. boatswain's store; 10. carpenter's store. The motor, sledges, and dogs are to be taken aboard at Lyttelton. The dogs will probably occupy the forecabin.

IN THE OPERATIC MEMPHIS: BEHIND THE SCENES.

DRAWN BY OUR SPECIAL ARTIST, J. SIMONT.



"AIDA" AS THE AUDIENCE DO NOT SEE IT: DIRECTING MEMBERS OF THE CHORUS.

"Aida," which has figured in the "bill" at Covent Garden once again, with conspicuous success, is, it seems almost absurd to repeat, by Verdi. It had its first production at the Opera House, Cairo, in 1871. The scene is laid in Memphis. The scenario, by Mariette Bey, was translated into Italian verse by Antonio Ghislanzoni.

THE COLLISION BETWEEN A SUBMERSIBLE AND A CHANNEL

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



STEAMER: THE DEATH OF AN ILL-FATED DEALER OF DEATH.

FROM DETAILS SUPPLIED BY AN EYE-WITNESS.



THE LAST SIGHT OF THE FRENCH SUBMERSIBLE "PLUVIOSE": THE SCENE

The French submersible "Pluviose" and the Channel steamer "Pas-de-Calais" were in collision just outside Calais Harbour on Thursday of last week, with the result that the little war-vessel was sunk, twenty-six officers and men on board the "Pluviose" at the time, and 289 passengers aboard the "Pas-de-Calais." Immediately after the collision the nose of the submersible appeared above the surface of the water. The "Pas-de-Calais" lowered a boat, which was rowed towards the sinking vessel, which, unfortunately, it was unable to help. The bows of the submersible were above the surface for some fifteen minutes. Then they disappeared, and all that was left to mark the disaster was a rush of bubbles and a mass of floating oil. The boat that had gone to the rescue contrived to get out of the vortex which they discovered still fastened to the vessel, it is argued that the crew perished before

ON BOARD THE "PAS-DE-CALAIS" IMMEDIATELY AFTER THE DISASTER.

with all hands and the passenger-vessel had to put back into Calais. The precise cause of the disaster will never be known. Meantime it may be said that blame for it attaches to no one. There were the water. The "Pas-de-Calais" lowered a boat, which was rowed towards the sinking vessel, which, unfortunately, it was unable to help. The bows of the submersible were above the surface for some fifteen minutes. Then they disappeared, and all that was left to mark the disaster was a rush of bubbles and a mass of floating oil. The boat that had gone to the rescue contrived to get out of the vortex which they discovered still fastened to the vessel, it is argued that the crew perished before they were able to signal, or they would certainly have sent the danger-buoy to the surface.

The Great Mystery of Naval Warfare: The Submarine.

MODERN submarine vessels of war are of two types, submersibles and submarines, the main distinction being that, as indicated by their names, the submersible is a boat which can be submerged when required, but whose normal condition is on the surface; while the submarine is an under-water vessel, which only rises in order to take in a stock of air. A submarine sinks more quickly than a submersible, through the exhaustion of all its buoyancy. Submersibles are sunk partly by the admission of water into their ballast-tanks, and then

by the force of propulsion, being steered downwards by diving-rudders. If the engines are stopped the boat rises again. In submarines the motive-power is electricity, which is stored in accumulators. In submersibles there are two distinct motors—an electrical motor for diving purposes, and a gasoline or steam engine for propelling the vessel on the surface. In war, submarines would operate near their own coast, and would be used to protect harbours against an invading fleet; submersibles, as sea-going vessels like other torpedo-boats, would accompany fleets



Photo. Silk.

A SAFETY-HELMET FOR THE CREWS OF SUBMARINES: THE PURIFIER, THE OXYLITH IN WHICH CREATES SUFFICIENT OXYGEN TO KEEP THE WEARER OF THE HELMET ALIVE FOR 1½ HRS. So soon as disaster overtakes the submarine fitted with the safety-helmets, it is the business of each man to don a helmet, which is attached to a waterproof-jacket. In each jacket is a pocket containing a combined purifier and oxygen-generator, which enables the same air, purified and re-oxygenated, to be used again and again. A shows the mouthpiece of the purifier; B an open tube; C the container of the oxylith.

on the high seas and attack the enemy's ports. The French Navy has a number of both kinds of under-water craft. The *Pluviose* was a submersible, and was the name-boat of a class of eighteen vessels of her type. She was built on the Laubeuf design, with a displacement of 398 tons, and a maximum speed, above and below water, of twelve and nine knots respectively.

In submersibles of the Laubeuf design, the surface-motor, says Mr. F. T. Jane in his "Fighting-Ships," is a triple-expansion steam-engine, fired with heavy petroleum. It has a flash-boiler and Fulmen accumulators.



Photo. Silk.

THE LIFE-SAVING HELMET USED IN THE NAVY FOR THE CREWS OF SUBMARINES.

A shows the helmet window; B the valve used to open and close the buoyancy-chamber, D; C, the tube leading from the mouth to the buoyancy-chamber and used to inflate that chamber; E the position of the mouthpiece inside the helmet by means of which the buoyancy-chamber is inflated. It should be said that the dress not only prevents the suffocation of the wearer, but acts as a life-buoy when the buoyancy-chamber is inflated.

It "can nominally do seventy miles submerged, at five knots, but cannot really keep under so long. The boat is built like a torpedo-boat with a double skin,



Photo. Schaul.

THE SHIP THAT MIGHT HAVE SAVED THE CREW OF THE SUNKEN "PLUVIOSE": THE GERMAN NAVY'S VESSEL FOR RAISING DAMAGED SUBMARINES.

The German Navy alone possesses a vessel specially built for the raising of sunken submarines to the surface. Had this craft been near the "Pluviose" at the time of the disaster, it is more than probable that the crew of the wrecked vessel would have been saved.

and is submerged by the admission of water into the space between the skins."

An interesting account of some of the latest submarine vessels of the United States Navy was given in a recent number of the *Scientific American*, and the account of their construction and mechanism gives a good idea as to the methods of working such boats. These American boats can cruise on the surface for long distances at a speed of 14 knots. At lower speeds their radius of action extends to several thousand miles. When submerged, they can do 10 to 11 knots for more than an hour, or for much longer at a lower speed. At 5 knots they can run submerged for 150 miles.

The form of the hull is cigar-shaped, and is built of steel of the very best quality and with the most perfect workmanship, for every rivet and seam must be absolutely tight and true. Moreover, the pressure of water when the vessel is below the surface is very great, and the hull must be strong enough to resist it. The boat is submerged by opening certain valves, which let the water of the sea into great tanks built inside the vessel, and thus sink her. The air in the boat, when thus entirely cut off from the atmosphere, is enough to support the crew comfortably for some twenty-four hours, but there is also a large supply of compressed air in steel flasks, which, if used for breathing, would last several days.

The boat is propelled under water by powerful electric motors, deriving their energy from storage batteries, which also supply current for numerous auxiliary motors for steering, pumping, working torpedoes, and other purposes. There are two sets of rudders, vertical and horizontal.

The most important piece of mechanism on a submersible or a submarine is the periscope. It is literally the eye of the

boat, for without it the commander, when navigating below the surface, can see nothing outside the vessel, there being no windows or ports. The periscope consists of a vertical tube extending from within the boat to a few feet above the water when she is just beneath the surface. At the top of the tube is an object-glass, and at the bottom an eye-piece, the image seen being transferred from one to the other by two reflecting mirrors, one at each end. Formerly a revolving periscope was used, which could be turned so as to sweep the whole horizon, but a British inventor has now devised one which provides a circular panoramic view in all directions at once. This is most valuable, as disasters have occurred to submarines through vessels coming up behind and running them down. Even now the danger of such collisions is very great. Since the boat must be capable of diving beneath a vessel on the surface, the length of the periscope cannot be extended indefinitely. Therefore she must remain for the most part only just beneath the surface.

When the boat is submerged at lower depths, where the periscope cannot be used, the course is steered by compasses, while a large pressure-gauge indicates the depth, and a spirit-level shows the inclination of the boat's axis. The interior of the vessel is lit with electric light.

The torpedoes, which are the submarine vessel's weapons of offence, are discharged through tubes in the bows. As she can approach unseen within a few yards of a battle-ship, long-range torpedoes are not necessary, and the weight thus saved in motive power can be added to increase the destructive force of the projectile. It is this which makes the submarine such a formidable foe.



Photo. Silk.

A SAFETY-HELMET FOR THE CREWS OF SUBMARINES: THE DEVICE, SHOWING THE POSITION OF THE OXYLITH-CONTAINER (A) IN THE WATER-PROOF JACKET.

The dress can be put on in thirty seconds, and it seems certain that it, or some very similar life-protecting device, will be provided before long on the submarines of the world. It is remarkable, indeed, that such a precaution should not be universal. A shows the container of the oxylith; B, the tube through which the oxygen given off by the container is inhaled; C, the open tube.



A SUBMARINE'S DANGER-SIGNAL: A HOLLOW BALL MADE TO RISE TO THE SURFACE WHEN A SUBMARINE SINKS. The device here illustrated marks an ingenious attempt to get rid of the difficulty of locating a sunken submarine. It consists of a hollow ball, fitted to the vessel in such a manner that, should the craft sink, it will rise automatically to the surface, and so not only mark the position of the wreck, but allow communication, telephonic or otherwise, with the submerged vessel. That it may be of the greatest possible value was made evident by the case of the "Pluviose," which the divers had difficulty in finding, as the signal-ball did not appear.

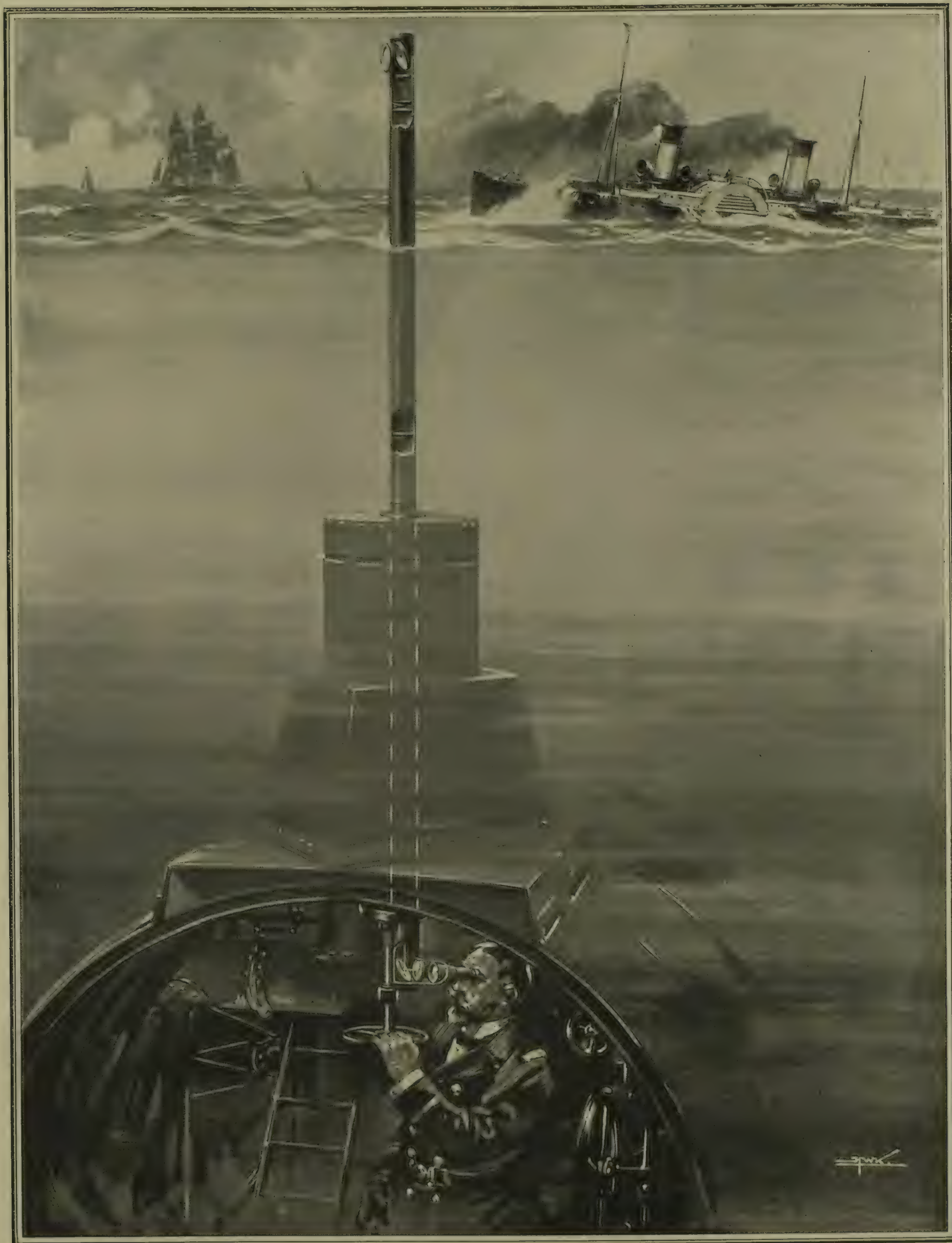


SAFETY FOR THOSE SUNK IN SUBMARINES: THE AIR-TRAP AND THE LIFE-SAVING HELMET.

To quote some of the details we gave when we reproduced this drawing on a larger scale at the end of last year: "It is obviously necessary... to provide some device that will catch and contain the air if the vessel be holed high up; hence the provision of air-traps. The accident having taken place, and the boat having sunk, air will be compressed either under the deck of the vessel itself or under the air-traps. Beneath the air-traps the men, having put on their special diving-helmets, sit, with their heads in the compressed air, until it is their turn to escape."

SEEING WHILE UNSEEN: THE EYE OF THE SUBMARINE.

DRAWN BY H. W. KOEKKOEK.

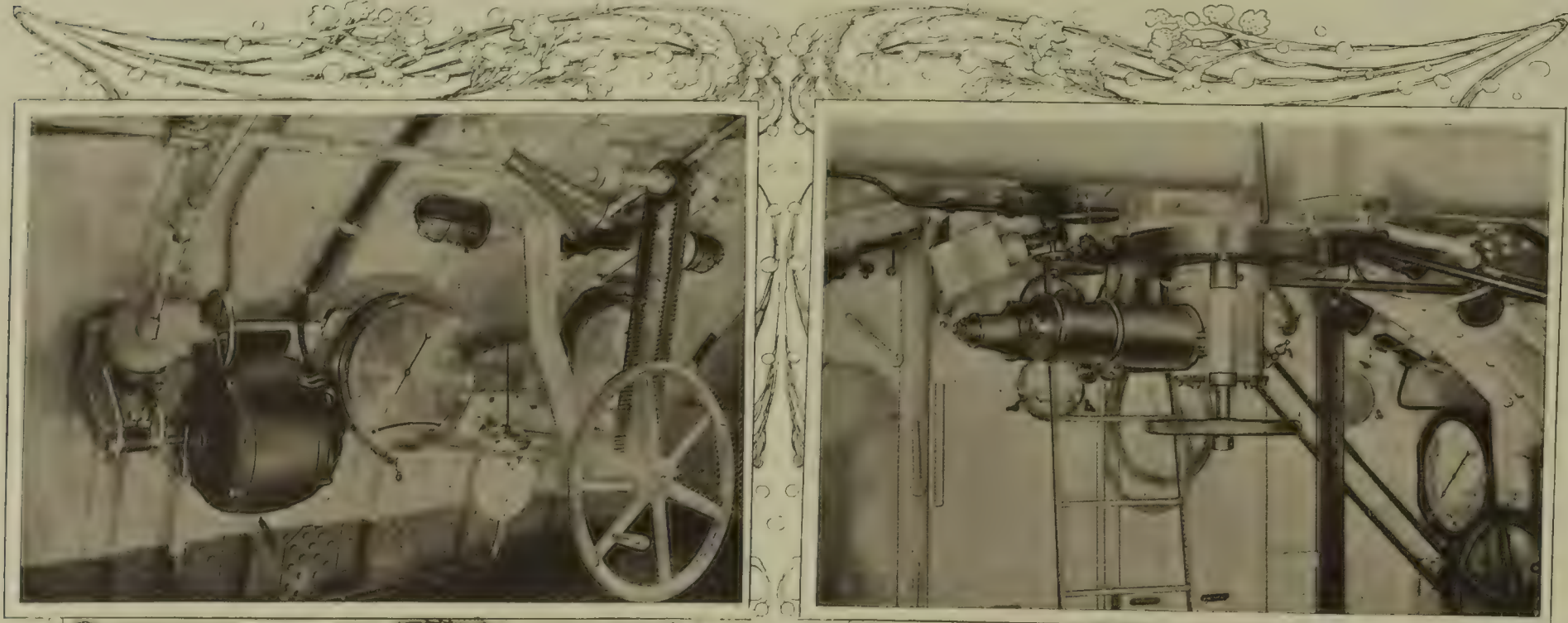


LOOKING FOR DANGER: USING THE PERISCOPE ABOARD A SUBMERGED SUBMARINE, AND SO NOTING THE APPROACH OF VESSELS ON THE SURFACE.

To quote a writer in the "Scientific American" whose remarks are particularly apropos in view of the disaster to the "Pluviose," and the statement that those aboard the "Pas-de-Calais" could not be expected to see the top of the periscope of the ill-fated craft above the water—"Vision under water is limited to but a few yards at best, and hence a submarine boat, when submerged, would be as blind as a ship in a dense fog . . . were it not for a device known as a periscope, that reaches upwards and projects out of the water, enabling the steersman to view his surroundings from the surface. . . . When operating just under the surface, where it can see without being seen, the craft is in far greater danger of collision than vessels on the surface, because it must depend upon its own alertness and agility to keep out of the way of other boats. The latter can hardly be expected to notice the inconspicuous periscope tube projecting from the water in time to turn their great bulks out of the danger course. . . . the man at the wheel is able to see under normal conditions only that which lies immediately before the boat. It is true that he can turn the periscope about so as to look in other directions, but this, of course, involves considerable inconvenience. On at least two occasions has a submarine-boat been run down by a vessel coming up behind it." As may be seen from the Illustration, the image received on the lens above the water is caught on a mirror and reflected by that on to the mirror facing the lens of the eye-piece. Recently, a periscope that enables the steersman to see all round has been invented.

THE GREAT MYSTERY OF THE NAVIES OF THE WORLD REVEALED.

INSIDE A SUBMARINE: REMARKABLE PHOTOGRAPHS.



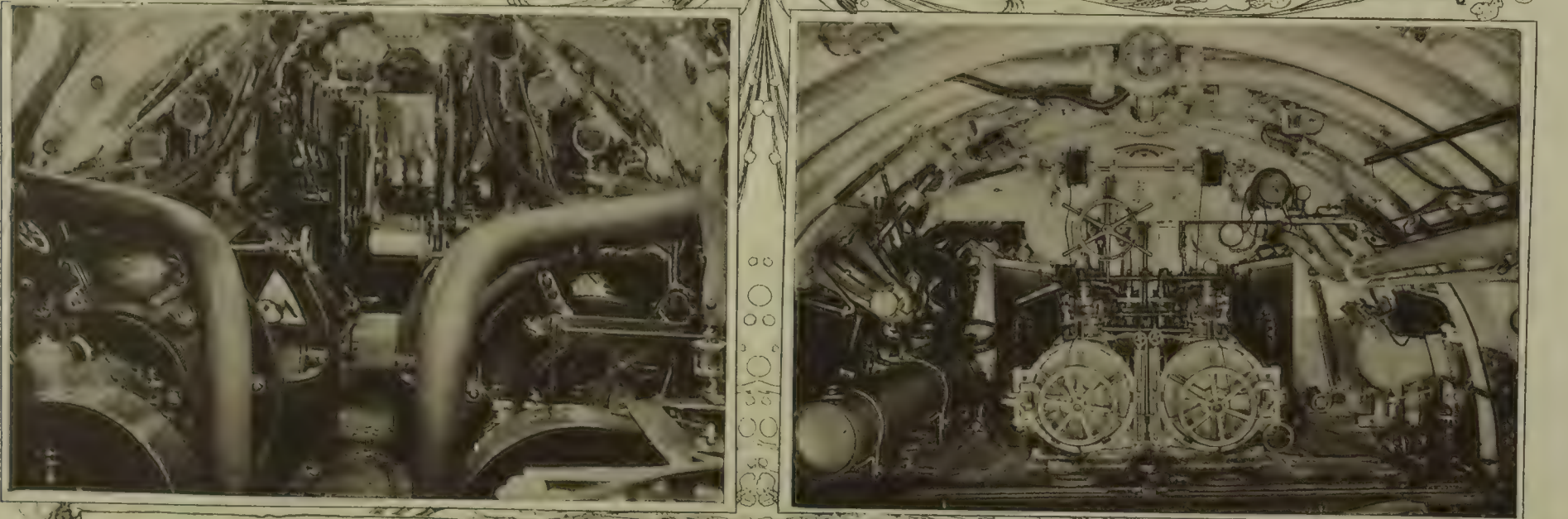
The hand-wheel on the right works the diving-rudders used for steering in a vertical plane. In front of this wheel is a gauge whose pointer shows in feet the depth the boat has attained. The curved dark line below the pointer is a spirit-level which shows the inclination of the craft.

This photograph shows the roof of the submarine, not the floor, and indicates the position of the eyepiece of the periscope. The horizontal eyepiece and the vertical telescope are rotated by means of the hand-wheel, whose pinion engages an internal gear-ring.



We illustrate the French submersible "Fresnel," a sister of the ill-fated "Pluviose." Nominally, the vessels of this design can make 70 miles submerged, at a speed of five knots. They have a double skin, and are sunk by admitting water into the space between the skins.

The ill-fated "Pluviose," here illustrated, was a submersible, not a submarine; that is to say, she was built on the lines of a torpedo-boat, primarily for surface navigation, though able to be sunk for attack. The submarine is in its normal condition when below the surface, and rises only to "breathe."



This view was taken in the engine-room of a submarine, looking aft. To the right and the left are the electric motors which drive the boat when submerged—in this case at 10.5 knots an hour. As we have already noted, the engines of the "Pluviose" were calculated to drive her forward at five knots an hour.

The illustration shows a view on the main floor, looking forward. In the centre are the two torpedo discharge-tubes. To the left is the electric motor and gear by which the doors in the nose of the submarine are opened for the discharge of torpedoes. British submarines have generally two bow torpedo-tubes.

THAT WHICH MANY HAVE DESIRED TO SEE: THE INTERIOR OF A SUBMARINE.

The submarines and the submersibles are the great mysteries of the navies of the world. Hence the exceptional interest of these photographs, which reveal a number of details hitherto hidden from the general eye. The illustrations show the interior of a submarine of the United States Navy, but, so great is the family likeness between the craft, that it may be taken that, on the whole, they show the interior of any submarine sufficiently well to give the observer a rough idea of the manner in which such a craft is fitted and worked. At the moment, when the sinking of the "Pluviose" by a Channel steamer is still being discussed, they are of special value.

Illustrations of the Interior of a Submarine by Courtesy of the "Scientific American"; Photographs by Trampus and Cribb.

“THE ONLY VISIBLE SIGN OF THE DISASTER WAS THE OIL
FLOATING ON THE WATER”—THE SINKING OF A SUBMERSIBLE BY A CHANNEL STEAMER.



THE GRAVE OF A SUBMERSIBLE AND HER CREW: THE OIL-LADEN WATERS ABOVE THE “PLUVIOSE.”

The French submersible “Pluiose,” wrecked in collision with the Channel steamer “Pas-de-Calais,” remained almost submerged, with her bows alone above water, for some fifteen minutes. Then she sank like a stone. One of the passengers on the “Pas-de-Calais” said to a representative of the “Telegraph”: “I should say her bows remained in the air some fifteen minutes, and during that time we could plainly see the centimetre marks and the little upright iron flag.” The life-boat just managed to get out of the vortex caused by the dying plunge of the doomed war-ship. . . . We passed quite close to the spot where the submarine had disappeared, and the only visible sign of the disaster was the oil floating on the water.”

PHOTOGRAPH BY ILLUSTRATIONS BUREAU,

AT THE SIGN OF ST. PAUL'S



Photo. Elliott and Fry.
MR. JUSTIN MCCARTHY,
Who has in hand an eighth volume of
his "History of Our Own Times,"
covering King Edward's reign.



Queen Elizabeth I
visits St. Paul's in
state on Nov. 24, 1588



Photo. Elliott and Fry.
PROFESSOR EDWARD DOWDEN,
Whose new book, "Essays Elizabethan
and Modern," is to be published by
Messrs. Dent.

ANDREW LANG ON PLUMBERS AND "THE FAIRCHILD FAMILY."

LORD BYRON, in the crisis of his domestic misfortunes, told the world and his wife that his household gods lay in ruins around him. The same calamity has befallen him who pens these few melancholy lines, and, like Lord Dorset in his song—

First would have you understand
How hard it is to write.

It began with a strange, low, and not unmusical humming sound which haunted the house. In earlier days this noise would have been deemed ominous of misfortune, and the mystery would have found its way into ballads like that on the Drummer of Tedworth—

The chamber floors did rise and fall,
With never a board disjointed.

The omen has been punctually fulfilled; but, in place of



A BABYLONIAN SEAL: AN EARLY HERO (PROBABLY GILGAMESH) ENCOUNTERING A LION.

British Museum, No. 89197.

ern science called in the plumbers. That "conscientious squad" has pulled my dwelling-place to pieces, perforated the walls, and caused me to sit, like Lord Byron or Marius, among the ruins.

Like the poet Southey—

Around me I behold,
Where'er these casual eyes are cast,
The mighty minds of old,

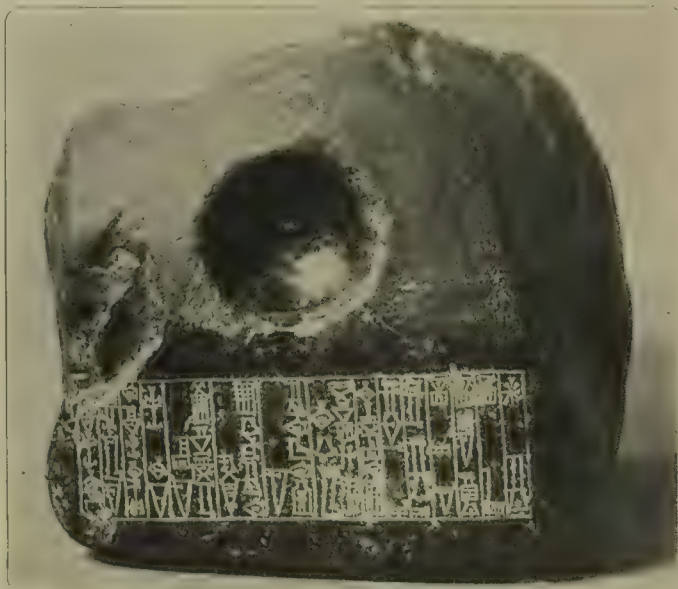
no longer arrayed on bookshelves, but piled in disorderly heaps of books upon the floors, tiny Elzevirs mixed up with "elephant folios." My mind is as mixed up as my poets and philosophers, historians and folklorists—or as the mind of a little girl whose essay on Joan of Arc I have just been reading. "She caused George VII. to be crowned at Rheims," says the fair historian. Another says that Queen Elizabeth would not allow Queen Mary to go to Scotland from France through England, so "she was obliged to go by boat." Aeroplanes not being then invented, no other course, it is clear, was open to her Majesty.

"The Life and Times of Mrs. Sherwood" has just been published, edited by Mr. Harvey Denton, and is reviewed in the *Athenaeum*. Mrs. Sherwood "is now either totally forgotten, or remembered only as a writer of children's stories," which "must be deprived of their most striking characteristics" before they can be put in the hands of the young.



A BABYLONIAN RELIC IN THE LOUVRE: THE FAMOUS SILVER VASE OF KING ENTEMENA.

"The famous silver vase of Entemena, the finest example of Sumerian metal-work yet recovered . . . bears an inscription around the neck, stating that Entemena . . . fashioned it and dedicated it to Ningirsu to ensure the preservation of his life. It was deposited in Ningirsu's temple."



HISTORY ON A GATE: A BABYLONIAN INSCRIPTION ON A GATE-SOCKET OF THE TIME OF KING GUDEA, ABOUT 2450 B.C.; RECORDING THE RESTORATION OF THE TEMPLE OF THE GODDESS NINA.

British Museum, No. 90899. Photograph by Mansell and Co.

THE IMMEMORIAL EAST: RECORDS OF EARLY BABYLONIA.

Illustrations Reproduced from "A History of Sumer and Akkad," by Leonard W. King; by Courtesy of the Publishers, Messrs. Chatto and Windus.

SEE REVIEW ON ANOTHER PAGE.

This is hard on Mrs. Sherwood, but is probably true. Her masterpiece, "The Fairchild Family," fell into my hands at a tender age, and was a source of unedifying mirth. "The extreme severity of her religious views," however, could do the young very little harm. The religious views could be skipped, while attention was fixed on the very young lady who, after partaking freely of cherry-tart, complained of agony "in her chest." The youngest anatomist could perceive that "chest" was a glossy periphrasis.

The Fairchild family were a joyous crew: no severity of religious views checked their natural gaiety. When Harry (or Tommy?) was shown his first Latin lesson—*penna*, a pen; *penna*, of a pen—he observed that he could do it on his head; but he knew that Latin would not stop *there*. There would be plenty more of it. He therefore declined to have any dealings with *penna* or *musa*, and had to be starved into submission.

When left to themselves for a day the



A BABYLONIAN SEAL: GILGAMESH AND EA-BANI FIGHTING BULLS IN A WOODED, MOUNTAINOUS LAND.

British Museum, No. 89308.

Fairchild family were glorious. Once the little fiends got drunk; they were always falling into the pig-sty. Once they were taken to see a gibbet on which a man was hung in chains, by way of a moral lesson.

Mrs. Sherwood was full of her fun, and when she arrived at less severe religious views she "made no alteration, in this sense, in her books already published." No wonder; had she once begun to alter "The Fairchild Family" she must have ruined it.

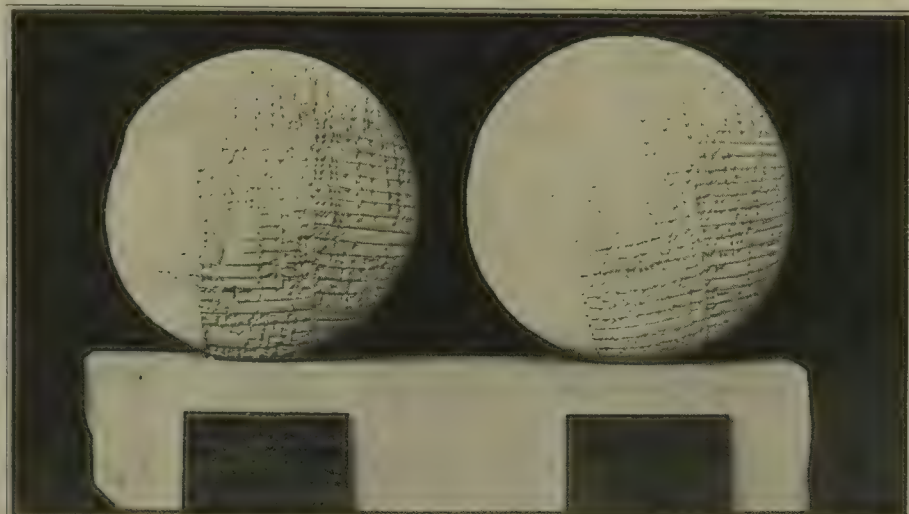
She was the Kipling of the period, writing novels about the Army in India. One of her books was about Nautch girls and young officers. Whether or not the young subaltern converted the Nautch girl I have never been able to discover. The book is not easily to be found. But Mrs. Sherwood much admired the graces of the dancers.

The reviewer complains that she does not speak of Sir Walter Scott "with familiarity and affection." She did not know him, but crossing the Channel with him on his way home to die, she lent him the only pen on board ship. The ruling passion was strong on him even then; he wanted to write.

Mrs. Sherwood was a thoroughly good woman, it is acknowledged, and had an abundance of humour not remarkable among the gifts of fair novelists now practising.



EARLY BABYLONIAN ARCHITECTURE: A DOORWAY BUILT BY GUDEA, AND, ON THE LEFT, PART OF A LATER BUILDING OF THE SELEUCID ERA.



BABYLONIAN SURVEYING: CLAY TABLETS INSCRIBED WITH A SURVEY OF CERTAIN PROPERTY DURING THE REIGN OF BUR-SIN, KING OF UR, ABOUT 2350 B.C.

British Museum, Nos. 18039 and 18030. Photograph by Mansell and Co.

QUEEN ALEXANDRA SITTING TO A FAMOUS SCULPTOR
AT BUCKINGHAM PALACE.



QUEEN ALEXANDRA GIVING A SITTING TO MR. GEORGE E. WADE, THE SCULPTOR, AT BUCKINGHAM PALACE.

Mr. Wade has had the honour of special sittings not only from Queen Alexandra, but from his late Majesty, from the present King and from Queen Mary. The photograph, it may be noted, is of a most unusual kind, for it has not been retouched in any way. Her Majesty was so pleased with it, indeed, that she authorised not only its publication, but the publication of the head on a larger scale. The latter photograph will be published in the "Sketch" of Wednesday next, June 8.

REPRODUCED BY SPECIAL PERMISSION OF QUEEN ALEXANDRA; COPYRIGHT PHOTOGRAPH BY ERNEST H. MILLS.

THE TRAGEDY THAT IS A THANKSGIVING FOR THE CESSATION OF THE PLAGUE OF 1634:

THE GREAT OBERAMMERGAU PASSION PLAY.



1. ANTON LANG, THE POTTER WHO IS PLAYING THE PART OF CHRIST FOR THE SECOND TIME, IN HIS WORKSHOP.

4. ANTON LANG, THE POTTER WHO IS PLAYING THE PART OF CHRIST, AT HIS WORK.

9. JAKOB RUTZ, THE MASTER-SMITH WHO IS LEADER OF THE CHORUS, SHOEING THE ASS USED IN THE PASSION PLAY.

2. JOHANN ZWINK, THE PAINTER WHO IS PLAYING THE PART OF JUDAS FOR THE THIRD TIME; AND HIS DAUGHTER OTTILIA, WHO IS PLAYING THE PART OF MARY.

5. ANTON LANG AS CHRIST ON THE MOUNT OF OLIVES.

10. HANS MAYR, SECOND STAGE-MANAGER, WHO IS PLAYING THE PART OF HEROD; BURGOMASTER SEBASTIAN BAUER, WHO IS PLAYING THE PART OF PILATE FOR THE SECOND TIME; LUDWIG LANG, THE STAGE-MANAGER; AND ANTON LANG, WHO IS PLAYING THE PART OF CHRIST.

6. OTTILIA ZWINK, WHO IS PLAYING THE PART OF MARY, AT HOME.

7. MARIA MAYR AS THE MAGDALEN, A PART SHE IS PLAYING FOR THE FIRST TIME.

11. GREGOR BREITSAMTER, THE TIMBER-MERCHANT WHO IS PLAYING THE PART OF CAIAPHAS.

3. MARIA MAYR, WHO PLAYS THE PART OF THE MAGDALEN THIS YEAR, AND IN CHILDHOOD PLAYED THE ANGEL OF THE MOUNT OF OLIVES.

8. JOHANN ZWINK, WHO IS PLAYING JUDAS, WITH HIS DAUGHTER, OTTILIA, WHO IS PLAYING MARY.

In accordance with the vow made in 1634, when it was agreed that the "Passion-Tragedy" should be performed every ten years in recognition of the cessation of the plague that devastated Oberammergau and its neighbourhood, the people of the world-famous Passion-village of Bavaria are now producing their Passion Play. It must not be thought that 1634 marked the introduction of the Passion Play into Oberammergau. There, and elsewhere, such performances had taken place from time to time, from the Middle Ages. It was the regular decennial repetition that was agreed upon after the Plague. It may be said that the work is produced

with all reverence, as a religious ceremony, not as a show. Visitors, indeed, are tolerated rather than invited; though everything is done to make them comfortable Christianity was introduced into Ammergau during the 7th and 8th centuries. The villagers are chiefly engaged in carving and similar work. The Passion Play was last rewritten by Father A. Daisenberger, who based his work as far as possible on the old text, and finished it in 1860. Rochus Dedler, a schoolmaster of the village, wrote the music. About 700 people take part in the production, all natives of Oberammergau. Each performance is preceded by Mass; applause is forbidden.

THE MOST FAMOUS OF ALL PASSION PLAYS: THREE SCENES
FROM THE OBERAMMERGAU PASSION PLAY.



1. THE FAREWELL OF CHRIST TO THE VIRGIN MARY.

2. THE KISS OF JUDAS.

3. JUDAS IS PERSUADED TO BETRAY CHRIST FOR THIRTY PIECES OF SILVER.

To quote Bruckmann's excellent guide to Oberammergau: "The dramatic activity of the villagers is never . . . entirely discontinued, for even in the intervening years they are kept well in practice by the performance of religious plays or national pieces. As the Passion Year approaches the matter is taken in hand more seriously. The first thing to settle is the important question of the assignment of the parts. For this purpose a committee is summoned consisting of twenty-four men of Oberammergau, who fill up the single parts by ballot. Should one of the members of the committee be nominated, he has to go out of the room until his case has been settled. The object of this strictness is to avoid any future grievances. When the parts have been assigned the reading-rehearsals begin. Then follows the studying of the parts, and finally the stage-rehearsal. . . . Breaking rules is punished by high fines or possibly exclusion from the play."

COPYRIGHT PHOTOGRAPHS BY F. BRUCKMANN, LTD., MUNICH.

MAN AS THE SAVIOUR OF MAN, IN THE OBERAMMERGAU PASSION PLAY.

COPYRIGHT PHOTOGRAPH BY F. BRUCKMANN, LTD., MUNICH



ANTON LANG AS CHRIST IN THE WORLD-FAMOUS OBERAMMERGAU PASSION PLAY, WHICH IS PRESENTED REVERENTLY EVERY TEN YEARS AS A THANKSGIVING FOR THE CESSATION OF A PLAGUE.

Anton Lang, to whom falls the duty of playing the part of Christ in this year's presentation of the Oberammergau Passion Play, took the same rôle ten years ago. He is a potter. Five of the chief performers on the present occasion belong to the Lang family. No make-up is permitted. For this reason, so soon as the year in which the Passion Play is to be produced draws near, the villagers allow their hair to grow in the fashion of old. It is anticipated that no fewer than two hundred thousand people will attend the play this year.

Art, Music, & the Drama.



CHARLES STANFORD VISITS CIMABUE'S STUDIO.



Photo, Dover Street Studios.

AT THE ROYAL OPERA:
MME. MINNIE SALTZMANN-STEVENS AS ISOLDE,
IN "TRISTAN UND ISOLDE."

time, and he has written preludes that sound as though they had been commissioned by Mr. George Edwardes. The opera was finely presented. Mr. Coates, as the artist who



CIMABUE WATCHING THE BOY GIOTTO DRAWING SHEEP.

MUSIC.

MR. BEECHAM, in the course of four evenings last week, produced three operas that are new, or comparatively new, to London, an achievement that speaks well for the management of his enterprise at His Majesty's Theatre. "Shamus O'Brien" is not a novelty; it was produced successfully in London fourteen years ago, and was given in Germany a few seasons back, with recitatives instead of spoken dialogue. When "Shamus O'Brien" first pleased an English audience, Mme. Kirkby Lunn, whose reputation was still in the making, took the part of the wife, and Dennis O'Sullivan the title-role, while the character of Mike Murphy was entrusted to Joseph O'Mara, the only representative of the original cast to appear last week. The opera shows Sir Charles Stanford in his brightest mood, and it is needless to point out at this time of day how completely his music reflects his country's genius. In spite of a rather old-fashioned libretto, and many situations that avail themselves of the most stupid traditions of the stage, there is always an undertone of sincerity to add to the attraction of music that is at once melodious and finely written. Mr. Joseph O'Mara won the success of the evening: his Mike Murphy is a remarkable creation, for not only was the music finely sung, but the acting could not have been bettered. It would be worth an evening at His Majesty's to hear Mr. O'Mara sing "Ochone, when I used to be young," if the opera held no other attractions. Miss Edith Evans as Nora, and Mr. Archdeacon as Shamus, distinguished themselves, but Mr. O'Mara was the hero of the hour.

Edmond Missa's "Muguette" is the setting of a rather slender version of "Ouida's" familiar novel, "Two Little Wooden Shoes." The story is of the kind that novel-readers of a past decade would call "sweetly pretty," and the music is quite in keeping with it. "Ouida" wrote delightful stories, but her heroes and heroines belong to a race apart: you would probably look in vain for them in the heavens above, or on the earth beneath, or in the waters under the earth. Edmond Missa entered into the spirit of the story: his music seems, at first hearing, to be as charming, attractive, and unreal as the libretto. A suave and gentle melody is the ever-present accompaniment to a story that is inclined to drag from time to

falls in love with the little flower-seller in Antwerp's market square, might have stepped from Ouida's pages, and no jot of the charm of the girl he loves was lacking from Miss Ruth Vincent's presentation

of the character. For all that Muguette is so unreal, Miss Vincent seemed to give her life. The part of Klotz is finely taken by Mr. Harry Dearth, who, if he could give as much variety to his gestures as to his singing, would soon be a very valuable recruit to the operatic stage. There is nothing very original about the music, which makes up in sweetness for what it lacks in strength; but "Muguette" stands high above the modern musical comedy. Mr. Beecham conducted the work with care and sympathy.

In these days, when Paris is brought close to London, there must be thousands of music-lovers who need no introduction to Massenet's "Werther," produced on Friday of last week at His Majesty's. The story, as told on the stage, has little more than a nominal association with Goethe, but the "Sorrows of Young Werther" was one of the poet's earliest efforts, and is dated some years before the French Revolution. If the book is a study in sentimentality, the music is a study in "linked sweetness long drawn out"; and we must remember, too, that nearly twenty years have passed since Massenet composed the score. For those who admire Massenet at his sweetest, who love sensuous melody and take it quite seriously, "Werther" must needs prove a perennial attraction. Mr. Beecham has mounted the opera with his usual care, and M. van Hoose, when he was quite in tune, and not too stiff and laboured in action, did well with the name-part. That fine artist Lewys James was at his best in the part of Albert; Miss Zélie de Lussan made an admirable Charlotte; and Mr. Beecham showed that he can do justice to Massenet as well as Richard Strauss.

Covent Garden has had a busy week of revivals, so attractive that despite the gloom that is still settled over London, the house has been sold out night after night. Tetrassini in "La Sonnambula" has given a renewed and much-to-be-regretted lease of life to the late and unlamented Bellini; Mme. Destinn's "Aida" and "Butterfly" seem to have gained in strength and beauty, if that be possible; Signor Zerola and M. Martin have found a host of new admirers; and now Melba has returned to make some of her patrons regret that they cannot pay her the compliment of wearing their tiaras in her honour.

Concerts of great worth and beauty have been plentiful, but space forbids reference to them this week.



Photo, Dover Street Studios.

AT THE ROYAL OPERA: MLE. EMMY DESTINN
(IN "MADAMA BUTTERFLY").



Photo, Dover Street Studios.

AT THE ROYAL OPERA: MME. LOUISE
KIRKBY LUNN.



Photo, Dover Street Studios.

SIR CHARLES STANFORD'S "SHAMUS O'BRIEN," AT HIS MAJESTY'S:
THE DEATH OF MICHAEL, THE INFORMER.
"Shamus O'Brien" was originally produced at the Opéra Comique, London, in 1896.



Photo, Dover Street Studios.

THE OPERA FOUNDED ON OUIDA'S "TWO LITTLE WOODEN SHOES":
A SCENE FROM MISSA'S "MUGUETTE," AT HIS MAJESTY'S.
Miss Ruth Vincent as Muguette, Miss Muriel Terry as Lena, and Mr. Harry Dearth as Klotz.

HONOURING THE ONLY CHILD OF THE ONLY REIGNING QUEEN: WELCOMING THE PRINCESS JULIANA OF THE NETHERLANDS.



1. WAVING HER HAND TO HER MOTHER'S LOYAL SUBJECTS AT AMSTERDAM: PRINCESS JULIANA, HELD IN HER MOTHER'S ARMS, ON THE BALCONY OF THE PALACE.

2. THE HOPE OF HOLLAND: PRINCESS JULIANA OF THE NETHERLANDS, WHOSE FIRST BIRTHDAY HAS JUST BEEN CELEBRATED AMIDST GREAT REJOICINGS.

3. SEEN BY THE PEOPLE OF AMSTERDAM FOR THE FIRST TIME: PRINCESS JULIANA BROUGHT ON TO THE BALCONY OF THE PALACE BY HER MOTHER.

4. SERENADING THE BABY PRINCESS WHO MAY BE THEIR QUEEN ONE DAY: THOUSANDS OF SCHOOL-CHILDREN SINGING TO PRINCESS JULIANA AND WAVING FLAGS AND "STREAMERS." Princess Juliana, whose first birthday was celebrated the other day with great rejoicing, has been making a triumphal tour. Nowhere did she receive a warmer welcome than in Amsterdam. Immediately on her arrival there, her mother brought her on to the balcony of the Palace, to the great delight of the thousands present.

Photographs 1, 3, and 4 by Illustrations Bureau; 2, by Corak.

LITERATURE



Whose new novel, "Tramps in Dark Mongolia," appears at an opportune moment, when the air is full of rumours of the imminent awakening of China. We have had a number of Chinese Commissions visiting our shores, there is at present a permanent settlement of Chinese students in our midst, and everywhere there are signs that the vast Asiatic Empire which has been in the enjoyment for several thousands of years of a civilisation all its own, is at last discovering that the old policy of exclusiveness and self-containment is no longer possible. The world is fast becoming one great brotherhood, and individual nations can no more keep themselves isolated and apart. In the teaching of that great modern lesson to the unwilling ears of a nation who, in their self-satisfaction, allowed their progress and expansion to be arrested for centuries, the missionaries of Great Britain have borne a part, perhaps inadequately appreciated to-day, to which history will give a prominent, possibly the leading, place. Those who want to understand what our missionary work in China means, and obtain some idea of the selflessness, humility, and true heroism of our noble pioneers of Christianity and European civilisation in that country, cannot do better than read the admirable book

Photograph by Elliott and Fry.

In Dark Mongolia.

The handsomely illustrated account of the "Tramps in Dark Mongolia" of John Hedley (T. Fisher Unwin) appears at an opportune moment, when the air is full of rumours of the imminent awakening of China. We have had a number of Chinese Commissions visiting our shores, there is at present a permanent settlement of Chinese students in our midst, and everywhere there are signs that the vast Asiatic Empire which has been in the enjoyment for several thousands of years of a civilisation all its own, is at last discovering that the old policy of exclusiveness and self-containment is no longer possible. The world is fast becoming one great brotherhood, and individual nations can no more keep themselves isolated and apart. In the teaching of that great modern lesson to the unwilling ears of a nation who, in their self-satisfaction, allowed their progress and expansion to be arrested for centuries, the missionaries of Great Britain have borne a part, perhaps inadequately appreciated to-day, to which history will give a prominent, possibly the leading, place. Those who want to understand what our missionary work in China means, and obtain some idea of the selflessness, humility, and true heroism of our noble pioneers of Christianity and European civilisation in that country, cannot do better than read the admirable book

into voluntary exile. It has not, however, been given to many women to have had experiences so rich and interesting, and fewer still have possessed that facile pen and literary charm

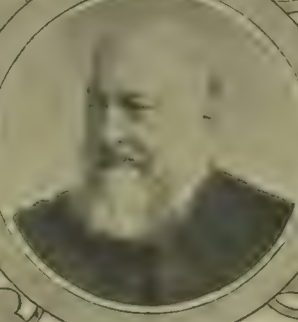


A PAGODA-LIKE TOWER OF PILED AXLE-TREES: A STREET SCENE IN HATA.

"As we went along my attention was drawn to what had the appearance of wooden pagodas, or miniature Eiffel Towers. They were the stock-in-trade of the local cartwright, who, in place of packing his axle-trees on the ground, piles them up, pyramid-like, in the streets to dry."

Reproduced from Mr. John Hedley's "Tramps in Dark Mongolia," by Courtesy of the Publisher, Mr. T. Fisher Unwin.

which have enabled her to record so brightly her sojourn in the wild interior of the mysterious country she visited—"On and Off Duty in Annam," by Gabrielle M. Vassal. (Heinemann.) By so doing she has made the world the richer, and has produced a book which, besides being amusingly and entertainingly written, has given us a most valuable and instructive picture of a part of the world but little known. Her impressions of official society at Saigon, and of the life in that colony so far from the fierce light of



THE REV. DR. BUTLER, whose new book, "Gothic Architecture: Its Christian Origin and Inspiration," is announced

Photograph by Elliott and Fry.

French public opinion, are reproduced with the graceful and satirical touch of an artist; there is nothing to offend fastidious taste, but much is suggested to the imagination. When she takes us away from the superficial life of the unhappy official exiles from Paris, and makes us understand and conjure up before us the domesticity and the quaint manners and customs of the ingenuous Annamese, she is wholly sincere and graphic. The illustrations—reproductions of photographs taken by herself—throw an interesting sidelight on her vivid descriptions. Altogether, we have rarely come across a book the perusal of which has afforded us so much pleasure.

"The Fourth Earl of Vice-Admiral Charles Philip Yorke, fourth Earl of Hardwicke," who was born in 1799 and died in 1873, enjoyed a long and brilliant career in the service of his country—a career that suffered towards its close on account of regrettable misunderstandings and the opposition of men in high places. His daughter, Lady Biddulph of Ledbury, naturally anxious to make clear the true history of her father's life, has written an interesting Memoir, recently published by the house of Smith, Elder; and, as the Earl



HARD LABOUR IN ANNAM: PRISONERS AT WORK ON A STONE BREAKWATER.

Annamese criminals wear wooden collars like short ladders on their necks. Justice is administered locally by what is called the Commune, a collection of families, self-supporting and self-governing, which secures order and undertakes useful public works. The union of a certain number of communes (usually ten) constitutes a Canton.

Reproduced from "On and Off Duty in Annam," by Gabrielle M. Vassal; by Courtesy of the Publisher, Mr. William Heinemann.

before us. Free from all sanctimonious cant or hypocrisy, it breathes a spirit of simple and unostentatious devotion. As a description of life in China, of paths untrodden by the ubiquitous globe-trotter, of men and cities in that most fascinating empire, it is a model of what such work should be. The style is clear and easy, never stilted; the author has the gift of presenting without apparent effort vivid pen-pictures of what he sees. He is never prosy or didactic, but a thoroughly human and transparently honest companion and guide. The illustrations are exactly what the illustrations to such a book should be, a perusal of which will help us to understand a little better the Chinese people and do justice to the quiet and unconscious nobility of the latter-day apostles of the Christian faith.

Experiences in Annam. If the missionaries of religion have had their martyrs, those of science can likewise point to a record of devotion and self-sacrifice and to experiences of persecution and intolerance. Perhaps Mme. Vassal, the English wife of a French bacteriologist, would resent being classed among the martyrs of science; after all, she did no more than many a woman has done before her when she followed her husband



A REDUCED FACSIMILE OF THE TEMPLE AT LHASA: THE POTOLA MIAO AT JEHOL FROM A CHINESE PHOTOGRAPH.

"The Potala temple [at Jehol], facsimile, though smaller, of the Potala at Lhasa, . . . is built four-square on the side of the hill, and resembles a mediæval castle more than the ordinary temple. . . . The walls are coloured a light pink. . . . The Potala is said to contain 700 Lamas, who, however ignorant themselves, yet wield unbounded influence over the simple Mongols."

Reproduced from Mr. John Hedley's "Tramps in Dark Mongolia," by Courtesy of the Publisher, Mr. T. Fisher Unwin.



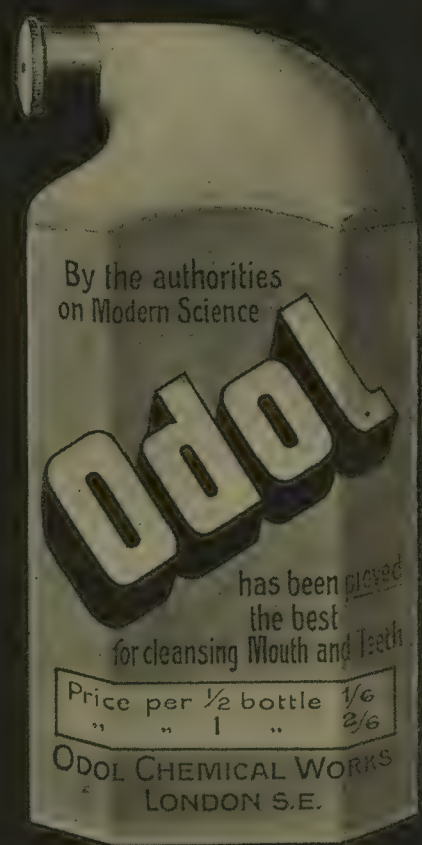
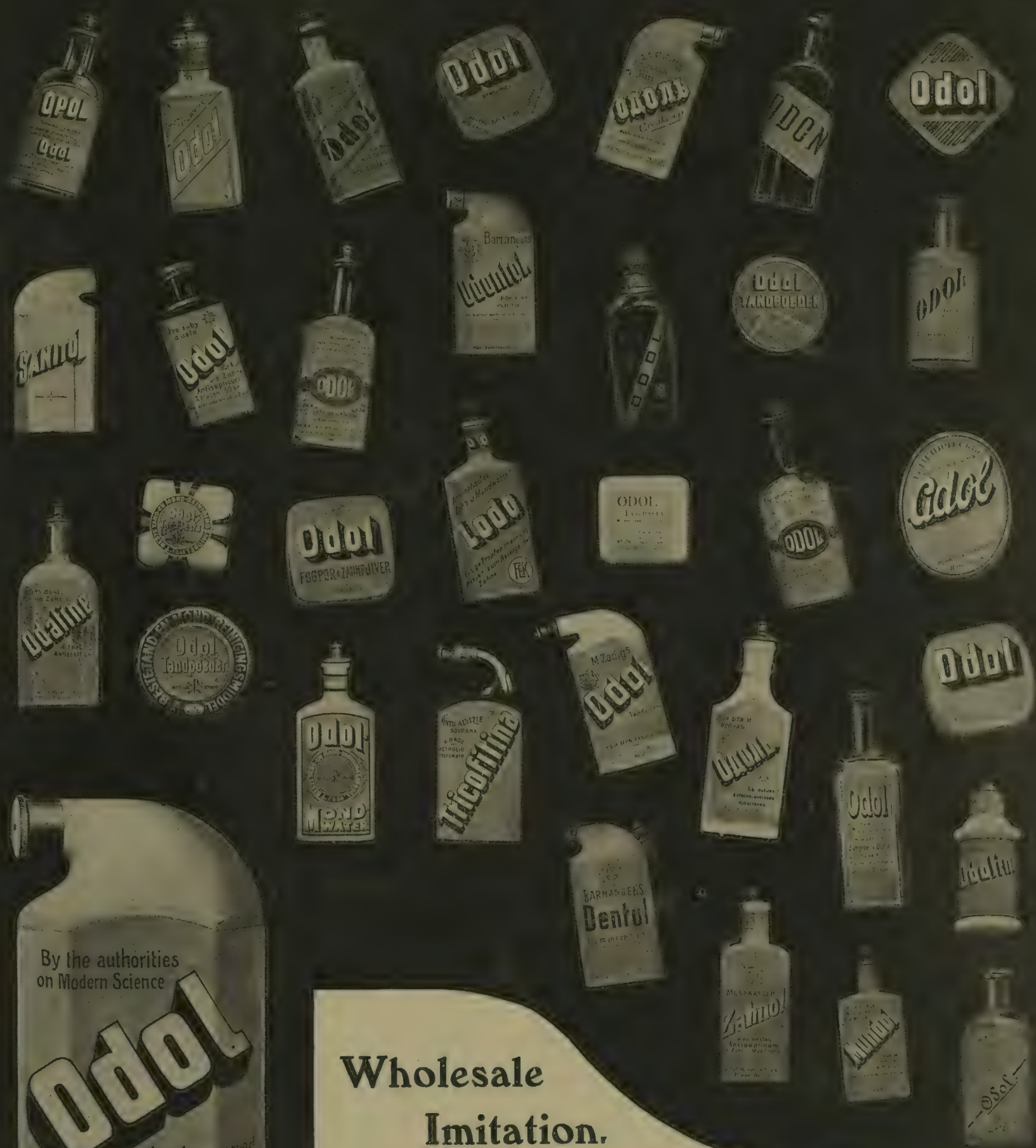
PART OF A MOI FUNERAL CEREMONY: PREPARATIONS FOR A BUFFALO SACRIFICE.

"Whenever there have been several deaths in a village the epidemic is thus, as they believe, stopped. It [a buffalo sacrifice] takes place also . . . when the rice is harvested, or after a victory. The buffalo . . . was already tied to the pole.

A chief dressed in Annamese tunic, trousers, and turban, came forward, and, placing the palms of his hands together, began a long, monotonous oration."

Reproduced from "On and Off Duty in Annam," by Gabrielle M. Vassal; by Courtesy of the Publisher, Mr. William Heinemann.

of Hardwicke, in his varied life as a sailor, wielded the pen of a ready letter-writer, Lady Biddulph's book is largely made up of his correspondence, which is fresh, vigorous, and full of high spirits. Lord Hardwicke knew Byron and visited Lady Hester Stanhope in her Syrian retreat, dined with Bernadotte at Christiana, met the Tsar Nicholas at Peterhof and accompanied him to England, met the King of Prussia in several German cities, received Queen Victoria and the Prince Consort at Wimpole, and was the personal friend of Lord Beaconsfield. He was Postmaster-General and Lord Privy Seal in Lord Derby's first and second Cabinets, so that his time was as full in the latter days on land as it had been in the early years at sea. When Genoa rebelled after Victor Emmanuel had signed the Treaty of Peace on March 26, 1849, Lord Hardwicke, in command of H.M.S. *Vengeance*, acted as mediator between the King's army and the insurgents, and by dint of courage and diplomacy saved Genoa from destruction; but his actions seem to have been misrepresented by his detractors. The correspondence published by Lady Biddulph places her father's accomplishment beyond the reach of criticism.



Wholesale Imitation.

ONE OF THE PENALTIES OF SUCCESS.

an article of world-wide fame like Odol is exposed to persistent imitation from all quarters by the trade parasites who are always ready to foist worthless imitations upon the public, we show in the above illustration a selection — but only a small selection—of the Odol imitations which we have had to deal with. It will be seen that nearly all civilised

In order that our patrons may have some idea of the extent to which

countries are represented in this gallery of frauds, except England. This says much for our country's trading principles as well as for the intelligence of the English buying public, and shows the dislike which is always manifested by the British people generally against imitations and infringements. To protect the public and ourselves, we prosecute in every case that comes under our notice. The only satisfaction to be obtained from these exposures is the fact that they prove how widespread is the demand for Odol, and how much esteemed it is in all countries.

ART NOTES.

THE British pictures at the Japan-British Exhibition include an admirable representation of the older masters, and a mixed multitude of recent works. But the essence of the Fine Art Palace is contained in the section of ancient Eastern paintings. Of these I have no catalogue, as they do not figure in the guide-book proffered at the entrance. They seem, also, to escape the attention of the public. One expected, at least, to find Professor Holmes camping in their midst; but he and his fellow-enthusiasts having taken a momentary respite from the high-pitched excitement of studying things the like of which have never before been seen in England, the galleries were empty. All the "hanging-pictures" are of splendid quality, and the earlier among them are especially notable for the serenity that characterised the mother-art of China—the serenity that is all the more serene because each figure of Buddha and each placid flower sits or grows in triumph over an inferno of dragons and devils. The artist who can most fully conceive the spirit of peace must necessarily be learned in the horrors of strife. It is the man who dwells among cow-slips under a blue sky and sees hell opened out beneath who knows best its depth and darkness. The Japanese artist of antiquity was always a visionary; even his powers as a colourist were tinged by his awful familiarity with the world of spectre shapes and actions. The decoration by a painter of the thirteenth century of the Tokatsu Hell and the Four Distresses of Humanity is a revelation of human terror and inhuman colours and creatures. Here, indeed, are the hell-fires that scorch the conscience, and here is the scenery of such dreams as escort the sleeper ten leagues beyond the end of the friendly world into a terrifying region of new atmospheres, alien perspective, and unheard-of tumults. Wholly refreshing, on the other hand, are the screens, notably those lent by Baron Koyata Iwasaki and the Tokyo Fine Art School.

The most delightful has a decorative scheme of paulownia tree and Phoenix, with wonderful oyster-white plumage shown against a gold ground, and is painted by Kano Tsunenobu, of the seventeenth century—one of the many great masters whose example the present generation of Japanese students set aside that they might learn the clumsy tricks of the Parisian studios.

appreciation, goes by the board. Mr. David Murray, R.A., was his opponent in the bidding for several of the most characteristic of the oil-sketches; but Lord Blyth, who was, it will be remembered, Orchardson's last sitter, made some of the acutest captures on the last day. In "Cottage Fronts," for which he paid eight guineas and a half, and "The Widow," costing eleven, he owns two works extraordinarily full of the suggestion, at least, of Orchardson's genius. It is doubtful whether such studies are not equal in ultimate importance to finished works in which the suggestion is replaced by perfection of completion. The Orchardson sale, like all others, was as interesting for the lots that made small prices as for those that made large ones; but as only the latter are reported, it may be further mentioned here that "The Barn Door" and "The Farmyard" fetched only eight and five and a half guineas respectively, that an interior of St. Mark's, Venice, full of delightful colour and atmosphere, was knocked down to Mr. David Murray for eleven guineas, and that "The Old Bed," a study full of style and the Orchardsonian significance of touch, went to the beaming Mr. Cope for seventeen guineas.

Other portions of the sale were also full of the suggestion and colour of the late painter's work. One by one the evidences of his exactitude of observation were held aloft by the auctioneer's aproned assistants: the wigs—sand-coloured and brown—worn by the gaunt *beaux* of his costume pieces; the chairs the gamblers were wont to overturn; the swords, the breeches, the waistcoats worn by his young men; Napoleon's hat and cape—in short, the entire wardrobe of his pictures. And one by one pieces of furniture, looking as if they had been lifted out of Orchardson's canvases and had grown somewhat shabby in the process, were offered to the assembly. The sale supplied a series of broken-up and mishandled portions of pictures come, not to life exactly, but to still life. E. M.



A NEW LIFE-BOAT PROVIDED FOR IN THE WILL OF LORD ROSEBERY'S LATE WIFE, THE LAUNCH OF THE "HANNAH MEYER ROTHSCHILD" AT HYTHE.

The late Lady Rosebery, who was the only child of the late Baron Meyer de Rothschild, died in 1890. She was married to Lord Rosebery in 1878. The new life-boat, which our photograph shows being launched at Hythe, was provided for in her will.

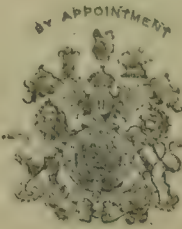
The Orchardson sale at 13, Portland Place proved very interesting to those who took their courage, and their bidding, into their own hands. The dealers, of course, considerably outnumbered the amateurs, but nothing thwarted the acquisitive ardour of Mr. Cope, R.A., who bought so wisely and unstintingly that the legend in regard to Academical poverty of purse and

short, the entire wardrobe of his pictures. And one by one pieces of furniture, looking as if they had been lifted out of Orchardson's canvases and had grown somewhat shabby in the process, were offered to the assembly. The sale supplied a series of broken-up and mishandled portions of pictures come, not to life exactly, but to still life.

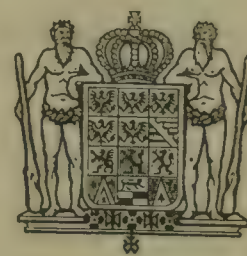
Orchestral Music in the Home



can only be realised in two ways. Either you must retain a band of skilled musicians, a matter of prohibitive cost, or you can get an Aeolian Orchestrelle. This unique instrument is the equivalent in tonal qualities of all the instruments comprising the orchestra. On it you can play, just as an orchestra would play for you, all the orchestral music ever composed. You do not require any technical knowledge of music to play the Aeolian Orchestrelle. Your musical taste and insight are all that is necessary to a finished performance of the immortal works of Beethoven, Bach, Haydn, etc., etc. And you will derive more pleasure from the Aeolian Orchestrelle than you would from conducting an orchestra. The music you actually play yourself must be the greatest of all musical delights. You colour the music with the tonal qualities of any and all the instruments you care to; the rendering is your personal achievement. You will fully understand what a remarkable instrument it is by calling at Aeolian Hall and playing some of the compositions you care for on the Aeolian Orchestrelle. In the meantime why not write for fuller particulars, specifying Catalogue 5.



THE ORCHESTRELLE CO.
AEOLIAN HALL
135-6-7 NEW BOND STREET
LONDON
W.



THE CHARM OF THE COUNTRY HOME.

THE great thing to be aimed at in the arrangement of a country house is that sense of refined comfort which is suggested by the word "home." It can never be repeated too often that fine furniture alone will not make a home. It is possible to have a house treated in correct styles, with everything in accord, and yet for it to miss the indefinable quality of the home. This home note is just the note which those eminent decorators, Waring and Gillow, never fail to convey. They are not content with exact reproductions of period furniture and decoration; they aim at that sane compromise between the designs of the antique and the requirements of the modern age which spells the word comfort.

It would be impossible to say in what comfort consists; but, whatever be the secret, Waring's possess it. Their country-house treatments are all that can be desired in style, colour, taste, and harmony; but they are something more. Their rooms are not simply artistic—they are restful. They are not decorated simply to be looked at, but to be lived in. Nothing more essential could be aimed at in a country home. There, above all places, the warm glow of comfort is indispensable. It is expressed in a score of little things—in the ornaments, the bric-à-brac, the deft touches of the designer, the novelties for convenience, the opportunities for taking one's ease pleasantly, the countless details all tending to a satisfying end.

These things, quite as much as others that have been enumerated in previous articles in these pages, are Waring's *métier*. The same firm that deals effectively and expeditiously with such utilitarian questions as building, sanitation, electric-lighting, heating, etc.—which puts in a new bath, or lays out a garden, or erects a garage—takes up with equal skill and completeness the other side of the business—the decorative and the comfortable side. Taste thus goes, in the case of Waring's, hand in hand with the more mechanical operations of their business. A range of this enormous character is only possible in the case of a great, comprehensive business, in which brains, experience, and craftsmanship are co-ordinated in a scientific organisation.

One reason why Waring's are able to deal so thoroughly with every point of country-house work is the knowledge which they have acquired in carrying out contracts for palaces and fine residences in all parts of the civilised world. A firm that has decorated and furnished, and in some cases built or reconstructed, mansions and country houses in Leicestershire, Derbyshire, Worcestershire, Warwickshire, and many other counties, and noble town houses in many capitals of Europe, is in a unique position for dealing with the country house from every point of view. Such an experience covers everything. It ensures perfect artistic knowledge of styles, the highest artistic taste, economy of production, soundness of work, and rapidity of execution. And to these must always be added the *dernier mot*, Comfort.

Expedition is an important factor. Delays in all country-house operations mean additional expense. Dawdling workmen run up a bill of incidental costs, which the owner must pay over and above the amount of the estimate—costs incurred through being kept out of his house beyond the stipulated time. It is always the aim of Waring's so to arrange the work of the different trades that one will naturally and immediately follow upon, or run concurrently with, another. Quite recently they have made important structural alterations in large country houses, erecting colonnades, putting in bath-rooms, installing electric-light, laying out terraces, etc., and providing heating apparatus and hot and cold water supply throughout. With a less complete organisation of factories and departmental workmen the work would have lasted four times as long as it did. Every owner of a country house who contemplates alterations will realise at once the value of this promptitude and dispatch. It means convenience and it means money.

Allusion has so often been made to the value of the Gillow influence in Waring and Gillow's business that it is only necessary to emphasise it once more in the briefest manner. One must always remember that Gillow's



was a live and flourishing business when George III. came to the throne. Now, a hundred and fifty years later, it is still a live and flourishing business. This implies a continuity of purpose, a sequence of business methods, the handing down not only of great traditions, but of great principles. The Gillow influence dominates the business of to-day, and is available in every country-house scheme that the firm undertakes. Combined with Waring's commercial enterprise and modern methods, it transforms the ordinary country house into a picture full of artistic charm and delight.



LADIES' PAGE.

WHILE the Divorce Commission is sitting, we hear so much of the failure of married life that it is encouraging to have attention called to the opposite point of the compass. This has been most charmingly done by Sir James Whitehead, Lord Mayor of London in 1889, who has presented £3000 for a scholarship to the school at which he was himself educated, in commemoration, as he states, of his golden wedding, and "as a thanksgiving for a most happy married life." Again, there occur such wills as that of the late Lord Tweedmouth, who disposed of a fortune of £205,000 in the space of eighty-eight words, this conciseness being attained by leaving everything he possessed absolutely to his wife, and making her sole executrix, and to his son only in case of his lady predeceasing him—which actually happened. This is the most magnificent display of trust that can be given to his wife by any man. From any other point of view I think it can very seldom be advisable to throw such a tremendous burden of responsibility upon a woman in her widowhood, especially if she have children, to whom she must either give or refuse the fortune that their father has left absolutely at the mother's disposal.

Wealth is, doubtless, a touchstone to the character of a man, and it may be because, in the nature of the case, I have known a number of rich women and their actions so much more intimately and truly that it appears to me that we are so much less able than men to stand the test. It seems so embittering, so hardening, so deleterious, to the average woman's character to possess uncontrolled great riches! Some exceptional women, of course, can stand the tremendous test; but to most it seems fatal to character, ossifying to the heart, and, like a sort of dry rot, turning all within the soul to selfishness, tyrannical cruelty, and strange narrow meanness. Some women meet it nobly, however; Baroness Burdett-Coutts was a brilliant example here, and in America there are numerous instances. Mrs. Russell Sage, the widow of the multi-millionaire who left her sole owner of a great fortune, has consecrated her life to using the money to the best advantage; she has just offered to give £200,000 to the City of New York to purchase land bordering the river Hudson for a huge public park, and to provide therein playgrounds for children, with paddling and bathing ponds, refreshment stalls at which they can buy sterilised milk at cost price, and other benefits. Mrs. Thomas Ryan, who has been made a Countess of the Holy Roman Empire in recognition by the Pope of her goodness, keeps a staff of clerks to attend to the details of her systematic and well-considered charities, which amount to many thousands a year. And yet it certainly remains the fact that if life be indeed a probation, the books of which are balanced for eternity at the end, most women would do well to pray with Agag, "Give me neither poverty nor



BLACK AND WHITE FOR EVENING WEAR.

A gown of black silk Ninon laid over white silk; it is trimmed with lines of jet embroidery and tassels; the vest is of fine black lace.

riches." Moreover, in this world alone, selfishness and heartlessness do not lead to happiness; as a rule, they punish themselves.

We are so often told of the mischievous consequences of over-eating that the other side of the question as a scientific one is in some danger of being overlooked. Many well-to-do people probably do eat too much, but systematic under-eating also is quite prevalent amongst women, especially lonely ones, to whom "something on a tray" commends itself as quick; or vain ones, who dread stoutness above everything; or poor ones, who do not wish to spend on food money that they can find more desirable uses for, such as buying new hats, gloves, and the like supreme necessities. Let these learn a lesson from the native wrestlers who are performing at the Japanese Exhibition. They are extraordinarily bigger than are the average men of their race, and are remarkably strong. Their system is not the well-known Ju-jitsu, which is more a matter of skill than of force; the big wrestlers now here challenge the world on their strength and size as well as skill. And why are they so much larger and more powerful than the average of their race? Simply because (hear this, ye starving brigade!) they eat enormously, including much meat. They take so much nourishment, indeed, that they have to be elaborately massaged to prevent their laying on fat instead of muscle, whereas the ordinary Japanese diet is light and almost exclusively vegetarian. Lafcadio Hearn, a European who became naturalised in Japan, taught in the University, and married a Japanese wife, says that he tried to live like the people, and did so exclusively for one year, but with the result that he broke down in health, and that he found his pupils suffering from a diet inadequate to the strain of high-school work. The moral needs no seeking. Let the idle eat less, if they will, but let us supply liberally the needful fuel for exertion to the active members of our families, not forgetting our valuable selves!

Though black gives the impression of being sombre in masses, and of being hot and uncomfortable to wear in detail, it is nevertheless becoming to a great many women, who have, perhaps, seldom allowed themselves the opportunity of seeing themselves attired exclusively in black until national feeling required the change. Curiously, however, black has been very fashionable for the whole of this year, and Englishwomen's fair complexions and hair (for even when dark as we count it the hair is still seldom more than brown), have been favourably seen in this guise. Black and white spotted muslin is also pretty for fair women. Grey linen is being much run upon for morning wear, and in medium shades is extremely cool and clean-looking and pleasing; revers and cuffs of black satin or moiré are optional additions. For evening wear, gorgeous jet embroideries have appeared, and give brightness very effectively. The considerate royal order shortening the period of half-mourning, so that it terminates on the last day of June, will, however, allow the usual bright and light summer gowns to be purchased for the "dog-days." FILOMENA.



"HANNIBAL" SEAT.
5 ft. long, 2 ft. 11 in. total height. Price £2 15 0.
6 ft. long. Price £3 5 0.

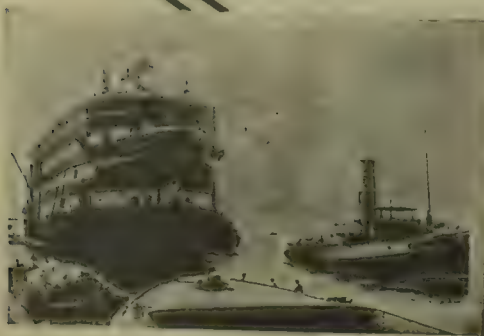
No Paint.

No Varnish.

Man-o'-War Teak-Wood Garden Furniture

Send for Illustrated Catalogue Post Free on Request.

All Orders executed same day as received.



H.M.S. "CALCUTTA,"
Broken up by Castles
Photo. by Halfpenny, Ltd.

Showrooms and Offices—

CASTLES'
SHIPBREAKING Co.,
LTD.,

Baltic Wharf,
MILLBANK, S.W.

Telephone: Westminster 80.

Telegrams:
"Castles, Millbank,
Westminster."



MAPLE & CO Ltd

Furniture & Decoration
Cottenham Court Road
London W

Paris

Buenos Aires

Catalogues and Estimates Free

CANADIAN PACIFIC



Photos by Harmon, Banff.

The Canadian Rockies are a comparatively new field for Alpine Climbers, but such magnificent sport is provided by the giant peaks and glaciers in the neighbourhood of Hector Pass and Roger's Pass that Alpinists now come every summer to Canada from all over the world. The Canadian Pacific Railway imports expert Swiss guides for the benefit of climbers, and has erected mountain hotels at convenient centres, such as Banff and Lake Louise. The Canadian Pacific also maintains summer camps in the Yoho Valley for the convenience of those who wish to visit the great Yoho Glacier. Those interested should write for further particulars to the Canadian Pacific Railway, at 62-65, Charing Cross, London, S.W.

THE BEGINNINGS OF BABYLONIA

As time goes on, the extent of history increases, not only forwards, but backwards also, for, with the progress of archaeological excavation and research, the tendency is ever to push the prehistoric boundary back into a more distant past. Every inscription and work of art that is unearthed from its grave of many centuries helps the historian to piece together, as in a puzzle, the scattered fragments of his picture. In his book "A History of Sumer and Akkad" (Chatto and Windus) Mr. Leonard W. King, of the Egyptian and Assyrian Antiquities Department in the British Museum, gives an account, based on the latest results of excavation in Mesopotamia, of the early races of Babylonia, from prehistoric times to the foundation of the Babylonian monarchy. The volume is illustrated by a large number of excellent reproductions, partly from photographs and partly from line drawings, of statues, tablets, pottery, seals, and other fragments of stone-work bearing inscriptions, accompanied by a useful map, appendix, chronological table, and index. In so far as it gathers into an ordered narrative a miscellaneous mass of facts, the book is one that breaks new ground, the author's purpose having been "to present this new material in a connected form." The volume is the first of a trilogy which Mr. King has in hand under the general title of "A History of Babylonia and Assyria." The other two volumes will be, respectively, "A History of Babylon, from the Foundation of the Monarchy to the Persian Conquest," and "A History of Assyria, from the Earliest Period to the Fall of Nineveh." To the archaeologist and the student of history the book will be of intense and fascinating interest. The period covered by the present volume, the scheme of chronology being, of course, approximate, extends from 3000 to 2100 B.C. Over such a vast interval of time, the story of a nation's evolution must inevitably loom vague and shadowy. It arouses that sense of desolation expressed in Shelley's sonnet on the broken statue of Ozymandias—

Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

Yet, to the patient spade of the archaeologist, these same sands have yielded, and will continue to yield, treasures beyond price—the relics of a people buried for three thousand years.

Few more delightful summer trips could be imagined than a cruise to Norway by one of the ocean mail steamers of the Orient Line. As pioneers of pleasure cruises by boats of this class, the company knows by experience how to make its passengers thoroughly comfortable. The two steamers which are being



THE OPENING OF THE NEW GOLF LINKS AT PARK LANGLEY: A PUTT ON THE SECOND GREEN
BY CHARLES MAYO.

The new Park Langley Golf Club, near Beckenham, was inaugurated last week by a match over 18 holes between Duncan and Mayo. Duncan won easily by 5 holes up and 4 to play, Mayo's putting becoming uncertain in the later stages of the game. Duncan's score was 78 against Mayo's 83. The course, which promises to be one of the best near London, was designed by J. H. Taylor, assisted by Peter Lees, the Mid-Surrey green-keeper. Its total length is 6011 yards; the longest hole, the 10th, is just over 461 yards, and the shortest, the 12th, is 122 yards. The lies through the green are said to be all good, and the turf excellent.

employed on the Norway service this year are the *Ophir*, in which King George and Queen Mary made their great Colonial voyage; and the *Omrah*, a slightly larger boat. Both are twin-screw vessels of the highest class. Passengers by these cruises see some of the grandest mountains, fjords, and waterfalls in Norway. The cost for thirteen days is £12 12s. and upwards. All particulars are given in an illustrated booklet entitled "Norway Fjords and the Baltic," issued from the offices of the Orient Line, 5, Fenchurch Avenue, E.C.

SOME LIGHT NOVELS.

"They Also
Serve."

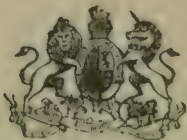
The artifice employed in "They Also Serve" (Chatto and Windus) is so transparently artificial that it would hardly deceive a College Don. The autobiographical hero's birth was a mystery to him until the closing chapter: few readers will fail to unravel it in the first fifty pages. Guessing at the plot becomes in this instance too easy a game to furnish much matter for interest: and the psychological side of the story remains the only one for serious attention. Here Mr. Christopher Stone does not do so badly, except that he is handicapped by having apparently manufactured his incidents to embellish his characters. There are many ways of making novels, and it does not seem to us that this particular method has anything to commend it; but it follows all the more in the nature of a pleasant surprise to find the book so pleasantly readable. The truth is that the people, though mild, are human: their author has sympathy, and he has also a very pretty knack of easy prose. These things, indeed, are worth fine gold, even though they are diluted by ineffectiveness elsewhere. It is sad to find the alluring woman with the red-gold hair fizzling out into harmless, necessary maternity: it is quite as it should be, but in fiction it is sad, because it is so dull. We do not, of course, forget that even women with red-gold hair are more often virtuous than otherwise; we merely complain that Mr. Stone deceives us, in this case, by an evanescent vision of her skittishness. "They Also Serve" is fresh and extremely wholesome, but we doubt if that is good enough for a man who can write so neatly and sketch the suggestive outline of a figure with such graceful promise.

"Why Did He
Do It?"

Mr. Bernard Capes must have been hard-pressed for a title when he chose "Why Did He Do It?" (Methuen), with its reminiscence of the mild sensationalism of the mid-Victorian family novelist. As it happens, "Why Did He Do It?" is not a sentimental-tragical affair, after the early manner of Miss Braddon and Mrs. Henry Wood: it is a little thing in

[Continued overleaf.]

TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.
Invaluable for Toilet Purposes.
Splendid Cleansing Preparation for the Hair.
Removes Stains and Grease Spots from Clothing.
Allays the Irritation caused by Mosquito Bites.
Invigorating in Hot Climates.
Restores the Colour to Carpets.
Cleans Plate and Jewellery. Softens Hard Water.

PRICE 1s. PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.



KING EDWARD'S DERBY (1909).

"Minoru Wins."

This picture, specially painted by W. Hatherell, R.I. for Bovril Ltd., represents the historic scene last year at Epsom, when King Edward's horse, Minoru, won the Derby.

In response to many inquiries, beautifully executed gravures of this picture may now be obtained from Bovril Ltd. at 152 Old Street, London, E.C., at 10/6 each, post free; signed Artist's proofs, £3 3/- each.

The size of the picture is about 30 x 17 in., and the size of the paper about 40 x 30 in., and it is entirely free from advertisement matter.

Up to and including the 30th June, 1910, these gravures can be obtained free by users of Bovril, in exchange for Bovril Coupons to the aggregate face value of not less than 21/- (Artist's proofs not less than £5 5/-) Sixpence for postage must be sent with the Coupons.

The Allenburys' Foods



MOTHER AND CHILD. Baby 6½ months of age. Fed from birth on the Allenburys' Foods.

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child.

The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

The Allenburys' Foods

MILK FOOD No. 1. From birth to 3 months. MILK FOOD No. 2. From 3 to 6 months. MALTED FOOD No. 3. From 6 months upwards.

A Pamphlet on Infant Feeding and Management, Free.

ALLEN & HANBURY'S Ltd., 37, Lombard Street, LONDON.

15,000,000 Glasses, or 90,000 gallons, of wholesome and delicious **Montserrat** Lime Juice, for fifteen million thirsty men, women and children! This huge consignment has reached Liverpool recently in two shiploads, by the vessels "Circe" and "Ottar." **Montserrat** is pure juice of cultivated lime-fruit, shipped direct from the famous lime-groves of **Montserrat**, and is relished by people of all ages everywhere.

SUPPLIED IN TWO FORMS—
Unsweetened, i.e., plain Lime Juice, 1/-.
Sweetened, i.e., Lime Juice Cordial, 1/2.
Sold by all Chemists, Grocers, &c.

NUDA VERITAS HAIR RESTORER

Is not a Dye, but the Genuine Restorer; and for over 40 years has never failed to restore Grey or Faded Hair in a few days.

HARMLESS, EFFECTUAL, AND PERMANENT.

Circulars and Analysts' Certificate Post Free. Sold by Hairdressers, Chemists, &c., in Cases, 10/6 each.

Wholesale Agents: R. HOVENDEN & SONS, Ltd., 29-33, Berners St., W., & 91-95, City Rd., London, E.C.

Hinde's

Post-card brings Free Samples.
HINDE'S, Ltd., 1, City Road, London.

Real Hair Savers.



FOOT'S ADJUSTABLE CHAIRS.

Catalogue C 7 of Adjustable Chairs and Couches Post Free.

AN IDEAL CHAIR FOR RESTFUL READING.

Simply press a button, and the back will decline or automatically rise to position desired by the occupant. Release the button, and the back is securely locked.

The arms extend forming Side Tables for holding books, writing materials, &c. It has a front detachable Writing Table and combined Adjustable Reading Desk, which is concealed under the seat when not in use.

The Leg Rest is adjustable, and when not required slides under the seat.
J. FOOT & SON, Ltd., (Dept. C 7), 171, NEW BOND STREET, LONDON, W.

Mr. Capes' own manner, though not, alas! in his best. It has his peculiar blend of occult thrills and violence, albeit there is too little spontaneity about them, and too much mechanical, though ingenious, composition. The Professor (who did it) is a mere lay-figure, a lifeless thing dressed in the dressing-gown and grey hairs of his type, whose posturing fails to rouse a spark of enthusiasm, so plainly is it a mere matter of wooden joints and wire-pulling. Festus le Touzel and his friend Roger Mandrake are better stuff. They belong to the extravagant riot of the story—are born of it, so to speak, instead of being gummed together for its purposes. The story itself is a hotch-potch. The Philosopher's Stone is a big, bright idea to bring into a plot; but it wants more space, more background, a more deliberate approach to it than Mr. Bernard Capes has provided here. The attempted murder at the warehouse is another brainy notion, botched in the carrying out. In short, the book is a scamped piece of work, and not all the talent of its author can disguise the woeful fact. Let us catalogue it as a railway novel, and leave it at that.

"Althea." The Bodley Head's reissue of Vernon Lee's work deserves grateful recognition. Her eclecticism makes a peculiar appeal to people who are weary of half-baked theories, and who find too many of them being advertised at street-corners. A gentle philosophy, patient, even a little tentative, cognisant of the pitfalls of sensitive youth, acts like a healing balm. The conversational form of "Althea" is exactly suited to its purpose. Humanity has reached the stage of being violently dissatisfied with the universe; and it behaves rather like the fractious child who beats the stone it falls upon. Such conduct may be ridiculous, but this does not make it less indicative of exacerbated nerves, with all the misery implied in their possession. The author's discourse interleaved, as it is, with her observation of the pageant of Nature—is all for serenity, for help towards the discovery of the secret of spiritual peace and maturity. She defies *Weltschmerz*; but reasonably, without heat, avoiding the vulgar excess of emphasis, arguing the vanity of "the fever and the fret," and the essential peace of the selfless life, in the quiet atmosphere of a country walk or the significant solitude of the Campagna. Is it necessary to add that her writing is a joy in itself? Its felicity



A FLIGHT FOR WHICH THE AIRMAN WAS FINED £7 10s. BY THE BERLIN POLICE.
HERR FREY IN HIS FARMAN BIPLANE ABOVE THE BRANDENBURG GATE.

Herr Karl Frey, of Würtemberg, last week flew over Berlin, passing over the Tempelhof Parade Ground, the Tiergarten, Unter den Linden, the Brandenburg Gate and the Royal Castle. He has since been fined £7 10s. by the Berlin police for flying to the common danger. The Aerial Engineers' Society are trying to get the police regulations altered, as tending to impede the progress of aviation in Germany.

From a Sketch by our Special Artist in Berlin, Herr F. Hosang.

in "Orpheus in Rome," in this volume, will remain a rare delight to the discriminating reader.

"The Wife of Nicholas Fleming." We do not believe that Nicholas Fleming

would have mistaken his sister-in-law for his wife—and never discovered his error—after he had been married some years. Twins are confusing, tiresome things; but they do not deceive the eye of affection, much less the ear of affection, for any appreciable length of time. It was Mrs. Campbell Praed, if we remember rightly, who once dealt with a similar confusion of persons, and not all the art of her facile hand could invest her novel with probability. "The Wife of Nicholas Fleming" (Methuen) does not aspire—or stoop—to melodrama, so that there is very little excitement to distract attention from the improbability of the chief episode. Paul Waineman produces a charming picture of country life in Finland, for which, since the plot fails to please, we are truly grateful. It is so satisfactory as a landscape that we can almost overlook the failure of the action inset. The atmosphere has the pellucid charm that characterised the author's "Bay of Lilacs," and marked it out for notice among many stronger, fuller-blooded books. There are, too, little, delicate touches in the story of the two lovely sisters, fine pencillings that do much to counterbalance its intrinsic absurdity.

It is the proud boast of the Continental Tyre Company that every aerial vessel that has made history is fitted with their fabric. The Blériot aeroplane used by M. de Lesseps on his Calais-Dover flight, for instance, was fitted with Continental Aeroplane Fabric, and M. Blériot's machine on the occasion of the first Channel flight was similarly fitted.

Both business people and holiday-makers will welcome the opening of the new shortest route between London and Birmingham, via the Bicester Hunt Country, for passenger traffic. The Great Western Company are already forwarding a large number of goods trains over the line, thereby easing the mass of traffic by the old route, and in July the company will begin to carry passengers over the new line. It will render accessible a delightful part of Oxfordshire at present barely known, and it will also give nearer access to Shakespeare's Country.

OLD ORKNEY WHISKY

THERE IS ONLY ONE QUALITY

of O.O. Scotch Whisky,
and of this we always
hold a ten years' stock.

MCCONNELL'S DISTILLERY, LD.
Dacre House, Arundel Street,
LONDON, W.C.
(Proprietors of Stromness Distillery,
Orkney, Scotland.)

ELLIMAN'S
EMBROCATION

PAIN ARISING FROM

Rheumatism,	Chronic
Lumbago,	Bronchitis,
Sore Throat	Sprain,
from Cold,	Backache,
Cold at the	Bruises,
Chest,	Slight Cuts,
Neuralgia	Cramp,
from Cold,	Soreness of
	the Limbs after exercise

is best treated by using
ELLIMAN'S according to
the information given in the
Elliman R.E.P. booklet 96
pages, (illustrated) which is
placed inside cartons with
all bottles of Elliman's
price 1/1½, 2/9 & 4/-. The
R.E.P. booklet also contains
other information of such
practical value as to cause
it to be in demand for First
Aid and other purposes;
also for its recipes in res-
pect of Sick Room re-
quisites. *Elliman's added to
the Bath is beneficial.*

Animals

Ailments may in many in-
stances be relieved or cured
by following the instructions
(illustrated) given in the
Elliman E. F. A. Booklet
64 pages, found enclosed in
the wrappers of all bottles
of **ELLIMAN'S** price
1/-, 2/- & 3/6.

ROYAL for ANIMALS
See the Elliman E. F. A. Booklet
UNIVERSAL for HUMAN USE
See the Elliman R.E.P. Booklet
and read with bottles of **ELLIMAN'S**
THE NAME IS ELLIMAN

Elliman, Sons & Co., Slough, England.

MAPPIN & WEBB

(MAPPIN BROS. INCORPORATED.)
(1908) LTD.

London Addresses { 2, QUEEN VICTORIA ST. (CITY). (Opposite the Mansion House.)
158 to 162, OXFORD STREET, W.
220, REGENT STREET, W.
Royal Works, Sheffield. Paris.—1, Rue de la Paix.
JOHANNESBURG. MANCHESTER. BUENOS AIRES.

"Prince's Plate."

The only Reliable Substitute for Sterling Silver.



THE "IDEAL" PLATE CHEST.

This illustration shows our well-known "Georgian" Pattern.

LIST OF CONTENTS:

12 Table Forks.	6 Egg Spoons.	1 Soup Ladle.
12 "Spoons.	4 Salt "	2 Sauce Ladles.
12 Dessert Spoons.	1 Gravy Spoon.	1 Butter Knife.
12 "Forks.	1 Mustard Spoon.	
12 Tea Spoons.	1 Pair Sugar Tongs.	

This case is supplied in "Prince's Plate," and fitted in either "Old English" "Rat Tail," or "Georgian" Pattern.



PLATE CHESTS

in Stock
from . . . £10
to . . . £100

No. 4 SIZE PLATE CHEST.

Polished Oak Case, Lined Cloth, fitted with fine Ivory Handled Cutlery and "Prince's Plate." Two lift-out Trays, Lock and Key, Brass Handles, containing:

12 Table Knives.	12 Table Forks.	6 Egg Spoons.	1 Gravy Spoon.
12 Cheese " "	12 Dessert " "	4 Salt " "	1 Pair Sugar Tongs.
1 Pair Meat Carvers.	12 "Spoons.	1 Mustard Spoon.	1 "Fish Carvers.
1 "Foultry " "	8 Table " "	1 Soup Ladle.	1 Butter Knife.
1 Steel.	12 Tea " "	2 Sauce Ladles.	

AN OPPORTUNITY FOR LOYAL SUBJECTS OF OUR GRACIOUS KING.

£5 PRIZE

AND 5 OTHER PRIZES OF £1 EACH



for the best verse or set of lines describing some of the merits of

CHERRY BLOSSOM BOOT POLISH

All you have to do is to write a short description in six lines, the first letters of the lines to form the word **GEORGE**, as shown in the following example, and send it to us along with a receipt from your local dealer for 6d. worth of Cherry Blossom Boot Polish. Example—

Greatest of all Boot Polishes for
Ease in use, needing no labour,
Only a little light rubbing;
Remarkably brilliant, lasting, and
Good for all boots (both Black and Brown) is
Elegant Cherry Blossom Boot Polish.

The lines may rhyme or not as you please, and each line must contain not less than five words. One description may accompany each 6d. worth; thus, if you send receipts value 2s. you may send four separate descriptions. Competitors must agree to abide by our decision as to which are the best six sent in.

The Competition will be open until last day of June. Result will be published in this paper on July 16, and prizes will be sent to winners at once. Please mark your envelope "Loyalty."

In addition to the above Prizes, a Weekly Prize of One Guinea will be awarded for the best Lines sent in each week from now until end of the competition. Winners of the Weekly Prize will still have the same chance of winning one of the other Prizes.

CHERRY BLOSSOM BOOT POLISH may be obtained of local Grocers, Bootmakers, and Stores everywhere, in 1d., 2d., 4d., 6d. tins; it is best for all boots, box calf, glaze kid, etc., black or brown. Outfit, 6d. or 1s. 3d.

CHISWICK POLISH CO.,
Hogarth Works, London, W.

RINGS OF BEAUTY

MADE BY

J. W. BENSON, LTD.,



Ruby or Sapphire and Brilliants, £6. Brilliants, £10.



Brilliants, £40. Ruby or Sapphire and Brilliants, £25.



Brilliants, £17 10s.

show great originality of design combined with taste; they demonstrate the possibility of securing the most exclusive and beautiful work at strictly moderate prices for Cash, or on "The Times" System of Monthly Payments. They stand pre-eminently above all others in the essentials of quality and value, and the range of prices and variety of Gems are immense.

Fully Illustrated and Priced Books, No. 1 of Rings from £1 (with Size Card), Watches, Jewels, &c. No. 2, of Clocks, Plate, Cutlery, Dressing Cases, Pretty yet Inexpensive Silver Articles for Presents, &c., will be sent post free, or a selection will be sent to intending buyers at our Risk and Expense.

J. W. BENSON, Ltd., 62 & 64, LUDGATE HILL, E.C.,
25, OLD BOND STREET, W., AND 28, ROYAL EXCHANGE, E.C.

Watson's "Pets & Hobbies" Book FREE

to all users of NUBOLIC Disinfectant Soap. The "Pets & Hobbies" Book will delight the little ones for hours and hours together.

THE BOOK CONTAINS:—

Beautiful Coloured Pictures to be copied in either water colours or crayons.
Drawings to trace on the tracing paper supplied with book. They are dainty drawings of children with their doggies.

Models to be cut out—These enable the children to make up complete models of five different subjects:—Motor Car, Dovecote, Windmill, Jumping Mr. Punch, and Dancing Pierrot.

HOW TO OBTAIN:

Send two wrappers from NUBOLIC Disinfectant Soap (or three from SPARKLA Scouring Soap) to "Hobbies" Dept., Whitehall Soap Works, Leeds, and one copy of "Pets and Hobbies" Book will be sent post free.

REMEMBER—Watson's Matchless Cleanser Wrappers are not accepted in the "Pets and Hobbies" Scheme.

1200 Prizes

are offered for best results in copying and tracing the pictures, including—Bicycles, Gold Watches, Sewing Machines, Cameras, Talking Machines, Roller Skates, &c., &c., or any article the winner may select to the value of the prize secured.

NUBOLIC Disinfectant Soap has a two-fold mission; it cleanses and it disinfects.

Where there are children Nubolic Soap is indispensable.

Full lb. (16 ounces) 3/4d.; 7/2lb. (12 ounces) 3/4d.; 1/2lb. (8 ounces) 2d.

If unable to obtain, send a postcard with dealer's name & address to JOSEPH WATSON & SONS, Ltd., Whitehall Soap Works, Leeds.



THE IDEAL SUNK FIRE FOR YOUR HOME

The "TIPPIT"

The patent tipping arrangement at the front of the grid is easily manipulated by an ordinary poker, and can be detached by merely lifting away.

IT REMAINS IN ANY POSITION AT WILL

The Tip permits free access of air under and through the fire when sluggish or newly lit.

"TIPPIT" FIRES

mean perfect combustion; perfect economy; perfect cleanliness. All hearth and floor sweepings may be brushed directly into the fire, and all ashes may be easily removed whilst the fire is still burning. Adaptable to all existing mantels.

Illustrated booklet giving prices and full particulars of construction post free.

LIFT FIREPLACE CO

(Dept. 9)

2 and 3 North Parade
MANCHESTER

THE PLAYHOUSES.

"JUDGE NOT—" AT THE QUEEN'S.

A CURIOUSLY contrasted programme is that which Mr. H. B. Irving offers at the Queen's just now. It consists of two plays, both adapted from the French, one of them our old friend "Robert Macaire," that burlesque drama of roguery, the other a very serious and modern play of M. Henriot's, turning, like "La Robe Rouge," on the defects of the French judicial system. The first act of "Judge Not—" (originally "L'Enquête") shows us an examining magistrate using his powers of preliminary investigation to try to fasten round a prisoner circumstantial evidence which will convict him of murder. The President of the Courts has been mysteriously killed, and on the dead man's body were found letters implying an intrigue between him and the prisoner's wife. The husband knew nothing of such a connection, but the magistrate so plays on his jealousy as to make him admit that he had had quarrels with his wife and had, after one of these passages, flung himself out of doors just at the time, and close to the scene of the murder. But gradually an admission of the magistrate that he was in the deceased

retorts by accusing the magistrate of being himself the murderer. And soon a variety of details accumulate which lend confirmation to her extravagant-seeming charge. The murder, says a doctor, was probably the act of an epileptic, done in an interval of aphasia, and it would seem to have been committed while the magistrate was still in his friend's company. By degrees the "juge" learns that the epileptic criminal must have been himself, and in the midst of his distress he has a seizure. It will be seen that the story of the play deals with an accident rather than with an inevitable feature of French justice; and while it affords opportunities for picturesque acting, there is no

impossible not to recognise its impressiveness and its earnest intention. (Other Playhouse Notes elsewhere in the Number.)

All records to Canada have been broken by the s.s. *Royal Edward*, of the Royal Line (Canadian



Photo. Sport and General.

"AND OF THE BRITISH DOMINIONS BEYOND THE SEAS": THE GOVERNOR OF CEYLON READING THE PROCLAMATION OF GEORGE V. OPPOSITE QUEEN'S HOUSE, COLOMBO.

man's company not long before the event, scarcely noticed at first, begins to assume importance. The wife, who has had to confess her infidelity before her husband,

tortured wife's confession with an intensity of passion that overpowers the hearer. Perhaps the play may prove too sombre for English tastes, but it is



Photo. Vernon, Bombay.

INDIA'S NEW EMPEROR PROCLAIMED IN THE CAPITAL OF THE WESTERN PRESIDENCY: READING THE PROCLAMATION OF GEORGE V. AT BOMBAY ON MAY 12.

denying that the dramatist sacrifices plausibility to the instinct for sensational effect. Mr. Irving, however, gives a wonderful display of virtuosity as the unconscious victim of mental disease, and he contrasts happily the decisiveness of the judge with the emotional distress of the epileptic. His performance is rivalled by Miss Edyth Olive, who delivers the

Northern Steamships, Ltd.). She left Bristol on her maiden voyage on May 12 for Quebec and Montreal, and made a wonderful passage across the Atlantic. Every day until noon on May 17 the *Royal Edward* steamed 480 knots. On her best day's run, she made an average of 20 4.5 knots per hour, and this speed would have been maintained but for fog. From Avonmouth to Father Point, on the River St. Lawrence, she occupied 5 days 22 hours 41 min.—a record for the southern and longer route.

On the London, Brighton, and South Coast Railway the "Southern Belle" Pullman, Limited, train is now making two sixty-minute journeys in each direction between Victoria and Brighton every day, except Saturday, when only one journey is made. The departures from the two termini are as follow: On week-days (except Saturdays), from Victoria, 11 a.m. and 3.10 p.m.; from Brighton, 12.20 p.m. and 5.45 p.m. On Saturdays, from Victoria, 11 a.m. and from Brighton 5.45 p.m. On Sundays, from Victoria, 11 a.m. and 6.30 p.m.; from Brighton, 5 p.m. and 9.30 p.m. By both trains, from Victoria, the cheap 12s. day return-tickets are issued.

Lifebuooy

Pass the word along!

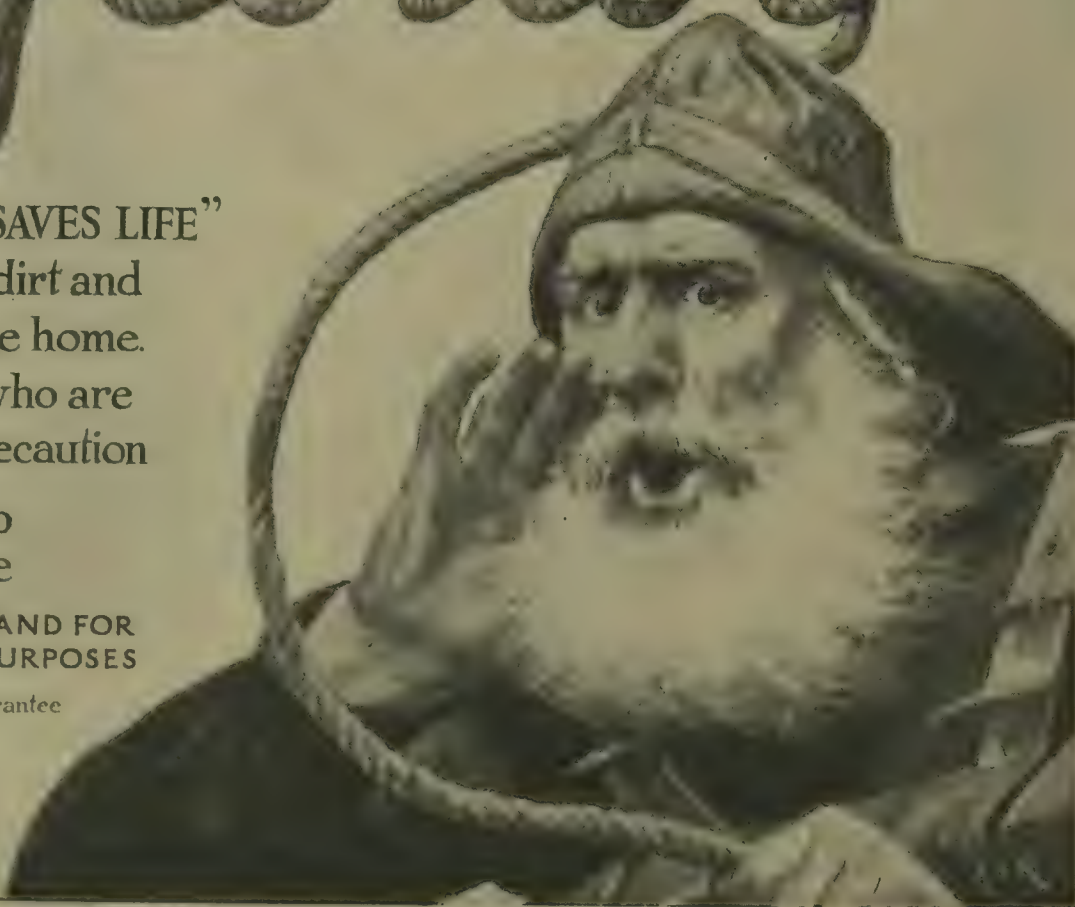
"LIFEBUOY SOAP SAVES LIFE"

Pass it quickly to where dirt and disease are wrecking the home. Pass the word to those who are well that they may take precaution

More than Soap
yet costs no more

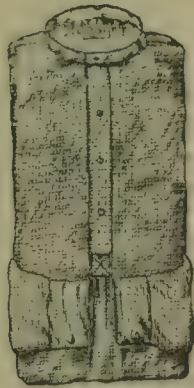
FOR SICKROOM, BEDROOM AND FOR
TOILET AND HOUSEHOLD PURPOSES

The name LEVER on Soap is a Guarantee
of Purity and Excellence

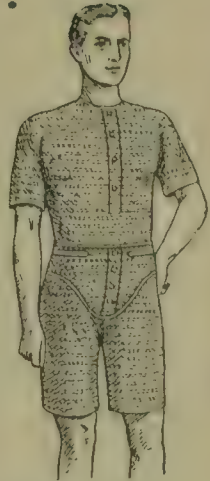


AERTEX Cellular

CLOTHES THE WORLD.



DAY SHIRT
from 3/6



AN IDEAL SUIT OF
SUMMER UNDER-WEAR FOR } 5/-

Comfortable
and Durable

THIS LABEL ON



ALL GARMENTS

Easily washed
and Unshrinkable

AERTEX Cellular Garments are composed of small cells, in which the air is enclosed. The body is thus protected from the effects of outer heat or cold, while the action of the pores of the skin is not impeded.

ILLUSTRATED PRICE LIST of full range of **AERTEX CELLULAR** goods for Men, Women, and Children, with list of 1,500 Depots where these goods may be obtained, sent post free on application to **THE CELLULAR CLOTHING Co., Ltd., Fore Street, London, E.C.**

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED:

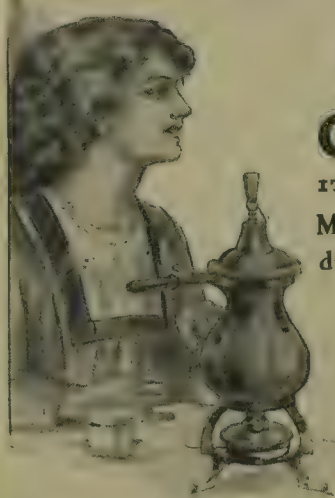
LONDON.—Oliver Bros., 417, Oxford St., W.
Robert Scott, 8, Poultry, Cheapside, E.C.
BARNSELY.—Turner & Charlesworth, Cheapside.
BATH.—Crook & Sons, 22, High St.
BEDFORD.—J. & A. Beagley, 5, High St.
BELFAST.—Anderson & McAuley, Ltd., Donegal Pl.
BISHOP AUCKLAND.—T. Gibson, 29, South Rd., E.
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.
BLACKBURN.—Mellor Bros., 28, King William St.
BOLTON.—H. Eckersley, 13, Bradshawgate.
BOURNEMOUTH.—Bushill, Barnes & Co., Ltd.
BRADFORD.—Brown, Muff & Co., Ltd., Market St.
BRIGHTON.—G. Osborn & Co., 50, East St.
BRISTOL.—T. C. Marsh & Son, Regent St.
BURNLEY.—R. S. Bardsley, 41, Manchester Rd.

CAMBOURNE.—R. Taylor & Son, Rasset Rd.
CAMBRIDGE.—J. S. Palmer, 2, The Cury.
CARDIFF.—E. Roberts, 30, Duke St.
CHELTENHAM.—Cavendish House Co., Ltd.
CHESTERFIELD.—H. J. Cook, High St.
CORK.—J. Hill & Son, 25, Grand Parade.
COVENTRY.—Hayward & Son, 17, Broadgate.
DERBY.—W. N. Flint, 16, St. James St.
DUBLIN.—F. G. Coldwell, 81, Grafton St.
DUNDEE.—J. M. Scott, 51, Reform St.
EDINBURGH.—Stark Bros., 6, South Bridge.
FOLKESTONE.—Tucker & Walker, 1, Sandgate Rd.
GLASGOW.—Pettigrew & Stephens, Sauchiehall St.
HASTINGS.—Lewis, Hyland & Co., 213, Queen's Rd.
HUDDERSFIELD.—W. H. Dawson, 22, New St.

HULL.—Gee & Percival, 16, Market Place.
IPSWICH.—A. J. Ridley, 32, Tavern St.
LEAMINGTON.—Thomas Logan, Ltd., The Parade.
LEEDS.—Hyam & Co., Ltd., 43, Briggate.
LINCOLN.—Mawer & Collingham, Ltd., High St.
LIVERPOOL.—Liverpool Hosiery Co., Ltd., 5, Lord St.
MANCHESTER.—Craston & Son, 33, Oldham St.
NEWCASTLE-ON-TYNE.—Isaac Walton & Co., Ltd.
NOTTINGHAM.—Dixon & Parker, Ltd., Lister Gate.
NORWICH.—Lincoln & Potter, 5, St. Giles St.
OXFORD.—W. E. Favers, 12, Queen St.
PETERBOROUGH.—G. W. Hart, 30, Long Causeway.
PLYMOUTH.—Perkin Bros., 13, Bedford St.
PRESTON.—R. Lawson & Sons, 131, Fishergate.
READING.—Reed & Sons, Ltd., 99, Broad St.

SALISBURY.—Larkam & Son, Catherine St.
SCARBOROUGH.—W. Rowntree & Sons, Westboro'.
SHEERNESS.—Temple Bros., 48, High St.
SHEFFIELD.—J. Harrison & Son, 21, High St.
SOUTHAMPTON.—W. H. Bastick, 52, Above Bar.
SOUTHPORT.—Belfast Shirt Depot, Lord St.
ST. HELENS.—S. Smith, 51, Church St.
STOCKPORT.—W. C. Fleming, 10, Underbank.
STROUD.—W. H. Gillman, 3, King St.
TAUNTON.—T. Harris, 7, North St.
TORQUAY.—L. Cozens, 15, Fleet St.
WARRINGTON.—J. & W. Dutton, 20, Sankey St.
WESTON-S-MARE.—E. Hawkins & Co., 33, High St.
WOLVERHAMPTON.—A. Hall, Queen Square.
YORK.—Anderson & Sons, 33, Coney St.

You can make a **CUP OF COFFEE** to **PERFECTION**
with **LESS TROUBLE** or **EXPENSE** than anything
hitherto known by using the



CAFFETA

(Patent No. 9621.)

COFFEE MAKER

IT WHISTLES WHEN YOUR COFFEE IS READY.
Makes a Useful and Novel Present. In-
dispensable to Motorists and Travellers.

BEAUTIFULLY FINISHED, PLATED OR COPPER.

Size: 4 Cups 6 Cups 8 Cups
15/6 21/- 25/-

Obtainable from Army and Navy Stores, D. H. Evans & Co.,
John Barker & Co., Ltd., Benefink & Co., Ltd., Henry Dobb,
Ltd., Harrods, Ltd., Hickleton and Sydal, 4, Queen Street,
E.C., Mappin & Webb, Melliship & Harris, Peter Robinson,
Selfridges, Swan & Edgar, W. Whiteley, Ltd., and all leading
Silversmiths and Ironmongers.

Wholesale: **H. WIENER, 1a, FORE STREET, E.C.**



One Nursery Problem Solved.

Your children won't have to be
urged to brush their teeth with

COLGATE'S

RIBBON DENTAL CREAM

Its delicious candy flavour makes its
constant use a treat to every youngster.

Cleanses thoroughly and antiseptically, prevents the growth
of decay - germs, and counteracts the effects of injurious
mouth - acids.

Just as Colgate's efficiency acts as a bodyguard against
disease, so its pleasant flavour proves that a "druggy" taste
is not necessary in a dentifrice.

42 inches of Cream in trial tube sent for 2d. in stamps.

COLGATE & CO., British Depot (Dept. L.I.), 46, Holborn Viaduct, London, E.C.

Makers of the famous Cashmere Bouquet Soap.

Est. 1806.

ROBINSON & CLEAVER LTD



By Royal Warrant

IRISH LINEN

World Renowned
for Quality & Value

Linen produced in our own Looms at Ban-
bridge, Co. Down, is excellent in quality and
reasonable in price.

Irish Household Linen.

Dinner Napkins, 2 1/2 x 7 yard, 5/6 doz. Table Cloths, 2 1/2 x 3
yards, 5/11 each. Linen Sheets, 2 x 3 yards, 13/6, Hem-
stitched, 15/11 per pair. Linen Pillow Cases, frilled, 1/4
each.

Irish Handkerchiefs.

Ladies' Linen Hemstitched Handkerchiefs, 2/11 dozen.
Gentlemen's Linen Hemstitched Handkerchiefs, 5/3 doz.

Irish Collars and Shirts.

Four-fold Collars from 4/11 doz. Dress Shirts "Matchless
Quality," 5/11 each. Old shirts refitted with new bands,
fronts and cuffs, 14/- half doz.

SAMPLES & PRICE LISTS POST FREE

40, D. DONEGALL PLACE **BELFAST**
ALSO LONDON AND LIVERPOOL

WILLS AND BEQUESTS.

THE will (dated Oct. 30, 1895) of MR. ALBERT GREG, of Escowbeck, Caton, near Lancaster, who died on March 31, has been proved by three sons, the value of the property being £189,947. Subject to a legacy of £5000 to his eldest son, the whole of the estate goes to his children, the share of a daughter not to exceed £10,000.

The will and codicil of MR. JAMES DARCY LEVER, of Thornton House, Thornton Hough, Chester, have been proved by his widow, James Darcy Lever, a son, and Frederick Lever Tillotson, the value of the estate amount-

ing to £459,678. The testator gives £1000, the use of his residence, and £6000 per annum to his wife; £1000 each to the executors, other than Mrs. Lever; £500 to his brother W. H. Lever, M.P.; £500 each to his sisters; £10,000, in trust, for Mary Ethel Foy; legacies to servants; and the residue equally to his children.

The will (dated May 9, 1905) of ANNE, COUNTESS OF KINGSTON, of Mitchelstown Castle, Mitchelstown, Co. Cork, who died on Oct. 29, has been proved by her husband, William Downes Webber, the value of the

trust, for his son Frederick Herbert; £1400 to employés in his business, and £5000 for distribution amongst the staff; £600 to Francis Ince; £700 to Harry Wall; £500 each to grandchildren; other small legacies; and the residue to his two daughters.

The will and codicils of MR. ANDREW KNOWLES, of Newent Court, Gloucester, and Moreby Hall, York, have been proved by the widow, Captain James Knowles, son, and Augustus S. Orlebar, the value of the estate being £335,237. He gives to his wife £500, and during widowhood the use of Newent Court and £6000 a year; to his son James, £2500; to his daughter, Mrs. Hester Mary Orlebar, £2500; to each executor, £300.

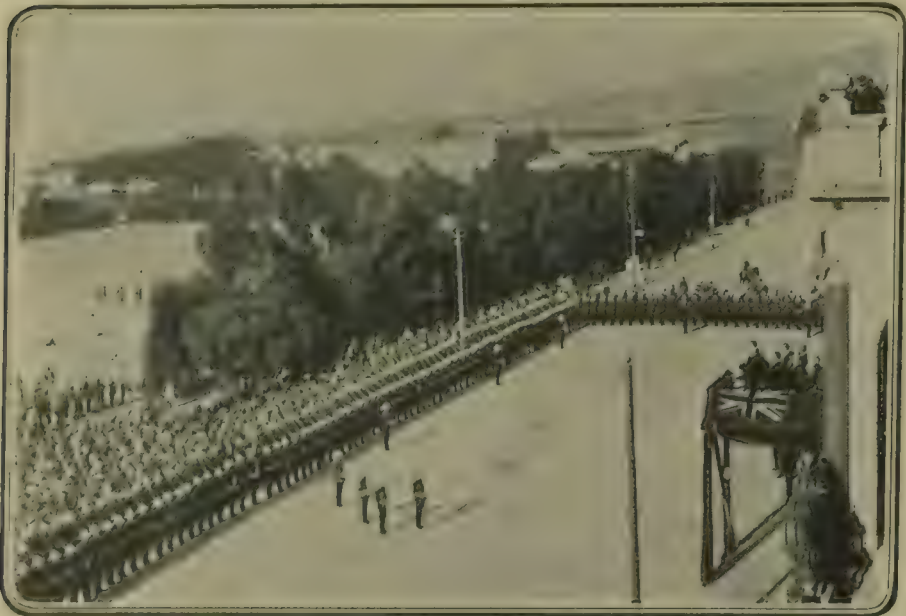


Photo. Akkersdyk, Cape Town.
THE DAWN OF A NEW ERA IN SOUTH AFRICA: SIR HENRY DE VILLIERS, CHIEF JUSTICE, READING THE PROCLAMATION OF KING GEORGE BEFORE THE CITY HALL, CAPE TOWN.



IN LOYAL AND UNITED SOUTH AFRICA: THE BAND PLAYING "GOD SAVE THE KING" AT THE PROCLAMATION OF KING GEORGE IN BLOEMFONTEIN.

ing to £459,678. The testator gives £1000, the use of his residence, and £6000 per annum to his wife; £1000 each to the executors, other than Mrs. Lever; £500 to his brother W. H. Lever, M.P.; £500 each to his sisters; £10,000, in trust, for Mary Ethel Foy; legacies to servants; and the residue equally to his children.

The will (dated July 21, 1909) of MR. JOHN FLEMING, of 83, Portland Place, and Bigadon, Buckfastleigh, Devon, and of Messrs. Robinson, Fleming, and Company, 9, Billiter Square, City, has been proved by the widow and Henry W. Currie, the value of the estate being £120,666. The testator gives £10,000 to his son John Blyth Coham-Fleming; £1000, the use and enjoyment of his residences, and £4000 a year to

property amounting to £74,263 13s. 4d. The testatrix leaves everything to her husband absolutely.

The will (dated March 20, 1908) of MR. THOMAS WATSON, of 38, Compayne Gardens, West Hampstead, trading as Sutton and Co., carriers, 22, Golden Lane, E.C., who died on April 24, has been proved by his two daughters, the value of the estate amounting to £652,444 11s. 1d. The testator gives his business, with the capital and freehold and leasehold premises, to his two daughters, but while James Barnes Collin is general manager thereof he is to be a partner to the extent of receiving one fourth of the net profits; £500 to the London General Porters' Benevolent Society; £250 to the Sisters of Nazareth, Hammersmith; £5 a week, in

and legacies to servants. In addition to settlement funds, £5000 is to be held, in trust, for each of his daughters, Mrs. Orlebar and Mrs. Honor B. Strangways, and a portion of £25,000 made up for his daughter, Mrs. Dorothy C. Wilson. All other his property he leaves to his sons.

The following important wills have been proved—

Mr. Ferdinand Bischoffsheim, 6, Square Frère Orban, Brussels, and 11, Place des Etats Unis, Paris	£119,897
Mr. Robert Proctor, 426, Glossop Road, Sheffield	£65,087
Mr. Robert Milburn, Hollywood House, Wimbledon Common	£52,357
Mr. Sigismund Loewin Helmi, Middleton Road, Crumpsall, near Manchester	£49,421

SOLE MANUFACTURERS OF
WELBECK PLATE. WILL WEAR
EQUAL TO STERLING
SILVER FOR 50 YEARS.

The Alexander Clark Manufacturing Company

MARRIAGE PRESENTS.

"RENOWNED FOR THE HIGHEST
ATTAINABLE QUALITY AND
MODERATE PRICES."

LARGE PICTORIAL CATALOGUE
POST FREE.



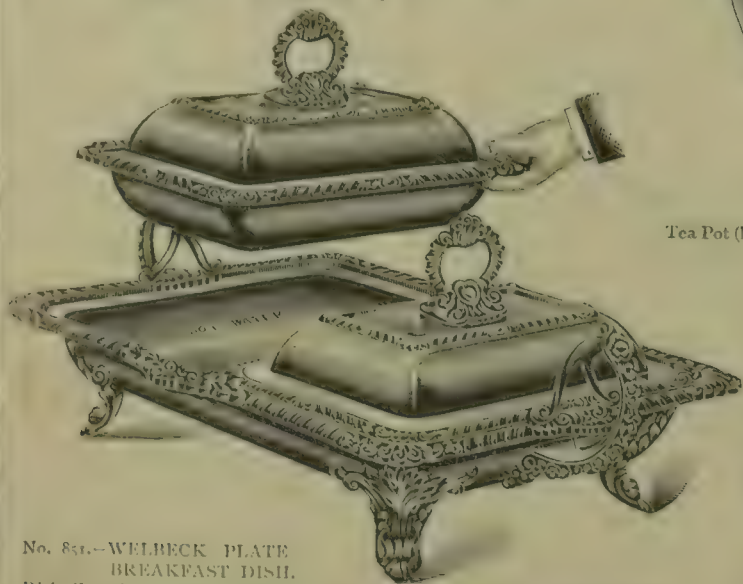
NO. 121.—OVAL HEADED BREAKFAST DISH, with Hot-Water Compartment and lift-out Fish Drainer and Dish, complete with Stand and Lamp. Length of Dish, 10 inches. WELBECK PLATE, £3 17 6



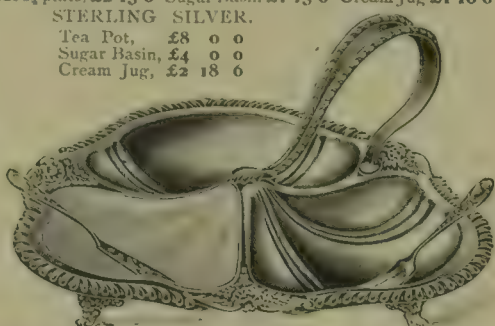
NO. 5183.—Beautiful Georgian Tea Service, Sugar Basin and Cream Jug gold lined. WELBECK PLATE.
Tea Pot (holds 2½ pints) £2 15 0 Sugar Basin £1 15 0 Cream Jug £1 10 0
STERLING SILVER.
Tea Pot, £8 0 0
Sugar Basin, £4 0 0
Cream Jug, £2 18 6



NO. 5178.—Handsome WELBECK PLATE Entrée Dish.
11 in. long, £3 10 0 12 in. long, £4 0 0



NO. 841.—WELBECK PLATE BREAKFAST DISH.
Rich Georgian Design. Length of Dish, 13 inches. Forms 5 separate dishes if desired, £8 15 0



NO. 2517.—WELBECK PLATE Butter, Cheese, and Biscuit Stand, with Glass Butter Dish and two large compartments gold lined, complete with Servers, £1 17 6



NO. 5079.—STERLING SILVER mounted Claret Jug, £3 17 6



NO. 6508.—Sterling Silver-mounted Claret Jug, with Jewelled Glass Body, £2 5 0

LONDON ADDRESSES: 125 & 126, FENCHURCH STREET, CITY. West End: 188, OXFORD STREET. (Works, Sheffield.)

DO BELGIUM

Europe in Miniature.

Beautifully Illustrated Books FREE on application to
Belgium Information Offices (La Ligue Belge de Propagande),
3, REGENT STREET, LONDON, S.W.

ANTWERP

HISTORIC & ART TREASURES.

Birthplace—Rubens, Van Dyck, Teniers.
SEE MASTERPIECES in Cathedral.
Visit Plantin Museum, Hotel de Ville.

The New HOTEL ST. ANTOINE, Antwerp.

Entirely renovated in 1910. Furnished by Maple
& Co. Fifty more "private" bathrooms added.
Beautifully illustrated "GUIDE TO ANTWERP"
Free from DORLAND AGENCY, 3, Regent St., London.

BRUSSELS

THE BELGIAN PARIS.

Beautiful BOULEVARDS. Centre of Social Life.
FAMOUS LAW COURTS.

GHENT

Medieval Churches, Buildings,
Paintings, Convents of Beguins.

KNOCKE

s/mer LE ZOUTE.

Charming Sea-side Resort.
FINEST GOLF LINKS in Belgium. Lovely Downs and Woods.
Walks. Excellent communications with Ostend, Bruges, Holland,
etc. For full particulars apply to the COMPAGNIE IMMOBILIERE
LE ZOUTE, Dept. 5, No. 28, Rue de Flandre, GHENT.

LIEGE

The Pearl of the beautiful Meuse, and
leading industrial centre of Belgium.

NAMUR

Queen of the mountainous
Ardenne, and Valley of Meuse.

OSTEND

Most Fashionable and Popular
Seaside Resort in the World.

THE HOTELS ON THE SEA.

CONTINENTAL. 400 Beds. Pension 17/- to 21/- day. Rooms fr. 5/6

SPLENDID. 400 Beds. Pension 12/6 to 17/- day. Rooms fr. 5/6

THE PLAGE. 250 Beds. Hotel and Restaurant de Luxe.

These Hotels are Modern in every respect.

SPA

MOST FAMOUS KUR RESORT IN
EUROPE. Fashionable Sporting Centre.

THE SUMMER RENDEZVOUS OF BRUSSELS
AND PARIS FASHIONABLES.

THE SEA-SHORE

THE OLD FLEMISH CITIES

THE ARDENNES

Blankenberghe,
Wendynne, Coxyde,
Furnes, Ypres, Mons,
Tournai, Malines,
Dinant, Bouillon,
Durbuy, Verviers.

The Continent via DOVER and OSTEND

Belgian Royal Mail Route

Three Services Daily. Splendid TURBINE
STEAMERS. Best route for BRUSSELS
EXHIBITION. Cheapest Railway Travelling
in the World. Combined Tour Tickets at nett
official prices, and through tickets to all parts of
the CONTINENT. Cheap Excursion Tickets,
May to October, from LONDON and from
DOVER to BRUSSELS, OSTEND, NAMUR,
LIEGE, etc.

Special Swiss Excursions, July and August.

BELGIAN MAIL PACKET OFFICES, 53, Gracechurch St., E.C., and
72, Regent Street, W., also BELGIAN STATE RAILWAY OFFICE,
47, Cannon Street, E.C. (Information and Time Books only).

"Convincingly Good"

"Erasmic" is so convincingly good that
nothing more than an actual trial is needed
to establish it as *your* favourite toilet soap.
Buy a tablet from your Chemist to-day,
and prove for yourself.

4d. per Tablet.

11d. per Box.

"The Dainty Soap for Dainty Folk."

Erasmic Soap

NEW PRIZE COMPETITION

£300

IN CASH
PRIZES.

Every purchaser of a tablet of
"Erasmic" is entitled to free entry
in the New "Erasmic" Prize
Competition, "Spot the Beauty."
£300 in Cash Prizes: 1st Prize,
£100; other prizes: £50, £25,
£10, £5, &c. Simple, ingenious,
and extremely interesting.

£100

FIRST
PRIZE.

NO ENTRY FEE

Ask your Chemist for free entry forms
giving all particulars, or send a postcard to

THE ERASMIC CO., LTD.

(Dept. 50), Warrington.

S. SMITH & SON'S PERFECT SPEED INDICATORS

ARE RECOGNISED AS

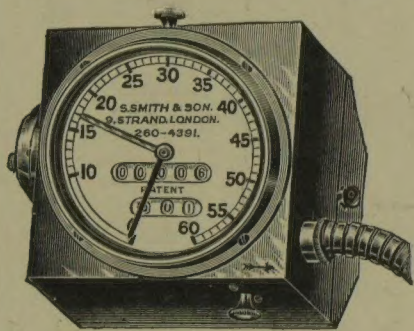
ABSOLUTELY ACCURATE

BY ROYALTY,

BY THE POLICE,

BY THE TECHNICAL TRADE.

BUY THE BEST SPEEDOMETER
ALL-BRITISH MANUFACTURE.



Price from £4 4 0.

Agents for France—KIRBY, BEARD & Co., Ltd., 5, Rue Auber, Paris.

Agents for Ireland: YEATES & SON, Ltd., 5, Grafton Street, Dublin.

9, STRAND, LONDON.

Write for New Illustrated Catalogue "M" of all
Motor Accessories, 144 pages, just published.

WEDDING GIFTS

which supersede inkstands, are much
more acceptable, and with which
even duplication will be appreciated—

'SWAN' Fountpens

Gold "SWANS" are rich gifts:—

The prices are FIVE GUINEAS plain,
up to £20, set with precious stones.
One often sees more money spent
on gifts which have no manner
of practical use, while a
Gold "Swan" will
convey a high com-
pliment with
practical
help.



Keep our
Catalogue by you
for reference. Post
Free on request.

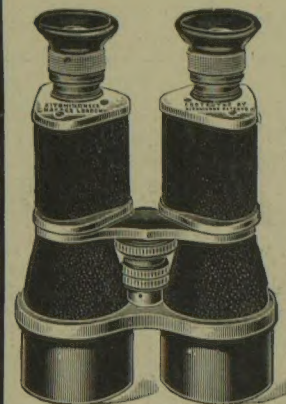
MABIE, TODD & CO.,

79 & 80, High Holborn, W.C.

Branches: 93, Cheapside, E.C.; 95a, Regent St., W.;
3, Exchange St., MANCHESTER; 10, Rue Neuve, BRUSSELS;
Brentano's, 37, Ave. de l'Opéra, PARIS; and at NEW YORK
and CHICAGO. SOLD BY ALL STATIONERS AND JEWELLERS.

AITCHISON PRISM BINOCULARS

ARE MADE IN VARIOUS POWERS
SUITABLE FOR ANY PURPOSE.



VARIABLE
DIAPHRAGMS
for Regulating
the Light.

HIGH
POWER.

KEW
CERTIFICATE
GIVEN WITH
EACH ONE.

GOVERNMENT CERTIFIED PRISM BINOCULARS.

These Glasses, after being manufactured in our own
London Factory, are sent to the NATIONAL
PHYSICAL LABORATORY AT KEW to
undergo the most critical tests. All those which
pass are engraved with the KEW mark, and a
certificate, signed by DR. R. T. GLAZEBROOK,
F.R.S., is issued. This certificate guarantees that the
power of the glass is as indicated, and that they are
in perfect adjustment. It also states the field of
view, quality of definition, etc.

Before purchasing a binocular, write or
call for full particulars.

POWER × 9	..	28 10 0
POWER × 12	..	7 10 0
POWER × 16	..	5 10 0
POWER × 20	..	10 10 0
POWER × 25	..	12 10 0

Including Solid Leather Sling Case, Postage and
Packing to any part of the World.

Central Focussing Motion £1 extra to each Glass.

AITCHISON & CO.,

Opticians to British and United States Govts.,
428, Strand; 6, Poultry; LONDON,
281, Oxford Street,
and Branches.

Leeds: 37, Bond Street.

Manchester: 33, Market Street.

Old Calabar MEAT DOG BISCUITS

Ladies Motoring,

exposed to the hot sun and dust, should
always have in the car a bottle of



ROWLAND'S KALYDOR

which Cools and Refreshes the Face and
Arms, Prevents Sunburn, Tan, and Freckles,
Heals all Irritations, Eczema, &c., and
produces a Skin like Velvet.

Bottles 2/3 and 4/6.

Of Stores, Chemists, and ROWLAND'S,
67, Hatton Garden, London.

Hunyadi János

The Best Natural Aperient Water
for sluggish bowels. Brings relief
in the natural easy way. Speedy,
sure and gentle. Try a bottle
—and drink half a glass on
arising, before breakfast, for

CONSTIPATION

DRYAD FURNITURE

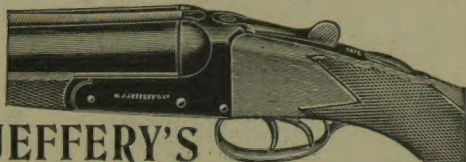


COMFORT. QUALITY. DESIGN.

DRYAD FURNITURE is quite different in style,
construction and workmanship from any other
cane work, and has that distinction only found
where the artist and craftsman are combined.
Strong wooden frames and sound construction,
together with the avoidance of plaits or tacked-
on work make it quite superior to any of the
imitations now offered.

Dryad Furniture is being exhibited at
the principal Agricultural Shows, and at the Brussels
International Exhibition.

Catalogues, post free from the maker: H. H. PEACH,
(B Dept.) Thornton Lane, Leicester.



JEFFERY'S

HAMMERLESS GUNS are the best value obtainable.

No. 1. Plain Finish, Reliable .. £8 8 0 £12 10 0

No. 2. Neatly Engraved, Good Quality .. 12 10 0 15 0 0

No. 3. Highly Finished, Fine Quality .. 15 0 0 20 0 0

Keepers Top Lever Anson Deeley Hammerless Guns, £25 10 0

Thousands of the above guns are in use throughout the world, and they
have acquired a wide-spread reputation for durability and good shooting.

Jeffery's Telescopic Rifle Sights from 105/- each.

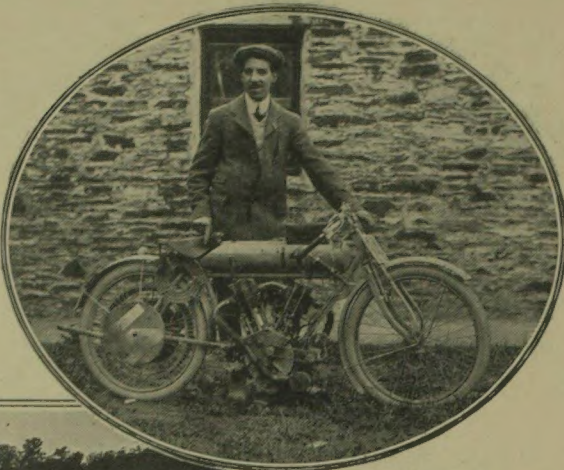
Jeffery's New Price Lists post free, also lists of 1000 Secondhand
Guns and Rifles.

Makers of Cordite Expresses, Target Rifles, Miniature Rifles, and
the celebrated Sharpshooter and Champion Shot-Gun Cartridges.

W. J. JEFFERY & CO., Ltd., 60, Queen Victoria Street, London, E.C.,
and 18, King Street, St. James', London, S.W.

THE CHRONICLE OF THE CAR.

IN the matter of carburetters and carburation, the careful and intelligent are being made to suffer for the careless and ignorant. The modern tendency of the engine-builder is to adopt an average carburetter, without moving parts, to each type of engine, and to remain satisfied with average results, rather than to tune each engine up to its very top notch by means of an adjustable carburetter. In illustration of this tendency I have in mind a leading firm of motor-car makers, who produced a carburetter with a vacuum-damper-controlled automatic air-valve, which could be adjusted to the exact needs of each particular engine. When once adjusted, it was highly desirable that no alteration should be made, and that the vacuum damper should be kept clean,



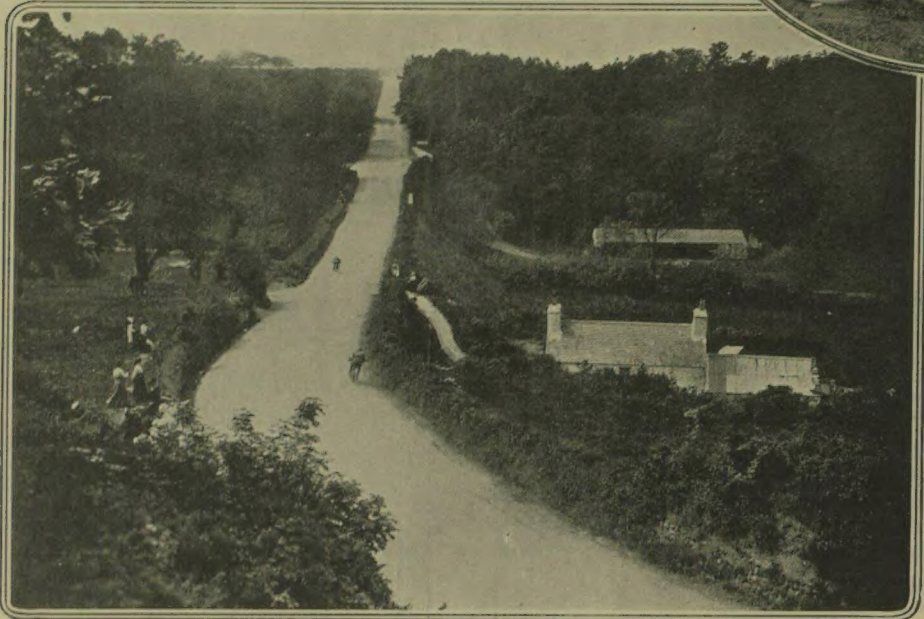
WINNER OF THE TOURIST TROPHY MOTOR-CYCLE RACE: MR. C. R. COLLIER AND HIS 5-H.P. TWIN-CYLINDER MATCHLESS MACHINE.

Mr. Collier reduced the record for the course to 3 hr. 7 min. 24 sec., his average speed being 50½ miles an hour. This is the third time the trophy has been won by a member of his family. He himself won the first race in 1907, and his brother, Mr. H. A. Collier, who finished second last week, was the winner in 1909.

Photo, Montague Dixon.

Tyre security - bolts, which are generally regarded as necessary safeguards, are a burden and a nuisance from first to last. At present the poor things are left bare and unprotected, exposed to rain and mud, and necessarily deluged with water during washing. Consequently, the butterfly nuts rust hard on to the stems, and when one has to resort to spanner - persuasion,

the odds are that the wings twist off. Now, strong to relieve, the Dunlop Pneumatic Tyre Company, Ltd., overcome all these troubles and irritations by means of the new Dunlop bolt - protector, which consists of a gun-metal tube with a closed end screwing on to the stem in the usual way, and covering the entire bolt. Wing-nut, metal washer, and rubber washer are all in one piece. An excellent provision.



Photo, Topical.

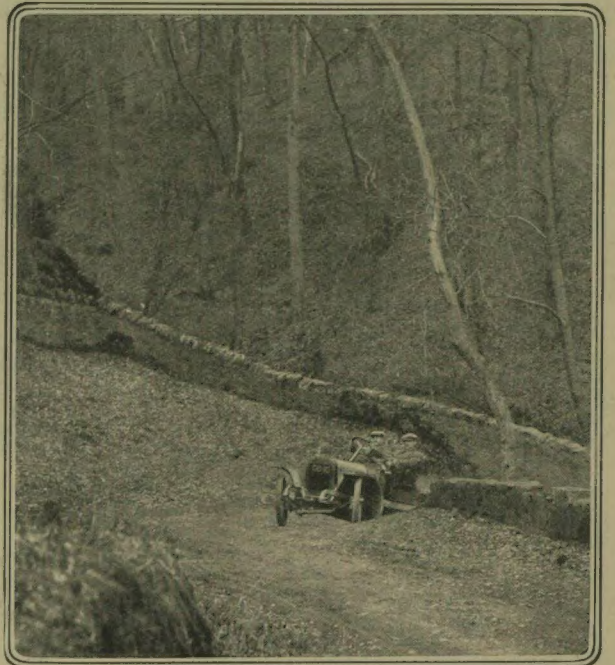
THE TOURIST TROPHY MOTOR-CYCLE RACE IN THE ISLE OF MAN.

COMPETITORS ASCENDING KIRKMICHAEL HILL.

The fourth annual motor-cycle race for the Tourist Trophy took place over the Isle of Man course last week. The trophy is presented by the Marquis de Mouzilly St. Mars.

and that no oil should be used. Owing to many of these cars falling into the hands of the ill-instructed, self-sufficient paid driver, who persisted in contravening all the above instructions, this remarkably efficient and adaptable carburetter has had to be relinquished in favour of another, which is good enough, perhaps, but not adjustable, and can only give average results over a number of engines.

For a test of all-round efficiency, the monthly trials of the Royal Automobile Club are highly satisfactory, and may be taken as the best evidence by the purchasing public. On the 11th ult., a 25 (R.A.C. rating) h.p. six-cylinder Napier car, carrying a standard side-entrance touring body, was put through the regular routine with excellent results. The total weight of the car as it took the road was 1 ton 12 cwt. 2 qr. 23 lb., the bore and stroke of the cylinders being 3½ in. x 5 in. This is what is generally known as a 30-h.p. six-cylinder Napier. The road distance of 105½ miles, which includes the ascent of both Reigate and Westerham Hills, was covered without a stop on a petrol-consumption of 19.952, practically 20, miles per gallon; a remarkable performance. In the track test 16½ miles was run on 1½ gallons at a speed of 52.9 miles per hour. In the acceleration test, on the level, a speed of 30 miles per hour was reached in 10.65 seconds, or 99.5 yards, being an average acceleration over 135.69 yards of 4.914 feet per second. The speed up the test hill, from a standing start, was 14.270 miles per hour.



A SEVERE HILL-CLIMBING TEST: AN ARGYLL CHASSIS; ON LOGIE CHURCH HILL, NEAR STIRLING.

Our photograph affords ocular demonstration of the thorough tests to which the Argyll Company puts its cars before placing them on the market. The gradient on Logie Church Hill, near Stirling, is in places from 1 in 3 to 1 in 4.



Ask for
Humphrey Taylor's
The Approved Digestive. **CRÈME DE MENTHE.** Or Guaranteed Purity.
"STARBOARD LIGHT" BRAND.

Distillers of the celebrated "Pricota" and 40 other famous Old English Liqueurs, Cordials and Strong Waters.

Sole Proprietors:
HUMPHREY TAYLOR & CO., LONDON.

Estd. 1770.



HOVENDEN'S
"EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

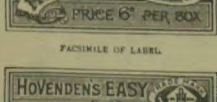
For Very Bold Curls



"IMPERIAL"
CURLERS.



12 CURLERS IN BOX.



Post Free for 6 Stamps
OF ALL HAIRDRESSERS, &c.



BEWARE OF
SPURIOUS
IMITATIONS.

The genuine
has our
TRADE MARK
on right-hand
corner of
label, thus:



Wholesale only, H. HOVENDEN & SONS, LTD.,
BERNERS STREET, W., & CITY ROAD, E.C.,
LONDON.

A healthy Baby is a
happy Baby—a bath
with Wright's Coal
Tar Soap will make
him both.

Protects from Infection.

4d. per Tablet.

WRIGHT'S COAL TAR
SHAMPOO POWDER

Leaves the hair with a wonderful feeling of refreshment.
In 2d. envelopes. 7 in a box 1s.

DR. J. COLLIS BROWNE'S
CHLORODYNE

Convincing Medical
Testimony
with each Bottle.

OF ALL CHEMISTS,
1/5, 2/6, 4/6.

Acts like a Charm in
DIARRHŒA and DYSENTERY.

The only Palliative in
**NEURALGIA, TOOTHACHE,
GUT, RHEUMATISM.**

The Best Remedy known for
COUGHS, COLDS
ASTHMA, BRONCHITIS.

Iron 'Jelloids'

PALATABLE, RELIABLE, INEXPENSIVE.
UNEQUALLED FOR ANÆMIA. A MOST
DELIGHTFUL TONIC PICK-UP

IRON 'JELLOIDS' nourish and enrich the blood,
and give tone and strength to the system. They
positively cure ANÆMIA. They are easy and
pleasant to take, a thoroughly reliable and in-
expensive tonic restorative, suitable for all. Send
for FREE SAMPLE and Treatise on "Anæmia," by
Dr. Andrew Wilson, to

THE 'JELLOID' Co., (Dept One J.T.)
76, Finsbury Pavement, London, E.C.

the Dainty Tonic

By Appointment to



H.M. Queen Alexandra.

WOLSELEY

SIDDELEY.

"The Car for Comfort and Reliability."

"Wolseley Cars have by now earned for themselves a sort of hall mark, so that any machine of that make is in itself a guaranteed article!"
—*Illustrated Sporting and Dramatic News.*

Send for Catalogue No. 40 post free.

THE
WOLSELEY TOOL AND MOTOR CAR CO. LD.

(Proprietors: VICKERS, SONS & MAXIM, Ltd.),

ADDERLEY PARK, BIRMINGHAM.

Telegrams: "Exactitude, Birmingham."

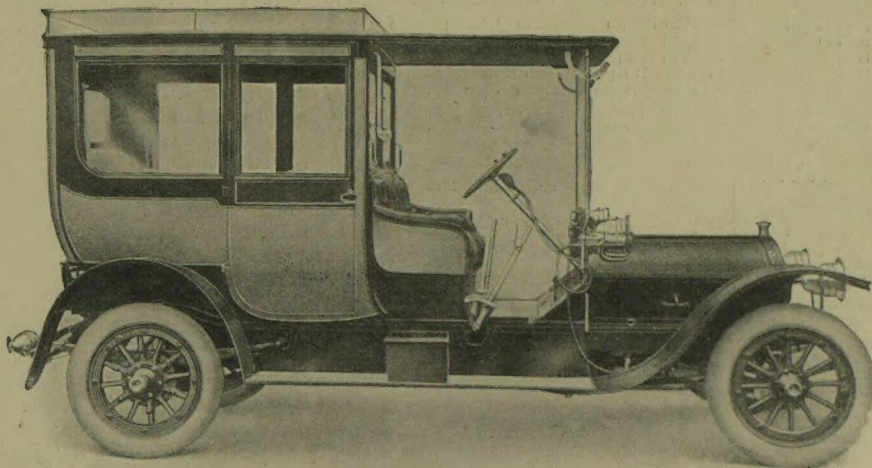
Telephone: 6153 Central.

LONDON: York St., Westminster.

MANCHESTER: 76, Deansgate.

Telegrams: "Autovent, London."
Telephone: 831 Victoria.

Telegrams: "Autocar, Manchester."
Telephone: 6995 Central.



THE WOLSELEY LIMOUSINE.

F 173.

TRIUMPH CYCLES

can be safely ridden even by the delicate, so little effort being required to propel them.

Pick up a Triumph and notice how evenly the weight is distributed, try one on the road and you will at once perceive the perfect balance and adjustment of the bearings, then, remember this is due to the great care in construction, only made possible by the employment of Skilled Male Mechanics.

Prices range from £7 2s. 6d. to £14 or from 10s. monthly.

Motorists say that the TRIUMPH MOTOR CYCLE is the most perfect machine they have ever ridden.

Catalogues and Booklet, "Hints and Tips for Triumph Motor Cyclists," Post Free.

TRIUMPH CYCLE Co. Ltd.
(Dept. M), COVENTRY.
LONDON — LEEDS — MANCHESTER — GLASGOW.

CALOX

THE OXYGEN
TOOTH POWDER

With its wonderful property of giving up oxygen destroys the germs which give rise to decay of the teeth, oxidizes all food particles which may lodge between the teeth, and sterilizes and deodorizes the whole mouth. It leaves a most exquisite sense of cleanliness.

Sold everywhere in dainty metal bottles at 1s. 1½d.

Sample and booklet post free from G. B. KENT & SONS, LTD., 75, Farringdon Road, London, E.C.



4711

Eau de Cologne

Austrian Girls are world-famous for their beautiful Complexion and the Care they lavish on its Preservation

The Beauties of Vienna use a few drops of Eau de Cologne in the Bath and the Basin, but it must be pure. —
"4711" is absolutely pure —

SOLD EVERYWHERE.

Try the 1s. 6d. box of No. "4711" Eau-de-Cologne Soap.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere. 6d. 1/2 2/6 & 4/6.

SPORTING GUNS AND RIFLES. STEEL BOATS AND PUNTS.

As supplied to the War Office.



Ejector Guns, £11 10s. to £50; Hammerless Guns, from £5 7s. 6d.; Hammer Guns from £2 17s. 6d.; Cordite Rifles from £4 5s.

Steel Rowing Boats, Better and Cheaper than Wood.

Write for Catalogues, post free at home or abroad.

ARMSTRONG'S, 115, N'land Street, Newcastle-on-Tyne.



SHOULD BE CLEANED WITH 'K' POLISH OR 'K' CREAM

'K' BOOT

in the well-known Eton pattern, made in black or brown box calf of fine texture, which in wear takes a smart silky polish. Delightfully easy to the foot, and equally adapted to hot or temperate climates. Most reliable.

EXACT 'K,' welted .. 16/9
PLIANT 'K,' hand welted, from 22/6

For "Selection Guide to 'K' Boots," and nearest agent write—

'K' Boot Manufacturers, Kendal.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles, sold in Cansisters at 3d., 6d., & 1s. by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

THE MEXICAN HAIR RENEWER

PREVENTS the Hair from falling off.
RESTORES Grey or White Hair to its ORIGINAL COLOUR.

IS NOT A DYE.

Of all Chemists and Hairdressers, Price 3s. 6d. per Large Bottle.

Prepared only by the ANGLo-AMERICAN DRUG Co., Ltd. 85, Farringdon Road, London, E.C.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

EDWARD BRIGHT (Göttingen).—If Black play 1. B to Q 7th, 2. Q to Kt 3rd, mate; and if elsewhere then 2. Kt to B 4th, etc.

P DALY (Brighton).—If 1. B to K 3rd, the reply is 2. Q to Kt 7th, mate.

LOUNDON McADAM (Storrington).—We are glad to number you amongst our solvers once more.

W BRUCE.—We prefer to have problems on a diagram, to prevent confusion.

CORRECT SOLUTION OF PROBLEM No. 3437 received from J. E. Daly (Bossey); of No. 3439 from C. A. M. (Penang) and F. R. S. (Trinidad); of No. 3442 from C. Field junior (Athol, Mass.), and R. H. Cooper (Malbone, U.S.A.); of No. 3443 from J. B. Camara (Madeira), S. Foster (Gibraltar), and C. Field; of No. 3444 from S. Foster, J. D. Tucker (Ilkley), Miss M. van Rees (Hilversum), Charles Burnett, F. R. Pickering (Forest Hill), W. H. A. W. (Holt), J. Walthew (Birkdale), Captain Challice (Great Yarmouth), J. W. H. (Winton), and London McAdam (Storrington).

CORRECT SOLUTIONS OF PROBLEM No. 3445 received from L. Schlu (Vienna), E. J. Winter-Wood, C. Barretto (Madrid), J. Cohn (Berlin), W. Winter (Medstead), T. Turner (Brixton), R. Worters (Canterbury), H. S. Brandreth (Weybridge), R. Murphy (Wexford), J. A. S. Hanbury (Birmingham), A. G. Beadell (Winchelsea), G. Stillingfleet Johnson (Seaford), J. D. Tucker, S. Davis (Leicester), Charles Burnett, Albert Wolff (Sutton), T. Roberts (Hackney), Sorrento, J. F. G. Pietersen (Kingswinford), G. W. Moir (East Shreen), F. W. Cooper (Derby), Hereward, Captain Challice, Mark Dawson (Horsforth), L. Schlu, J. W. H. (Winton), F. R. Pickering, W. H. A. W., and F. R. James.

CHESS IN AMERICA.

One of Thirty Simultaneous Games played by Dr. LASKER at the Manhattan Chess Club, New York.
(French Defence.)

WHITE (Dr. Lasker).	BLACK (Mr. Seward).	WHITE (Dr. Lasker).	BLACK (Mr. Seward).
1. P to K 4th	P to K 3rd	13. P to Kt 5th	Kt to Q Kt sq
2. P to Q 4th	P to Q 4th	14. Q to B 2nd	P to Kt 3rd
3. Q Kt to B 3rd	B to Kt 5th	15. K to K sq	P to R 5th
4. P takes P	P takes P	16. Kt to B sq	Q to R 6th
5. Kt to B 3rd	Q Kt to K 2nd	17. P to Q B 4th	Kt to B 4th
6. B to Q 3rd	Q Kt to B 3rd		
7. Castles	B to Kt 5th		
8. Kt to K 2nd			

B to K 2nd is the simpler move, but the single player in these contests has to risk something.

8. P takes B
9. P to B 3rd
10. Kt to Kt 3rd
11. Kt to Kt 3rd
12. P to Kt 4th

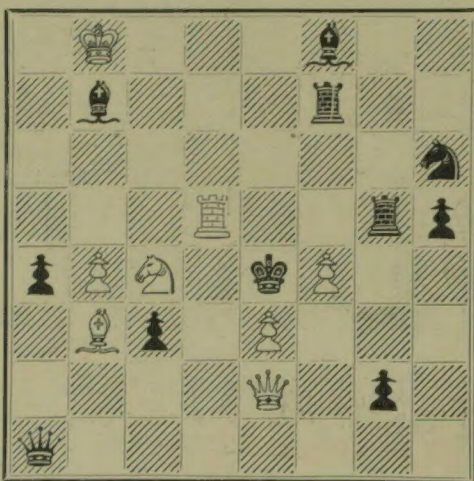
Black has a much better attack on the King's wing than has his opponent on the Queen's, chiefly because his King is so well entrenched, while his rival is no less exposed.

SOLUTION OF PROBLEM No. 3444.—By A. W. DANIEL.

WHITE.
1. P to Kt 7th
2. Mates accordingly.

BLACK.
Any move

PROBLEM No. 3447.—By P. MORAN.
BLACK.



WHITE.

White to play, and mate in two moves.

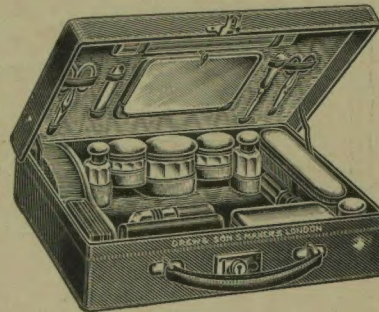
There is sure to be an immense sale for the two facsimile royal autograph letters, from the Queen-Mother and the King respectively, to the nation, which Messrs. Raphael Tuck and Sons have been commanded to publish. In each case the entire proceeds of the sale are to go to an institution which Queen Alexandra and King George will select. Both letters are to be issued in two styles of reproduction, one in phototype at a shilling and the other in photogravure at a guinea, while a limited number of proof-etchings will be issued at two and three guineas each. The letter of the Queen-Mother has a border specially designed by Sir E. J. Poynter, P.R.A., and that of the King a border by Sir Lawrence Alma-Tadema. Copies may be obtained through any bookseller or stationer, or direct from Messrs. Raphael Tuck and Sons, Raphael House, Moorfields, E.C.

As a memento of King Edward's interest in sport, many will be interested in a picture entitled "King Edward's Derby, 1909," which has been specially

painted for Messrs. Bovril, Ltd., by W. Hatherell, R.I. It shows his late Majesty's horse, Minoru, leading in the race. Gravures of this picture may be obtained from Messrs. Bovril, Ltd., at 152, Old-Street, London, E.C., at 10s. 6d. each, post free; signed artist's proofs at £3 3s. each. The pictures are entirely free from advertisement matter.

At the annual meeting of the "Sanitas" Company, attention was directed to the growing sales of "Sanitas" fluids and powders, and to a recent report issued by the *Lancet* stating that "Sanitas-Bactox" was "the best and cheapest" of all the homogeneous coal-tar disinfectants which were examined, and that "Sanitas-Okol" took first place amongst ready-made emulsion disinfectants. The dividend and bonus declared, with the interim dividend already paid, make a total of 7½ per cent. for the year, and £2000 was placed to reserve. The Company has initiated a profit-sharing system, in which all the employees participate.

Among the most interesting features of the British section at the Brussels Exhibition is the exhibit of the East Coast Railways, which also occupies the largest ground space. The electrically controlled model railway from King's Cross to Edinburgh was an object of much interest to their Majesties the King of the Belgians and the King of Bulgaria, who spent about fifteen minutes examining the model, and also the contour map of England and Scotland, which is said to be the largest of its kind in the world. Their Majesties, before leaving the Exhibition, expressed their delight, the King of Bulgaria stating his opinion that there were no finer cars in Europe than the East Coast sleeping-cars.



ONE OF THE BRIDE'S PRESENTS AT AN IMPORTANT JUNE WEDDING: A LADY'S CASE WITH FITTINGS OF SOLID GOLD. All the fittings of the case, which is a present for the bride in an important wedding this month, are of solid fine gold, quite plain, with a carved coronet in gold on each piece. It was supplied by Messrs. Drew and Sons, of 33-37, Piccadilly, and is one of the most expensive they have made of late.



AFTER SHAVING use

MENNEN'S

MENNEN'S TOILET POWDER is most soothing to the skin, allaying all irritation at once. Mennen's has many uses—as a Powder, for sticky limbs, as a foot Powder, for use in sticky gloves, for the skin after Sunburn or Cold Winds, and for babies.

Sold in 1/- Tins by all Chemists.

Free Sample Tin on application to LAMONT CORLISS & Co., 11, Queen Victoria Street, London, E.C.

THE LONDON ELECTROTYPE AGENCY, LTD.,

10, ST. BRIDE'S AVENUE, FLEET ST., E.C.

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c. Sole Agents for "The Illustrated London News," "The Penny Illustrated Paper," and "The Sketch."



"Our Secret of Success is the Apple."

Whiteway's Cyders are made from the natural juice of Prime Vintage Apples. They are light, pleasant, invigorating, and healthful. Supplied to Kings, Princes, Prelates, and the People.

Suitable for export, and for every climate.

Booklet on up-to-date Cyder Making with prices free from

WHITEWAYS, The Orchards, Whimble, Devon, and Albert Embankment, London, S.W.

WHITEWAY'S CYDERS

THE ARMY PAGEANT

(In Aid of the Incorporated Soldiers' and Sailors' Help Society.)

By the special wish of King George, the Pageant will not be postponed.

FULHAM PALACE, June 20 to July 2.

All Seats will be Covered.

Afternoon and Evening Performances.

SUMMARY OF THE PAGEANT.—SHORT INTRODUCTION—The Evolution of Weapons; The Coming of the Disciplined Man, and the Dedication of the Boy to the Service of his Race. PART I.—The Story of the Sword, from Hastings to Naseby. PART II.—Stories of the Regiments in Famous Fights, from Malplaquet to the Peninsular, represented by the Regiments themselves. Grand Finale—SERVICE IS POWER.

Afternoon Seats, 42s., 21s., 10s. 6d., 5s., 3s.

Evening Seats, 21s., 12s. 6d., 6s., 2s. 6d., 1s.

SEATS NOW BEING BOOKED.

PROGRAMME POST FREE.

Apply The HON. SECRETARY, 122, Brompton Road, London, S.W.

Telegrams: "PEACEFUL, LONDON."

Telephone: KENSINGTON No. 1.

And all usual Agents.

BISSELL

RUNS QUIETLY. MAKES NO DUST. SAVES LABOUR. SAVES THE CARPET. Buy a "Bissell."

Prices from 10/6

Of all Ironmongers & Furnishers.

MARK & CO. (London), Ltd.

38, Wilton St., London, E.C.

CARPET SWEEPER



CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting

ARMORIAL BEARINGS and FAMILY DESCENTS.

Also for the Artistic Production of

Heraldic Painting, Engraving, & Stationery. Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.

Formerly 25, Cranbourne Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

DISFIGURING ERUPTIONS.

Faces marred by unsightly eruptions have embittered many a life and prevented social and business success in countless cases. What fortunes are wasted and what desperate means are tried in order to effect a cure, none but sufferers from such afflictions can imagine, though the discouragement that comes when failure follows failure may readily be believed. But all this is needless. In the vast majority of cases a prompt and permanent cure can be effected by the simplest and most economical means. That such a result will attend the use of Cuticura Soap and Cuticura Ointment is attested by thousands of cures, effected all over the civilised world, and covering a period of over thirty years. Full directions for the treatment of skin and scalp troubles, from infancy to age, accompany each package of Cuticura Ointment, or may be obtained, post free, from Messrs. F. Newbery & Sons, 27, Charterhouse Square, London, E.C.

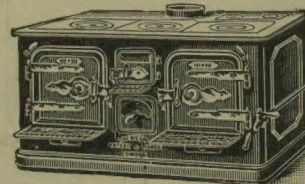
75 PER CENT. FUEL SAVED

BY USING THE

"WILSON" PATENT PORTABLE COOKING RANGES.

35 GOLD and other MEDALS and AWARDS. OVER 25 YEARS' REPUTATION.

Write for Illustrated Catalogue No. 76 (Post Free.)



The most Durable, Economical, Simple, and Efficient Range in the World.

They require no fixing, cannot get out of order, will cure Smoky Chimneys, have larger ovens and boilers than any others, and consume their smoke. Inspection invited.

THE WILSON ENGINEERING CO., LTD.,

Contractors to His Majesty's Government,

259, HIGH HOLBORN, LONDON, W.C.

KEATING'S POWDER

KILLS FLEA, MOTH, BEETLE & BUG
Tins 1d 3d 6d & 1s